

Joey Slaughter

| CV | joey_slaughter@mac.com | www.joeyslaughter.com

EDUCATION

- 2000** Cranbrook Academy of Art | Bloomfield Hills, MI
M.F.A. Painting
- 1997** Memphis College of Art | Memphis, TN
B.F.A. Painting
- 1996** New York Studio Program | Parsons/New School, AICAD, NYC
Independent study, via Memphis Collage of Art

REPRESENTATION

Louisiana Cole Pratt Gallery | New Orleans, LA

NON-PROFIT Executive Director - Friends of Ruston Skatepark

SOLO EXHIBITIONS

- 2022** Things Are Heavy | Masur Museum of Art | Mopnroe, LA
2021 Portal to Know Where | Cole Pratt Gallery | New Orleans, LA
2020 Don't Yuck My Yum | Hammond Hall Gallery | Jacksonville State University | AL
2018 I See the Secrets That You Keep | Cole Pratt Gallery, New Orleans, LA
2017 Everybody's the Busiest Person in the World | Brad Arender Gallery, Monroe, LA
2016 Voices Carry | Studio 301, Ruston, LA
Bitter Vs. Better | Brad Arender Gallery, Monroe, LA
2015 Hills and Valleys | Brad Arender Gallery, Monroe, LA
2014 Making/Decisions | Brad Arender Gallery, Monroe, LA
2013 Faults Fixing and Gimicks | Brad Arender Gallery, Monroe, LA
2012 Sympathetic Distraction Reactions | Memphis College of Art, Memphis, TN
2010 Signals, Cues and How to's | Arender Gallery, Monroe, LA
2008 Lost Signals | Brad Arender Gallery, Monroe, LA
2003 Elements and Host | Bry Hall, University of Louisiana, Monroe, LA
2002 Slaughter Sequence | Grambling State University, Dunbar Art Gallery, Grambling, LA
2001 Faults, Fixins, and Gimmicks | South Arkansas Art Center, El Dorado, AR

GROUP EXHIBITIONS

- 2021** A Fluid & Emphatic Now (currated, Joshua Edward Bennett) | Tinney Contemporary Gallery | Nashville, TN
Party Bus (currated, Joshua Edward Bennett) | Good Children Gallery | New Orleans, LA
- 2020** Materials Hard & Soft | Greater Denton Art Council | Denton, TX
Louisiana Contemporary (jurried) | Ogden Museum of Southern Art | New Orleans, LA
10 years| Paridigm Gallery | Phillidelphis, PA
From the pages 2 (jurried) | Create Magazine| Paridigm Gallery | Phillidelphis, PA
- 2019** Color Schemes (jurried) | Crosstown Concourse | Memphis, TN
Group show | Cole Pratt Gallery | New Orleans, LA
Negative Space | Crosstown Concourse | Curated by Aubree Penney | Memphis, TN
- 2018** Made in Paint | Golden Artist Color factory, New Berlin, Ny
Jones-Carter Gallery | Art Fields, Lake City, SC
Group Show | Cole Pratt Gallery, New Orleans, LA
Group Show | Bee Street Gallery, Dallas, TX
- 2017** From The Pages | Curated by Ekaterina Popova of Create and Fresh Paint Magazine | Paridigm Gallery | Philadelphia, PA

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- 2016** Abstract Expressions | Patrajdas Gallery | Salt Lake City, UT
2015 Ruston Holiday Show | Bank of Ruston | Ruston, LA
Ada Gallery Group show | ADA Gallery | Richmond, VA
Project Loop | Preacher Gallery | Austin TX
Group show | Graphite Gallery, New Orleans, LA
- 2014** Inspired Resistance | Memphis TN, curated by Ian Lemonds
Joshua Chambers and Joey Slaughter |
Graphite Gallery | New Orleans, LA
Drawing? | Dartmouth College | Hopkins Gallery
- 2013** Group Show | Graphite Gallery, New Orleans, LA
Southern Patterns | Upstairs Gallery, Monroe, LA
- 2012** The Monstor Show | Arender Gallery, Monroe, LA
Holiday Arts tour | Ruston, LA,
Slaughter, Reins, Chambers | Gallery Fine Art Center, Bossier, LA
Disconnection/Notice | Vitus Shell and Joey Slaughter | Grambling State University,
Grambling, La
AB FAB | ADA Gallery | Richmond, VA
Upstairs Gallery | Monroe, LA
Outside In | Masur Museum of Art, Monroe, LA
Faculty Exhibition | Louisiana Tech University, School of Art
- 2011** Mixed Bag | Upstairs Gallery, Monroe, LA
Educ8 | Gallery Fine Arts Center, Bossier City, LA
- 2010** New American Paintings | Livaudais Gallery, Monroe, LA
Exploded Views | New Work from Jay Gould & Joey Slaughter |
East Bank Gallery, Bossier City, LA
- 2009** Exploded Views | New Work from Jay Gould & Joey Slaughter |
Enterprise Center, Ruston, LA
Drawing Show | ADA Gallery, Richmond, VA
Annual Juried Competition | Masur Museum of Art, Monroe, LA
- 2008** Louisiana Seven | Masur Museum of Art, Monroe, LA
Skate Show | ADA Gallery, Richmond, VA
Faculty Show | Louisiana Tech University, Ruston, LA
- 2006** Class of 2006 | Lantana Projects Memphis, TN
ADA Gallery | Richmond, VA
AAF Fair | Metropolitan Pavilion, NYC
Pulse | Miami, FL
- 2005** Price Is Right | David Lusk Gallery, Memphis, TN
Homegrown: Southeast | South Eastern Center of Contemporary Art,
Winston-Salem, NC
New Currents in Regional Painting | Sarah Moody Gallery,
The University of Alabama, Tuscaloosa, AL
- 2004** Floatsam Sanctus | Capsule Gallery, Chelsea, NYC
Dirty South | Worm-Hole Laboratory, Miami, FL
- 2003** The Big Picture | The New Gallery, Monroe, LA
CHAOS | Turncoats, New Orleans, LA
Louisiana Biennial | Contemporary Art Center, New Orleans, LA
Joan Mitchell Foundation for 2000-2002 Grant Recipients | CUE Gallery,
Chelsea, NYC
- 2002** Louisiana Mixed Up (juried) | LSU Union Art Gallery, Baton Rouge, LA
2001 Slap Happy | Acuna-Hansen Gallery, Los Angeles, CA
New Artists | Martial Arts Gallery, Memphis, TN
Re-production | Lemberg Gallery, Ferndale, MI
One Night Stand | Farmers Daughter Hotel, Los Angeles, CA

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2000 Working Digitally, No Web Sites Please | University of Connecticut, Stamford, CT, Curated by Saul Ostrow
Faults, Fixins, and Gimmicks | Cranbrook Art Museum, MI

RESIDENCIES

2023 Virginia Center for the Creative Arts | Amherst, VA
2021 Hambidge Residency | Rabun Gap, GA
2019 Joan Mitchell Art Residency | New Orleans, LA
Crosstown Arts Residency | Memphis, TN
2018 Hambidge Residency | Rabun Gap, GA,
Anderson Ranch Residency | Aspen, CO
2017 Sam and Adele Golden Foundation Residency, New Berlin, NY

GRANTS/HONORS/PUBLICATIONS

2022 Experience Ruston -\$100,000.00 Grant for Ruston Skatepark
2020 New American Painting Magazine| issue No.148 Southern Issue
The Gatheredgallery feature on Instagram, January 1, 2020 (juried)
2019 No. Magazine, 100 issue, Tennessee publication, December, 2019
Louisiana Division of the Arts | Artist Mini Grant
Create Magazine | Summer 2019 issue
2018 Joan Mitchell Foundation | Art Consultant Consultation, Sharon Loudon
Joan Mitchell Foundation | Art Consultant Consultation, Heather Darcy Bhandari
2017 2017 Southern Prize Award Louisiana State Fellows | South Arts, GA
Geometric Trend Book, Graphics Gone Wild, Carolina Amell, Monsa Press
2016 New American Paintings | Southern Region no.12,
Fresh Paint Magazine| Issue 12
2014 Joan Mitchell Foundation, Art Consultant Consultation,
Nomination for Elsewhere Residency, fellowship
Scholarship | Anderson Ranch | Drawing with CnC Router
2012 Collaborated with Tod Maggio | for Student Technology Fee Grant, Fab
lab.Funded
Louisiana Division of the Arts | Artist Career Advancement Grant
2009 New American Paintings | Southern Region no. 82, Spring
2006 Fellowship | Anderson Ranch
New American Paintings | Southern Region no. 64, Spring
Collaborator | Title 3 grant| Technology enhancements to acquire vinyl cutter and laser
cutter for Grambling State University Art Department
Nomination | Louis Comfort Tiffany Foundation Grant
2005 Joan Mitchell Foundation Grant
2000 Merit Scholarship | Cranbrook Academy of Art
1999-2000 New York Studio Program | (Parsons) AICAD
1996 Merit Scholarship | Memphis College of Art

LECTURES/VISITING ARTIST

2022 Masur Museum of Art
2021 Joan Mitchell Center
2020 Jacksonville State University | Visiting Artist | Jacksonville, LA
2019 Joan Mitchell Center| Community Coffee| New Orleans
Louisiana Tech University College of Liberal Arts Symposium
Crosstown Concours | Lecture | Memphis, TN

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2018 Ithaca College | Visiting Artist | Ithaca, NY
2017 Hambidge | Guest talk | Rabun Gap, GA
2014 Golden Artist Colors | New Berlin, NY
Intro to Cnc routing | vinyl cutting and laser cutting | Thingery lab
Louisiana Tech University
2012 Carriage House lecture and Demo on Building Surfaces | Ruston, LA
Guest Visiting Artist | Demo and lecture | Grambling State University
Collector Series | Gallery Fine Art Center, Bossier, LA
Outside In, Power of Murals | Masur Museum of Art
2004 Guest Lecturer | "Art Speak", Contemporary Art Center, New Orleans
2003 Visiting Artist | Tulane University, New Orleans

SERVICE TO THE COMMUNITY

2017-current Executive Director- Friends of Ruston Skatepark
Heading up skatepark in Ruston, LA, with Hunger Skateparks
2017 Juror | A Sense of Place, Bank of Ruston, Ruston, LA
2010-2015 Board Member | Chair of Exhibitions Committee | Twin City Art Foundation,
Monroe, LA
2012 Kids Mural Project | Educational Component/Outside In, Emily P. Robinson
Community Center / Masur Museum of Art, Monroe, LA
2011 North Central Louisiana Arts Council (NCLAC) | Design Holiday Arts Tour map
2009 Juror | Downtown Art Fest, Monroe, LA
Juror | Bolton High School Art Show, Alexandria, LA
2007 Juror | Louisiana's Finest, Arender Gallery, Monroe, LA,
2003 Juror | High School Art Show, University of Louisiana at Monroe

AUCTIONS & BENEFITS

2020 Off the Wall, Masur Museum of Art | Monroe, LA
North Central Louisiana Arts Council Auction | Ruston, LA
Ogden Museum, New Orleans, La
2019 Off the Wall, Masur Museum of Art | Monroe, LA
North Central Louisiana Arts Council Auction | Ruston, LA
Ogden Museum, New Orleans, La
2018 Off the Wall, Masur Museum of Art | Monroe, LA
North Central Louisiana Arts Council Auction | Ruston, LA
Art in Bloom, New Orleans Museum of Art, New Orleans, LA
2017 Off the Wall, Masur Museum of Art | Monroe, LA
North Central Louisiana Arts Council Auction | Ruston, LA
Art in Bloom, New Orleans Museum of Art, New Orleans, LA
2014-2015 Project Loop Benefit Drive for Skatepark in Taylor Tx
2014 Louisiana Public Broadcasting | Auction | Baton Rouge, LA
Off the Wall, Masur Museum of Art | Monroe, LA
North Central Louisiana Arts Council Auction | Ruston, LA
2013 Artini, Bossier Arts Council | Bossier City, LA
Off the Wall, Masur Museum of Art | Monroe, LA
North Central Louisiana Arts Council Auction | Ruston, LA
2012 Artini, Bossier Arts Council | Bossier City, LA
Off the Wall, Masur Museum of Art | Monroe, LA
North Central Louisiana Arts Council Auction | Ruston, LA

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2011	Off the Wall, Masur Museum of Art Monroe, LA North Central Louisiana Arts Council Auction Ruston, LA
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TECHNICAL EXPERTISE

Art Handling - 25 years of experience, crating, hanging, handling and shipping art
Wood | Proficient in all of types of fine woodworking and woodworking equipment
including maintenance and repair
Building frames and pedestals, and other presentation types
Paint | HVLSP Sprayers, Powder coating, fine decorative and traditional approaches
Computer Software | Experienced on both Apple and Windows computer platforms,
Adobe Creative Suite (Photoshop, Illustrator, Bridge) Web design & programming using
Wordpress, LXI/ Flexi
Digital Fabrication | Epilog Laser, Vinyl cutting and application, CNC router etching/
cutting.
Casting | Rubber, foam, plastic, plaster

PROFESSIONAL ORGANIZATIONS

2000-present CAA | College Art Association

ART AFFILIATED EXPERIENCE

2007-2010	Preparator Masur Museum of Art Installed all art shows for the Masur, Monroe, LA
2003-2010	Website Design www.slaughterhead.com www.joeyslaughter.com
2006	Website Design www.mojoware.com
2000-2002	Soi Lewitt worked through Margo Leavin Gallery producing large scale Lewitt drawing in Beverly Hills, CA Patrick Painter Gallery Inc. Santa Monica, CA, Preparator Shoshana Wayne Gallery Santa Monica, CA, Preparator and produced vinyl graphics for shows LACE (Los Angeles Contemporary Design Exhibitions) Created signs for upcoming installations Moss Designs LA, CA, Assisted Jonas Hauptman with steel architectural structure for LACMA Museum
2001-2002	Digital Sound Engineer Humility Records, Monroe, LA
2000	Active Skate Shop Assisted Jonas Hauptman with design, fabrication, installation, product display for Elwood Skateboard Company
1999	Assistant Preparator Cranbrook Art Museum, Bloomfield Hills, MI Installed shows of contemporary art.
1997-1998	Curator Plan B Gallery, Memphis, TN
1996-1997	Preparator Memphis College of Art, Installed art/student work

REVIEWS/PRESS

2022	Destination Arklamiss KTVE Interview about Art at Masur Museum
2021	Knoe TV interview November 5 Interview about skatepark
2014	Interview Bayou Life Magazine Anne Bloxham Smith

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2013	Interview Monroe News Star Bill Eagers
2012	Richmond Arts Reviess AB FAB at ADA Megan Zalecki Monroe News Star Image and interview for "Outside In" exhibition Memphis flyer "I meant to get back to you but I had a lot going on", Review and photo
2011	Shreveport Times Image and review for Educ8
2009	Monroe News Star Image for show Louisiana Seven Delta Style Image and statement published for Signals, Cues and How tos Ruston Daily Leader Image and review for Exploded Drawing Show Design milk.com http://design-milk.com/joey-slaughter/
2006	Bare & Bitter Sleep http://www.influxhouse.com/archiveA2004051/
2003	Times Picayune Doug Maccash, Louisiana Biennial image and review
2001	The Los Angeles Times Leah Ollman, Slap Happy Detroit Free Press Keri Guten Cohen, Re-Production Detroit News, Joy Hakanson Colby, Re-Production
2000	New York Arts Magazine Sol Ostrow, Working Digitally, No Web Sites Please Joan Mitchell Foundation Dennis Szakacs, Words https://www.vcu.edu/artweb/mitchell/works/slaughter/slaughter.html

COLLECTIONS

UCLA Campus, Los Angeles, CA
Childrens Hospital, New Orleans, LA, 4 works
University Hospital, New Orleans, LA, 6 works
Dee and John Leadbeter, Collectors, Monroe LA
Jeffery Nesin, Provost School of Visual Arts NY, NY
Beverly Fishman, Head of Painting, Cranbrook Academy of Art, MI
Brain Bishop, Friend/Collector, Framingham, MA
Peter Jones, Friend/Collector, Ruston, LA
Chris Mangum, Collector, New Orleans, LA
Jonathan Donehoo, Collector, Ruston La

TEACHING EXPERIENCE

2007-PRESENT	Associate Professor of Art Louisiana Tech University Ruston, LA
2012-2016	Graduate Coordinator Coordinator of MFA curriculum
2003 -2007	Assistant Professor of Art Grambling State University Art Department