## Allie Fireel

600 East Saint Catherine Louisville, Ky 40203 502.930.5774 elibkeel@gmail.com Pronouns: They/Them

Playwright|Performer|CreativeCommunity Organizer

- **Profile** Allie Fireel is a non-biniary bi-polar queer who creates things and mouths off.
- Fellowships
  + Producing
  Louisville Fringe Festival, Artistic Director, Co-Founder,
  The Community Foundation of Louisville, Creative Capital,
  Hadley Creatives Second Cohort
- WorksActors Theatre of Louisville + The Community Foundationproducedof Louisville; Discomfort Zones, 2019

Looking for Lilith Theatre; Note, 2019

**Suspend Productions;** Fabled Fragments, 2018; Orpheus: A Silent Circus, 2017; A Tale of Love and Tarot, 2016

**Derby City Playwrights;** workshops of Note, 2018, The Bus Stop at Sycamore and Vine, 2016; Nobody Bunny and the Golden Age of Animation 2015

**Theatre 502;** Nobody Bunny in the Golden Age of Animation, 2018; The Human Frequency Project, 2016; Karmi and the Beasts of Memory, 2016; The Tale of Fox and the Chinese Magician, 2014,

**The Finegan Festival;** Sausage Fest, 2014; Choke Room, 2013;

Selected Performance Credits Louisville Championship Arm Wrestling, "Kerry the Killer Lawrence" 2015-present; Theatre [502] Women Laughing Alone with Salad, Guy, 2019; Failure, Father 2015; The Stranger and Ludlow Quinn, Ludlow Quinn, 2014; Hunter Gatherers, Richard, 2011; Looking for Lilith Getting Out, Bennie, 2016; Finegan Productions, Great American Sex Play, Max, 2006; Neccessary Theatre, Sexual Perversity in Chicago, Bernie, 2004; Actors Theatre of Louisville, Christmas Carol, Turkey boy etc., 1993; Kentucky Shakespeare Festival, Merry Wives of Windsor, Robin, 1991;

## **Education** Spalding University, Bachelor of Fine Arts in Creative Writing, Summa Cum Laude, 2014