

Victoria Jaenson

June 22nd, 1997(25)

Address:

160 Whitney St
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Height: 5'7" in. (170.18 cm.) & Weight 120 lbs.(56 kgs.)

U.S. Citizen

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PROFESSIONAL EXPERIENCE

Guesting at City Ballet of Boston (Nutcracker 2022) Boston, MA

Artistic Director: Tony Williams

Company Dancer at Ballet Theatre Company (2021/22 Season & 2022/23) West Hartford, CT

Artistic Director: Stephanie Dattellas

Dancer at Dimensional Dance (2022/2023) Hartford, CT

Artistic Director: Ruth Lewis

Dancer at Des Moines Metropolitan Opera Summer Festival (June-July 2021) Indianola, IA

Charlotte Ballet 2nd Company Member (2018-2020) Charlotte, NC

Artistic Director: Hope Muir & 2nd Company Director: Mark Diamond

PERFORMANCE EXPERIENCES

- ❖ Vine Lead in Flowers Scene in Tony Williams' "Urban Nutcracker" (2022)
- ❖ "Melodies," choreographed by Marguerite De Anguera (22)
- ❖ Don Quixote Excerpts, staged by Dattellas (22)
- ❖ "Dixit Dominus" choreographed by Kate St. Amand (22)
- ❖ "Serenade in A" in full by Paul Mejia (22)
- ❖ Princess Florine in Bluebird PDD set by Stephanie Dattellas (22)
- ❖ Sapphire Lead, Marketplace Woman, and Princess Maiden in Stephanie Dattellas' "Aladdin" (2022)
- ❖ Sarah Harris in "Whole-Souled Women: The Story of Sarah Harris and Prudence Crandall" by Ruth Lewis (22)
- ❖ Snow Queen, Mirliton, Party Mom, Flowers Corps, Peppermints, Flowers Demi in Stephanie Dattellas' "The Nutcracker" (2021/22)
- ❖ Soloist in "Pieces of a Legacy," choreographed by Derek Brockington (2021)
- ❖ Excerpt from Paul Mejia's "Serenade in A," set by Maria Terezia Balogh (2021)
- ❖ Dance Ensemble for Jean-Phillipe Rameau's "Platée," choreographed by Isaac Martin-Lerner (2021)
- ❖ Dancer in Tchaikovsky's "Queen of Spades," choreographed by Todd Rhoades (2021)
- ❖ Golden Vine Fairy, Aurora's Friend, The Duchess, & Little Red; Matthew Hart's "Sleeping Beauty" (2020)
- ❖ Ensemble Role in "Leonce and Lena"; choreography by Christian Spuck (2019)
- ❖ Choreography by Mark Diamond: "West Side Story" (Ensemble), "Snow White" (Solo), "Othello" (Duet), "Poker Game" (Solo), "Three Timer" (Solo & Duet)
- ❖ Bluebird PDD; choreography by Marius Petipa (2018)
- ❖ Trio excerpt from "Map"; choreography by Alonzo King (2019)
- ❖ Soloist in "Blue Moon" excerpt from Petit Cérémonie; choreography by Medhi Walerski (2019)
- ❖ Duet in "Heady"; choreography by CB2 dancer Karlee Vadalabene-Donley (2019/20)
- ❖ Pirate in "Jean-Pierre Bonnefoux's Peter Pan" (2019)
- ❖ Party Mom, Female Doll, Marzipan and Snow Corps in "Jean-Pierre Bonnefoux's Nutcracker" (2018/19)
- ❖ Soloist in "Arcadia," choreography by Claudia Schreier. Performed at the Joyce for NYCDA "Destiny Rising" (18)
- ❖ "Symphony in C" at The Rock School Summer Intensive 1st movement Principal & Demi-soloist (2017)
- ❖ The Rock School's "Nutcracker 1776" as Lead mom, Lead Spanish, Demi-Spanish, Demi-Flower, Snow & Flowers Corps (2013-16)

DANCE TRAINING/EDUCATION

The Rock School for Dance Education Philadelphia, PA- 100% Scholarship

(2013-2017)

The Hartt School at The University of Hartford - On Scholarship

(2017-2018)

Ballet Pedagogy & Performance Major: West Hartford, CT

SUMMER COURSES

Atlanta Ballet Professional Intensive

(2018)

The Rock School for Dance Education

(2012-14, 2017)

Ballet West

(2016)