

Gracie Taylor

Actress

513-594-8927
GracieCTaylor@gmail.com

5'5" / 110

Theatre:

<i>Mother Courage and her Children</i>	Yvette	ShPIel Performing Identity Dir. David Chack
<i>Women Laughing Alone with Salad</i>	Tori/Joe	Theatre [502] Dir. Ariadne Calvano
<i>10 out of 12</i>	Marie	Eve Theatre Dir. Gilmer McCormick
<i>American Tales</i>	Creative Spirit	Stage One Family Theatre Dir. Andrew Harris
<i>Nobody Bunny</i>	Nobody Bunny	Theatre [502] Dir. Gil Reyes
<i>Titus Andronicus</i>	Martius/Nurse/ Emilius	Kentucky Shakespeare Dir. Matt Wallace
<i>The Big Friendly Giant</i>	Sophie	Stage One Family Theatre Dir. Andrew Harris
<i>Reservoir Dogs</i>	Pink	The Alley Theatre Dir. Lauren Argo
<i>The Importance of Being Earnest</i>	Gwendolen	Hanover College Theatre Dir. Mark Fearnow
<i>Stupid F####ing Bird</i>	Nina	The Bard's Town Theatre Dir. Scot Atkinson
<i>Failure; A Love Story</i>	Nelly	Walden Theatre Dir. Ben Park
<i>Taming of the Shrew</i>	Gremio/Vincentio	Kentucky Shakespeare Festival Dir. Will Salmons

Training:

BA in Theatre, Hanover College

Actor Combatant in unarmed and broadsword 12/13 - 12/16

Acting for Film, Kathryn Zeigler, Louisville, Fall 2016

Master Theatre Classes, Gemma Fairlie, London, October 2013

Improv Workshop, Second City, Chicago, September 2013

Special Skills:

Improvisation, Singing (mezzo-soprano), Trained in Dance, Driver's License, cartwheel, flexibility, whistling. Was once told at an audition that she has "exceptionally ugly facial expressions."