## Footcandle Lighting & Electric

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It is interesting how a silhouette, just like a mugshot captures a person in a moment in time. Only our interpretation of what we are seeing has changed.

The choice to use historic mugshots from the New Orleans City Archives was in part to highlight incarceration in Louisiana, which has the highest rate per capita in the world.

It was a conscious effort to select both male and female subjects, as well as a mix of ethnicities, but mostly I chose faces that spoke to me, that grabbed me through the screen and would not let go. The goal of this project is to show the beauty and dignity inherent in people, regardless of their circumstances. Their imprint on this world is surely more than what remains on arrest cards and mugshots. We are not fossils frozen in amber. We change, we learn, and we grow. A human being should not be judged, and labeled based on one moment. And neither should our ancestors.

A portion of all sales will be donated to the Equal Justice Initiative. You can learn about their work at www.eji.org.

To learn more about this project and see the nightlights visit: <a href="https://www.footcandlelighting.com/the-mughshot-collection">https://www.footcandlelighting.com/the-mughshot-collection</a>