

Emily Beck Cogburn

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FICTION PUBLICATIONS

BOOKS

Greater than a Tourist- Baton Rouge, Louisiana, USA. Forthcoming, CZYK Publishing.

Louisiana Saves the Library Kensington Books, 2016, New York, New York.

Ava's Place Kensington Books, 2017, New York, New York.

SHORT STORIES

"Tin Roof Café," *Untenured Magazine*, 1.2, July 2022.

<https://static1.squarespace.com/static/611d3926c87218044b5a134b/t/628fc7547df4ba7240a23b25/1653589850442/untenured+1.2.pdf>

"Zelda and Hank," *Drunk Monkeys*, v. 7, no. 5, May 2022. https://www.drunkmonkeys.us/issue-75-may-2022?fbclid=IwAR3UvEX7IzPGRiNoO5IhBijm-SaD-sfzVZE4_Tna7dwCOBEyBviNR8yGBgk

"Family," *Hash Journal*, December 2021. <https://houseofhash.net>

"The Throw," Honorable Mention in the Little Tokyo 2021 fiction contest, <https://www.littletokyohs.org/all-news/2021-short-story-contest-awards-reception>

"6264 Avenue Z," *Showbear Family Circus* June 7, 2021: <http://lanceschaubert.org/2021/06/07/6424-avenue-z/>

"City of the Dead" *Common Ground Review*, West New England University, Springfield, MA. Fall/Winter 2021 <https://www.cgreview.org/issue/common-ground-review-fall-winter-2021>.

"Cats" *In Parentheses*, Volume 6, Issue 4, Spring 2021, <https://inparenthesesmag.wordpress.com>.

"Exit 2" *Dillydoun Review*, December 2020, Hanceville, Alabama. <https://thedillydounreview.com>.

"Jaguar" *Marathon Literary Review*, August 2020, Arcadia University, Glenside, Pennsylvania. <http://marathonlitreview.com>

"Crossing the River" *Miracle Monocle*, Spring 2020, University of Louisville, Louisville, Kentucky. <https://louisville.edu/miraclemonocle>

"Truth and Consequences" *Tom's Voice Magazine*, Issue 9.

"Nice Things and Nasty Things" *Gris Gris Rouge*, September (2006), Baton Rouge, Louisiana.

"Live at the Lone Star Club" 2005 *Jubilee Anthology*. Nicholls State University, Thibodaux, Louisiana.

"Snakes in the Garden" 2004 *Jubilee Anthology*. Nicholls State University, Thibodaux, Louisiana.

"The Dream" *Phantasmagoria*. vol. 4, no. 1 (2004), Century Community College, White Bear Lake, Minnesota.

AWARDS

Honorable Mention for "Going Down South," 2020 Words and Music contest, *Peauxdunque Review*.

"How to Win Friends" *Minnesota Magazine*, Summer 2010 (fiction contest winner), Minneapolis, Minnesota.

"Million Dollar Pie" *Country Roads Magazine*, June 2008 (Summer Fiction Contest winner), Baton Rouge, Louisiana.

Work Experience

Editor, The Lisburn Press, 2019-Present

Edit fiction and nonfiction books for publication by the press.

Writer and Editor, Raconteur Writing Services, 2019-Present

Interview clients and write their life stories. General editing.

Freelance Reporter, 2010-2020

Covered arts and cultural events as well as school board, city council, and policy jury meetings for the *Advocate*. Wrote occasional pieces for other local publications such as *House and Home Magazine* and *City Social*.

Adjunct Instructor, Louisiana State University, Baton Rouge, Louisiana. 2004-06

Taught Introduction to Philosophy, Introduction to Ethics and Bioethics courses.

Adjunct Instructor, Baton Rouge Community College, Baton Rouge, Louisiana. 2004-06.

Taught Introduction to Philosophy and Introduction to Ethics courses.

Librarian, The Advocate, Baton Rouge, Louisiana. 2003-04.

Provided research assistance to reporters. Added the daily newspaper articles and photos to the newspaper database. Wrote book reviews for the Sunday Magazine section.

Librarian, Livingston Parish Library, Livingston, Louisiana. 2002-2003.

Generated the library's newsletter and redesigned the website. Handled inter-library loan requests. Provided reference services. Taught basic computer classes.

Education

Louisiana State University, Baton Rouge, Louisiana. Master's in Library and Information Science. 2002.

Ohio State University, Columbus, Ohio. Master's in Philosophy. 1999.

University of Minnesota, Minneapolis, Minnesota. Bachelor of Arts. Philosophy. 1996.