

PAUL SCHEXNAYDER

Born 1966, New Iberia, Louisiana, USA

Education 1984 Catholic High School, New Iberia, LA
1988 B.F.A. Louisiana State University, Baton Rouge, LA
Studied under Robert Warrens and Dr. Walter Rokowski

Grants & Awards

2020 Iberia Film Festival, New Iberia, LA, Best Animation Film
2019 Iberia Film Festival, New Iberia, LA, Best Animation Film
2017-19 Poster Artist, Bayou Mardi Gras Association, New Iberia, LA
2016 Festival Artist, Cajun Hot Sauce Festival, New Iberia, LA
2015 Festival Artist, Louisiana Sugarcane Festival, New Iberia, LA
2008 Cover and Package Art Southern Mutual Help Association's annual report
2008 CD Cover Art, The Ballad of David Robichaux, Andy Smith
2008 Official Poster Artist, Festival International, Lafayette, La
2006 Grant Recipient, Redbricks Art Foundation, Beverly, MA
2007 Grant Recipient, Acadiana Arts Council, Lafayette, LA
2000 Media Artist, 40th Annual Breaux Bridge Crawfish Festival

Selected Solo Shows

2020 Café Sydnie Mae, Breaux Bridge, LA "Above & Below"
2018 Clementine's on Main, New Iberia, LA "Schex Goes to the Movies"
2016 A & E Gallery, New Iberia, LA "Cirque de Gator"
2015 IberiaBank, Lafayette, LA "Pop Music"
2014 Art for All Seasons, Lafayette, LA
2012 The Daily Iberian, New Iberia, LA
2011 Little Shanty Gallery, Shreveport, LA
2011 Acadiana Center of Art, Lafayette, LA
2007 Zigler Art Museum, Jennings, LA "Anatomy of a Painting"
2007 Redbricks, Beverly, MA
2007 Iberia Parish Library, New Iberia, LA "Recent Drawings"
2006 Birdman Gallery, St. Francisville, LA
2006 Tsunami, Baton Rouge, LA

Selected Group Shows

- 2013 Zigler Art Museum, Jennings, LA
- 2011 Paul and Lulu Hillard University Museum, Lafayette, LA “Morgan as Mentor” 2012
Ariodante Gallery, New Orleans, LA
- 2010 Gallery 549, Lafayette, LA
- 2010 Galerie Eclairuse, Lafayette, LA “ Story Lines”
- 2009 Louisiana State Museum, Baton Rouge, LA, LPB Art Rocks
- 2008 World Cultural Economic Forum, New Orleans, LA
- 2007-8 Governor’s Mansion, Baton Rouge, LA
- 2007 Natural History Museum & Planetarium- Lafayette, LA
- 2006 Art and Cocktails, Baton Rouge, LA

Selected Bibliography

- 2018 The Daily Iberian, “Symbolism in Recently Finished Mural, July
- 2016 Acadiana Lifestyles, “An Artist’s Bountiful Soul”, October
- 2015 Louisiana Life Magazine, Sept/Oct issue
- 2003 Country Roads Magazine, Baton Rouge, LA July issue, cover
- 2002 ARTWORKS Magazine, March/April
- 1999 The Times of Acadiana, “Captured Moments”
- 1999 Louisiana Cultural Vistas magazine, Summer Issue, cover

Books and Catalogs

- 2019 Schexnayder, Paul, *In the Time of Mission and Might*, USA, UL Press, fall release
- 2018 Schexnayder, Paul, *In the Time of Shimmer and Light*, USA, UL Press
- 2018 Quinlin, Nicole, *Believe*, USA, illustrator
- 2017 Schexnayder, Paul, *In the Time of Joy and Wonder*, USA, UL Press
- 2017 Judice, Dana, *I Wish Colors Were Blind*, USA, illustrator
- 2006 Clement, Mary, *Mr. Tootles and the Giggle Wiggles*, Singapore, TootleTime Pub.,
illustrator
- 2005 Scott Foresman,, Louisiana-Social Studies, USA, Pearson Education
- 2004 Moore, Diane, *Sarah’s Secret in Persia*, USA, Border Press, cover art
- 2004 Clement, Mary, *Mr. Tootles and the Polka Dot Loly Pops*, Singapore, TootleTime Pub.,
illustrator
- 2001 Moore, Diane, *Kajun Kween*, USA, Border Press, illustrator
- 2002 Clement, Mary, *Mr. Tootles and the Oodles of Noodles*, Singapore, TootleTime Pub.,
illustrator
- 1999 McKnight & Thornton, *The Mardi Gras Swamp Parade*, USA, illustrator

Selected Collections

Country Roads Magazine
Governor Kathleen Blanco
Lourdes Hospital
Church of the Epiphany
Church of Trinidad
Rep. Billy Tauzin
LSU Vet School
New Iberia Chamber of Commerce
St Luke's Hospital
Elemore Morgan
Louisiana Culture Vistas
Paul & Lulu Hillaird
Bryan Lourd & Bruce Bozzi

Volunteer Work

New Iberia Museum Foundation, co-founder 1993
New Iberia Art Walk, co-founder 1994
New Iberia Spanish Festival, co-founder 2012
George Rodrigue Park, Chairman New Iberia, LA 2015
James Lee Burke statute, Chairman New Iberia, LA 2021

Paul Schexnayder has been a professional artist for more than 30 years. He graduated with a BFA in Painting and Drawing from LSU in 1988. He still follows his college professor's advice to draw every day. After 4 years teaching art in the Boston area, he moved back to New Iberia to be a full-time artist. He has been selected as the official artist for many local and state festivals. His work has been in numerous solo and group exhibitions throughout the United States. Paul launched his own line of art products called *happy cajun* in 2006.

Schexnayder is also an award-winning children's book writer and has three published with UL Press. He has also won several awards for his short animation films. Since 2018, he has completed 5 murals in and around New Iberia.

Paul and his wife, Lee live in New Iberia and have three kids. They have owned A & E Gallery for 11 years which features over 10 local artists. He has taught art for over 30 years and is currently a visual arts teacher in the Talent Program in Iberia parish.

Schexnayder's work flow from narrative and whimsical to poetic and lyrical. His signature colorful paintings are very recognizable and highly collectable. Southern Living magazine called them "***vibrant, vivacious paintings of Bayou State Life***" and the Salem News said "***Schexnayder's works represent the heart and soul of Louisiana***"

Paul says he works best in series which are as fluid as a backyard bayou.

Short Bio

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