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John Austin Clark

Music Director



PROFESSIONAL PROFILE

A purveyor of keyboard skills that span from the Baroque to Broadway with over twenty years of professional experience leading various ensembles from the keyboard. Founding Executive and Artistic Director of **Bourbon Baroque** based in Louisville, Kentucky—Kentucky's premiere Baroque orchestra since 2007. Comfortable both in performance and administrative roles. Enjoys the collaborative nature of music-making. Interests also lie in talent development and public speaking.

EXPERTISE

Music Direction

Musical Theatre

Opera

Choral

Chamber

Concert Production

Vocal Coaching

Music Theory

Piano Instruction

EDUCATION

Early Music (harpsichord)

McGill University

2005-2007

Music Education (vocal)

Oberlin Conservatory

2001-2005

repertoire list
and references
available upon
request

EXPERIENCE

Founding Executive/Artistic Director

Bourbon Baroque, Inc. | 2007 - Present

- Oversees all aspects of financial operations, including budget plans, reporting, fund-raising campaigns, membership renewals, and grants
- Develops partnerships with local business community, educational institutions, and cultural groups to collaborate on shared initiatives and curricula
- Primary marketing manager responsible for promotional support, social media activity, and website maintenance
- Works with staff to plan season, community engagement activities, collaborative projects with like-minded organizations
- Coordinates all production aspects to ensure successful implementation

Collaborative Artist

Youth Performing Arts School | 2011 - Present

- Serves as primary accompanist for the choral department including various supporting roles: auditions, masterclasses, choral rehearsals, sectionals, one-on-one coachings, and concerts

Music Director

Gulfshore Playhouse, Inc. | 2016 - 2019

- Oversees all aspects of musical preparation including stacking vocals, contracting and rehearsing pit, working with production team as needed, programming keyboards with Real Music Solutions, and finally conducting shows from the keyboard
- Music Director for five young artist/education productions and one mainstage show working with ages 14-adult both pre-professional and equity
- Performs at a variety of fund-raising activities for education department