

# RANDY REDD

## SAG AEA

Height: 5'9  
Hair/Eyes: Brown  
Instagram: randyredd

(646) 541-7760  
[randyredd@gmail.com](mailto:randyredd@gmail.com)  
Twitter: rddrndl

### BROADWAY

|   |                 |                        |
|---|-----------------|------------------------|
| MILLION DOLLAR QUARTET<br>Dir. Eric Schaeffer | Jerry Lee Lewis | Nederlander Theater    |
| RING OF FIRE<br>Dir. Richard Maltby           | Randy           | Barrymore Theater      |
| PARADE<br>Dir. Harold Prince                  | Turner          | Lincoln Center Theater |

### OFF BROADWAY

|  |   |   |
|--|---|---|
| THE VIEW UPSTAIRS<br>ALLEGRO<br>Dir. John Doyle                                | Buddy<br>Bigby Denby                    | Culture Project<br>Classic Stage Company                    |
| MANHATTAN PARISIENNE<br>Dir. Graciela Daniele                                  | Adam                                    | 59E59   |
| PUMP BOYS AND DINETTES<br>THE BURNT PART BOYS<br>SOME MEN<br>Dir. Trip Cullman | LM<br>Miner Boggs<br>Piano Man, Various | City Center Encores<br>Playwrights Horizons<br>Second Stage |
| LUCKY STIFF<br>SMOKE ON THE MOUNTAIN   | Bellboy, Punk, etc.<br>Dennis Sanders   | York Theater<br>Lambs Theater                               |

### FILM & TELEVISION

|                     |                   |                          |
|---------------------|-------------------|--------------------------|
| BEAUTIFUL CREATURES | Reverend Stephens | Dir. Richard LaGravenese |
| THE LAST FIVE YEARS | Pianist           | Dir. Richard LaGravenese |
| AFTER THE STORM     | Himself           | Dir. Hilla Medalia       |
| KINSEY              | Supporting        | Dir. Bill Condon         |
| THE WRIGHT VERDICTS | Supporting        | Dir. Fred King Keller    |

### WORKSHOPS

|                           |                 |                         |
|---------------------------|-----------------|-------------------------|
| MIDNIGHT IN THE GARDEN... | Luther          | Dir. Rob Ashford        |
| SOUTHERN COMFORT          | Maxwell         | Dir. Tom Caruso         |
| MURDER FOR TWO            | Marcus          | Dir. Tom Caruso         |
| THE ROBBER BRIDEGROOM     | Little Harp     | Dir. Christopher Ashley |
| CATCH ME IF YOU CAN       | Agent Baltimore | Dir. Jack O'Brien       |

### REGIONAL

|                                  |                        |  |
|----------------------------------|------------------------|--|
| BY JEEVES<br>Dir. Alan Ayckbourn | Bingo Little           | Geffen Playhouse / Kennedy Center                        |
| MIDSUMMER                        | Bob                    | City Theater   |
| INHERIT THE WIND                 | Tom Davenport          | Cape Playhouse   |
| ON THE TOWN                      | Chip                   | Pittsburgh CLO   |
| MISSISSIPPI SUGAR<br>EMPIRE      | Sugar Mecklin<br>Ethan | Repertory Theater of St. Louis<br>Stamford Theater Works |

### TRAINING

FLORIDA STATE UNIVERSITY - Music (Piano Performance) and Theater

### SPECIAL SKILLS

Piano, Accordion, Mandolin, Clarinet, Uke - Dialects: RP British, Scottish, Southern - Licensed Driver

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