

Cindy Blair
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(347) 255-0014

Employment

2020-Present Manager of Virtual Engagement and Education at the Alexandria Museum of Art
Alexandria, LA
2013-2020 Museum Educator at the Alexandria Museum of Art
Alexandria, LA

Education

2009 Advanced Certificate in Art and Design Education, Pratt Institute, Brooklyn, NY
1996 MFA in Studio Art, State University of New York at Albany, Albany, NY
1993 BFA in Studio Art, Louisiana State University, Baton Rouge, LA

Awards and Residencies

2022- Present Resident Artist at River Oaks Art Center
2020 The CLEDA "We Make Good Stuff" Bizzy Award from the Central Louisiana Regional Chamber of Commerce
2019 Merit Award, Tom Peyton Memorial Art Festival
2012 Artist in Residence, Alexandria Museum of Art

Solo Exhibitions

2023 Luminous Flow: Experiments in Light and Color at the Hammond Regional Art Center
2018 Coming to Light, Louisiana College

Juried Exhibitions

2022 The 5x5x5 Show, River Oaks Art Center, Alexandria, Louisiana (Juror: Ashley Kenneth Chavis)
2022 CCAN 2022: Center for Contemporary Arts National Juried Competition, Abilene Texas (Juror: Colette Copeland)
2022 The Box Show, River Oaks Art Center, Alexandria, Louisiana
2022 Light and Shade Online Group Exhibition, Las Laguna Art Gallery, Laguna Beach, California
2022 54th Annual Tom Peyton Memorial Arts Festival, Alexandria, Louisiana (Juror: Ted Barnes)
2022 The Masur Museum of Art 59th Annual Juried Competition, Masur Museum of Art, Monroe, Louisiana (Curated by Susan Bailey, Executive Director of 108 Contemporary)
2022 7th Marjorie Morrison Sculpture Biennial, Hammond Regional Art Center, Hammond, Louisiana (Curated by Pat Macaluso)
2021 The 5x5x5 Show, River Oaks Art Center, Alexandria, Louisiana (Curated by Haley Prestifilippo)
2021 Emergence Exhibit: A Pacific Northwest Sculptors Juried Online Exhibition, <https://pnwsculptors.org/emergence-exhibit/> (Juror: Richard Speer)
2021 Masur Museum of Art 58th Annual Juried Competition, Masur Museum of Art, Monroe, Louisiana (Juror: Dr. Kelli Morgan)
2020 6th Marjorie Morrison Sculpture Biennial, Hammond Regional Art Center, Hammond, Louisiana (Curated by Pat Macaluso)
2019 Tom Peyton Memorial Arts Festival, Alexandria, Louisiana (Juror: Ross Jahnke, Exhibitions Coordinator at Nicholls State University)
2016 Forum 35 Art Melt, Capital Park Museum, Baton Rouge, Louisiana (Jurors: Elizabeth Weinstein, Director of Art Interpretation and Museum Curator for the Louisiana Art & Science Museum in Baton Rouge, Louisiana, Bradley Sumrall, Curator of the Collection at the Ogden Museum of Southern Art and Amy Moorefield, Deputy Director of Exhibitions and Collections at the Taubman Museum of Art in Roanoke, Virginia)
2016 29th Annual McNeese National Works on Paper Exhibition, Abercrombie Gallery at McNeese State University in Lake Charles University. (Juror: Brooke Davis Anderson, Executive Director, U.S. Biennial, Prospect New Orleans)

2013 Masur Museum of Art 50th Annual Juried Competition, Masur Museum of Art, Monroe, Louisiana (Juror: George T.M. Shackelford, Senior Deputy Director of the Kimbell Art Museum)

Teaching Experience

2020- Present Manager of Virtual Engagement and Education at the Alexandria Museum of Art

2013-2020 Museum Educator at the Alexandria Museum of Art

2012 Artist in Residence at the Alexandria Museum of Art

2011 Summer Art Camp and contracted art workshops at the Alexandria Museum of Art

2010-2011 Visual Arts Teacher at Fahari Academy Charter School

Community Art Projects

2014-Present Illuminate the Arts Processions-On behalf of the Alexandria Museum of Art, I have organized and taught community and member workshops, camps, and art projects that culminate in four community illuminated processions per year. These are free processions that reach out the diverse groups in our community, the goal being to create a feeling of inclusivity in the creation of our Downtown Alexandria Cultural Arts District. I have also created original works of art for the procession as well as collaborative pieces in which the community participates.