

TY BANIEWICZ: CURRICULUM VITAE

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305B General Mouton Ave Lafayette, LA 70501 (337) 281-8630

EDUCATION

University of New Orleans, New Orleans, LA: MFA in Creative Nonfiction Writing, 2019

Louisiana State University, Baton Rouge, LA: BA, Summa Cum Laude, Theatre Studies, 2011

AWARDS, FELLOWSHIPS, & HONORS

Mid-America Theatre Conference, ten-minute play, *Heavy*, selected for performance in juried playwrighting symposium, 2019

Best Playwright, The Hive 24 Hour Play Festival, Lafayette, LA, 2017

Working Writer's Fellowship, San Francisco Writers' Grotto, CA, Nonfiction, 2013

18th Annual Pedagogy and Theatre of the Oppressed Conference, presented paper, "Apprenticing Praxis: Questions and Models for Practical T.O. Training," Oakland, CA, 2012

Gus & Leanne Weill Award for Playwriting, Louisiana State University, LA, 2010

SELECTED PUBLICATIONS

Via Nola Vie

"Water Hyacinth," Oct. 2018

The Current

"Failed Veto Override Changes Nothing for Trans Athletes," Aug. 2021

"Coronavirus has Lafayette's Restaurant Workers on the Fly," Mar. 2020

"Dominion, Distance, and the Butcher's Dilemma," Apr. 2017

Mic

"Why I Broke Up with Queer Astrology," Jun. 2021

"Trying to be 'Trans Enough' Broke My Sex Life," Sep. 2021

Truth-Out

"How Five Climate Activists Shut Off the Equivalent of 15 Percent of US Oil," 2018

"Under Louisiana Bill, Peaceful Protesters Could Face 20 Years in Prison," 2018

"A Hundred Quiet Ways Louisiana Legalizes Discrimination," June 2015

The Rumpus

"A Meaningful Light," Oct. 2012

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EMPLOYMENT

The Current LA, Community Reporter, Jun. – Nov. 2021

University of New Orleans, Teaching Assistant, English Composition, Fall 2016 - Fall 2017

Hayward Public Library, Peer Writers' Group Facilitator, Dec. 2013 – Aug. 2014

Facilitated a twice monthly drop-in writing program at the Hayward Public Library. Led 90-minute sessions in which participants—ranging in age from 14 to 64—shared their original writing, in any genre, for feedback and critique. *Hayward, CA*

Oakland Leaf After-School Program, Theatre Enrichment Instructor, Feb. – Nov. 2013

Developed theatre, film, and creative writing games for elementary and middle school students. *Oakland, CA*

Center for Human Development's Safe Spaces Program, Theatre Facilitator, Spring 2013

Developed a special theatre arts project—an interactive play about coming out—with 30 high-school aged students for performance at their annual Family Dinner program. *Pittsburg, CA*

THEATRE & PERFORMANCE EXPERIENCE

The Freedom Theatre, Theatre Instructor, November 2011 – January 2012

- Taught a three-month seminar course on acting, improvisation and devising theatre for five students, aged 19 – 24. *Jenin Refugee Camp, Palestine*

The Pathways Project, Poetry Workshop Leader, October 2011

- Volunteered with nonprofit ImaginAction for four weeks with 3 groups of students—one Protestant, one Catholic, and one mixed—enrolled in the Pathways alternative education program. *Belfast, Northern Ireland*

FREE – Creator and Performer, September 2011

- Choreographed a 30-minute show combining aerial silk routines, original music, and spoken word poetry. *Baton Rouge, LA*

Hub City Theatre Festival – HCTF Kids, Storyteller and Workshop Leader, July 2008

- Led two theatre and storytelling workshops for elementary students and their parents; the first introduced basic theatre games, and the second used those games to interact with the text of a story. *Lafayette, LA*

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REFERENCES

Christiaan Mader, Editor, The Current

christiaan@thecurrentla.com

Dominique Burgess, Youth Leader @ The Center for Human Development

dominique@chd-prevention.org

Hector Aristizabal, Founder/Director of Nonprofit, ImaginAction

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