

www.michaeleble.com

EDUCATION

2002 Master of Fine Arts, Painting & Drawing, University of Mississippi, Oxford, MS
1997 Bachelors of Fine Arts, Painting & Drawing/Minor Photography, University of Louisiana at Lafayette, LA

PROFESSIONAL EXPERIENCE

2023 – present **Assistant Dean - Communications, Events, and Exhibitions**
College of the Arts, University of Louisiana at Lafayette, LA

2016 – 2023 **Curator of Exhibitions, Events, and Engagement**
College of the Arts, University of Louisiana at Lafayette, LA

2016 – present **Adjunct Professor**
Office of First Year Experience, University of Louisiana at Lafayette, LA
Department of Visual Arts, University of Louisiana at Lafayette, LA

2020 – 2023 **Curator & Artist Program Manager**
Bare Walls Program, Basin Arts, Lafayette, LA

2003 – 2016 **Associate Professor of Studio Art/Curator of the Edward J. & Helen Jane Morrison Gallery**
Division of the Humanities, University of Minnesota, Morris, MN

2010 – 2014 **Department Head of the Studio Art**
Division of the Humanities, University of Minnesota, Morris, MN

2002 - 2003 **Visiting Instructor of Art**
Foundation Program, Memphis College of Art and Design, Memphis, TN

2001 – 2003 **Visiting Assistant Professor of Art**
Department of Art, University of Mississippi, Oxford, MS

SUMMARY OF ACCOMPLISHMENTS

Curator of Exhibitions, Events, and Engagement, College of the Arts, University of Louisiana at Lafayette, LA

- Organize, curate, and publicize 8 - 10 exhibitions a year within the Fletcher Hall Gallery, these exhibitions are mounted in collaboration with Faculty, Students, and Alumni from the Department of Visual Arts and School of Architecture and Design
- Manage the scheduling, curating and maintenance of additional venues within Fletcher Hall, Lobby Gallery, Dean's Gallery, and the Moody Hall Gallery
- Establishment of the Moody Hall Gallery as a satellite art gallery through a collaboration with the B.I. Moody School of Business Administration and the Department of Management
- Authored policies, procedures, and best practices through a Gallery Handbook for the utilization of exhibitions spaces within the College of the Arts
- Established Next-Gen Art Exhibition, annual state-wide juried art exhibition for High School students in the state of Louisiana
- Implementation of \$30,000 in funding from the Louisiana Percent for Arts Program for Fletcher Hall
- Establishment and procurement of artworks for a Lending Art Collection within the University of Louisiana Lafayette
- Plan and implement the yearly SPARK annual fundraiser, which generates funding support for student scholarships, student organizations, recruitment, and creative research.
- Secured sponsorships and donations for the Beaux Arts Ball and SPARK Annual fund each Fall
- Curated the yearly Festival of the Arts program made up of events that encompass the School of Music and Performing Arts, Department of Visual Arts, and the School of Architecture and Design.
- Curated ArTech Fusion, a multi-disciplinary performance that showcases the intersection between Art and Technology seen through the collaborative research of faculty and students within the College of the Arts and beyond
- Revised the SPARK granting process and criteria for faculty support grants and collaborative Artech grants.
- Support the College of the Arts community engagement and outreach activities across three unique schools and departments

- Obtained outside funding support through grant writing internally and externally
- Continue to serve as member of College of the Arts leadership team, providing input and guidance on the direction of the College and its three unique schools and departments. School of Architecture and Design, Department of Visual Arts, School of Music, and Performing Arts

Instructor of Record, Office of First Year Experience and Department of Visual Arts, University of Louisiana at Lafayette, LA

- Developed and teaching a University 100 course: *Gateway to the Arts, Living and Learning Community*: a class that introduces a cohort of Freshmen UL students to the strength and diversity of the Arts at UL Lafayette and in the Acadiana Region.
- Developed and teaching a university 100 course: *Sneakerology, A modern history of sneakers, from Converse to Yeezys...*, A course designed to help first-year UL Lafayette students transition successfully from high school to university life and academic work. This course is also being offered as an honor's course.
- Teaching VIAR 120 – Appreciation of the Visual Arts, VIAR 111 – Drawing I

Department Head of the Studio Art Discipline, Division of the Humanities, University of Minnesota, Morris, MN

- Managed 6 full-time faculty, 2 part-time faculty, 1 staff member
- Developed an annual schedule of classes and teaching assignments
- Monitored spending priorities and managed three distinct budgets for the department
- Reviewed, assessed, and revised Studio Art discipline's curriculum and procedures
- Oversaw studio maintenance and building improvements
- Hired and mentored new faculty
- Schedule annual reviews for seniors and sophomore studio art students

Associate Professor of Studio Art, University of Minnesota at Morris, Morris, MN

- Enhanced the Painting concentration, where new classes: Visual Studies for Non-Majors: Painting Watercolor Painting; Intellectual Community /Public Art and Mural Project; Beginning Painting I-II; Mixed Media Painting; Encaustic Painting; Advanced Painting I-II
- Taught classes within the Foundation Program: Visual Studies for Non-Majors: Drawing; Basic Studio Drawing I-II; 2-D Design; Basic Studio Discussion II.
- Developed a Senior capstone class that assisted in the development of a visual thesis and professional practices.
- Created an Intellectual Community Class that produced large scale mural for community food co-op.
- Participated as a STELLAR Program Instructor, Summer Transition for English Language and Liberal Arts Readiness, University of Minnesota at Morris, Morris, MN
- Served as an AmeriCorps Service-Learning Fellow, implemented several Service Learning projects into the Painting Classes on yearly basis. Majority of projects involved a community partner and the needs of that partner.
- Recipient of the Faculty Award for Service Learning, Office of Community Engagement, University of Minn., Morris, MN

Curator of the Edward J. & Helen Jane Morrison Gallery, University of Minnesota, Morris, MN

- Organized, curated, publicized, and mounted 6-7 exhibitions a year, 3-4 traveling exhibitions and 2-3 student exhibitions a year, in the Morrison Gallery
- Managed annual gallery budget and expenditures
- Managed the University of Minnesota, Morris Permanent Art collection and loan program that was exhibited throughout the campus
- Managed 2-3 gallery interns each year, with several going on to work major museums, such as Minneapolis Institute of Art, Walker Art Center, and Milwaukee Museum of Art.
- Oversaw several Percent for Art Programs in conjunction with renovated building and new buildings constructed on the campus of UMM
- Established outreach programs and a visiting artist lecture series.
- Facilitated a \$250,000 gift to renovate and rename the HFA Gallery into the Edward J. & Helen Jane Morrison Gallery, along with an additional \$150,000 endowment to secure gallery support and programing for the future.
- Cultivated additional operating and exhibition support through grant proposals internally and externally.

ADDITIONAL TEACHING EXPERIENCE

- 2019 Teaching Artist Program, Acadiana Center for the Art, Lafayette LA
- 2003 Visiting Instructor of Art, Memphis College of Art and Design, Memphis, TN
- 2002 Visiting Assistant Professor of Art, University of Mississippi, Oxford, MS
- 2001 Workshop Leader, Mississippi Summer Arts Institute, Delta State University, Cleveland, MS
- 2000 Art and Art History Teacher, Oxford University School, Oxford, MS
- 1999 Summer Program Art Teacher, St. Martin's Episcopal School, Metairie, LA
- 1998 Art Teacher, Harold Keller Elementary, Metairie, LA

PROFESSIONAL ACTIVITIES

- 2023 Big Easel Art Festival, Board & Planning Member, Lafayette, LA
- 2023 Family Welcome Weekend, Planning Committee Member, University of Louisiana, Lafayette, LA
- 2022 Basin Arts Advisory Board and Art Circle, Lafayette, LA
- 2021 Louisiana Percent for Arts, Fletcher Hall Committee Member, UL Lafayette, College of the Arts, Lafayette, LA
- 2017 Presidential Portrait Committee, Edith Garland Dupre Library, University of Louisiana, Lafayette, LA
- 2015 Lake Region Arts Council, Board Member, (Stevens County), Fergus Falls, MN
- 2015 Springboard for the Arts, Rural Arts and Cultural Summit, Planning Committee Member, Morris, MN
- 2014 Minnesota Artist Exhibition Program, Panel Member, Minneapolis Institute of Art, Minneapolis, MN
- 2014 Project Art for Nature, collaboration artists and illustrators, St. Paul, MN
- 2013 Summer Transition for English Language and Liberal Arts Readiness (STELLAR), Studio Art Instructor, Morris, MN
- 2011 Lake Region Arts Council, Artist Youth Mentor Program, Fergus Falls, MN
- 2010 Lake Region Arts Council, Juror for LRAC/McKnight Exhibition, Fergus Falls, MN
- 2008 Summer Scholars Program, University of Minnesota, Morris, MN
- 2007 Prairie Renaissance Cultural Alliance, Board Member, Morris, MN
- 2005 Henjum Creative Institute, Arts Instructor, University of Minnesota, Morris, MN

PROFESSIONAL SERVICE AND COMMUNITY OUTREACH

- 2024 Public Art Network, Acadiana Center for the Arts, Lafayette, LA
- 2023 Juror: Marché des Arts, Festival International, Lafayette, LA
- 2016 Leukemia & Lymphoma Society, Public School Art Exhibit, Lafayette, LA
- 2015 Rural Arts and Cultural Summit, Host Committee Member, Morris, MN
- 2013 - 2015 Member of the University Planning Committee, University of Minnesota, Morris
- 2012 - 2015 Lake Region Arts Council, Board Member, (Stevens County), Fergus Falls, MN
- 2012 - 2015 Lake Region Arts Council, Gallery Committee Member, Fergus Falls, MN
- 2012 - 2014 Minnesota Artist Exhibition Program, Panel Member, Minneapolis Institute of Art, Minneapolis, MN
- 2011 - 2013 Country Day Cooperative Pre-School, Treasure, Morris, MN
- 2010 - 2013 Cub Scout Den Leader, Pack 467, Morris, MN
- 2011 Chair of Student Services Committee, University of Minnesota, Morris
- Lake Region Arts Council, Artist Youth Mentor Program, Fergus Falls, MN
- 2010 Lake Region Arts Council, Juror for LRAC/McKnight Exhibition, Fergus Falls, MN
- 2005 – 2010 Member of Student Services Committee, University of Minnesota, Morris
- 2006 – 2009 Undergraduate Research Symposium Planning Committee, University of Minnesota, Morris
- 2006 – 2009 Service-Learning Advisory Board and Mentor, University of Minnesota, Morris
- 2007 Member of the Major Gifts Officer Search Committee, University of Minnesota, Morris
- Member of the Social Science Art Committee, University of Minnesota, Morris
- Prairie Renaissance Cultural Alliance, Board Member, Morris, MN

GRANTS/AWARDS

- 2023 Louisiana Project Grant: Acadiana Center for the Art & Louisiana Division of the Arts, Lafayette, LA (\$1800)
- 2023 Advance Grant: Faculty Grant, Student Center for Research, Creativity, and Scholarship, University of Louisiana, Lafayette, LA (\$5000)
- 2022 Friend of the Humanities, Lafayette, LA (\$500)
- 2021 Acadiana Center for the Arts, Artist Relief Grant, Lafayette, LA (\$900)
- 2020 Friends of Humanities Grant, Lafayette, LA (\$800)

- 2020 Best in Show Acrylics, Big Easel Art Festival, Lafayette, LA (\$375)
- 2020 Sustainability Fellowship, University of Louisiana at Lafayette, LA (\$2000)
- 2019 Friends of Humanities Grant, Lafayette, LA (\$800)
- 2019 STEP Grant, Fletcher Hall Gallery, University of Louisiana at Lafayette, Lafayette, LA (\$15,000)
- 2018 Friend of the Humanities, Lafayette, LA (\$800)
- 2018 Friend of the Humanities, Lafayette, LA (\$1500)
- 2017 Friend of the Humanities, Lafayette, LA (\$1500)
- 2016 ArtSpark Grant, Acadiana Center for the Arts/ Lafayette Economic Development Assoc., Lafayette, LA (\$5000)
- 2016 Friend of the Humanities, Lafayette, LA (\$1500)
- 2015 Imagine Fund Grant for Arts, Design, and Humanities, University of Minnesota, Twin Cities, MN (\$5000)
- 2014 Faculty Fellowship, Sustainability Leaders for the Future, University of Minnesota, Morris, MN (\$5000)
- 2014 Grant-In-Aid, University of Minnesota, Twin Cities Campus, Graduate School, Minneapolis, MN (\$19,500)
- 2013 Faculty Award for Service Learning, Office of Community Engagement, University of Minn., Morris, MN
- 2013 Artist Residency, New York Mills Regional Cultural Center, New York Mills, MN
- 2012 Grant-In-Aid, University of Minnesota, Twin Cities Campus, Graduate School, Minneapolis, MN (\$27,000)
- 2012 Imagine Fund Grant for Arts, Design, and Humanities, University of Minnesota, Twin Cities, MN (\$5000)
- 2012 Career Development Artist Grant, McKnight Foundation/LRAC, Fergus Falls, MN (\$2000)
- 2012 International Curriculum Development Grant, University of Minnesota, Morris, MN (\$3000)
- 2011 Imagine Fund Grant for Arts, Design, and Humanities, University of Minnesota, Twin Cities, MN (\$5000)
- 2011 Legacy Arts and Cultural Heritage Funding, Lake Region Arts Council, Fergus Falls, MN (\$10,000)
- 2010 Artist Residency, Artist at Pine Needles Program, Science Museum of Minnesota, St. Paul, MN
- 2010 Imagine Fund Grant for Arts, Design, and Humanities, University of Minnesota, Twin Cities, MN (\$5000)
- 2009 Imagine Fund Grant for Arts, Design, and Humanities, University of Minnesota, Twin Cities, MN (\$5000)
- 2008 Career Development Artist Grant, McKnight Foundation/LRAC, Fergus Falls, MN (\$2000)
- 2007 Residential Fellowship, Institute for Advanced Study, Fall University of Minnesota, Minneapolis, MN
- 2007 Outstanding Alumnus for the Department of Visual Arts, College of the Arts,
University of Louisiana, at Lafayette, LA
- 2007 Grant-In-Aid, University of Minnesota, Twin Cities, Graduate School, Minneapolis, MN (\$24,000)
- 2006 Summer Faculty Research Fellowship/ McKnight Summer Fellowship, University of Minnesota, Twin Cities
Campus, Graduate School, Minneapolis, MN (\$3000)
- 2006 Service-Learning Faculty Fellow, University of Minnesota, Morris, MN
- 2006 Faculty Mentor Enrichment Program Grant Award, University of Minnesota, Morris, MN (\$2000)
- 2005 Grant-In-Aid, University of Minnesota, Twin Cities Campus, Graduate School, Minneapolis, MN (\$9000)
- 2005 Student Tech Fee Funds for Humanities Fine Arts Gallery, University of Minnesota, Morris, MN (\$12,000)
- 2004 McKnight Foundation/Lake Region Arts Council, Artist Small Grant, Fergus Falls, MN (\$500)
- 2004 Next Generation of the Professoriate Program Grant, University of Minnesota, Twin Cities, MN (\$2000)
- 2002 Merit Award, 4th Annual Renaissance Regional Art Exhibit, Renaissance Center, Dixon, TN
- 2002 Small Artist Grant, Yoknapatawpha Arts Association, Oxford, MS (\$500)
- 2001 Artist Grant & Work Exchange Award, Vermont Studio Center, Johnson, VT (\$1000)
- 2001 Graduate Student Travel Award, University of Mississippi, Oxford, MS (\$500)
- 2001 Graduate Student Achievement Award, University of Mississippi Art Department, Oxford, MS
- 2001 3rd Place Award, Mid-South Art Teachers Juried Exhibition, Memphis, TN
- 2001 Graduate School Assistantship and Tuition Waiver, University of Mississippi, Oxford, MS
- 2001 Juror's Award, Drawing, Mississippi Collegiate Art Competition, Jackson, MS
- 2000 Graduate School Assistantship and Tuition Waiver, University of Mississippi, Oxford, MS
- 2000 Juror's Award, Mixed Media, Mississippi Collegiate Art Competition, Meridian, MS
- 1999 Graduate School Assistantship and Tuition Waiver, University of Mississippi, Oxford, MS
- 1996 Merit Award in Painting and Photography, Red Bean Open Art Show, Lafayette, LA

CURATORIAL EXPERIENCE

Fletcher Hall Gallery, College of the Arts, University of Louisiana, LA

- 2023 12 x 12, SPARK Exhibition and Auction
Annual Louisiana Next Gen: Juried High School Art Exhibition
District Literary Rally Art Exhibition
- 2022 12 x 12, SPARK Exhibition and Auction
Annual Louisiana Next Gen: Juried High School Art Exhibition

- District Literary Rally Art Exhibition
- 2021 Annual Louisiana Next Gen: Juried High School Art Exhibition
- 2020 Allan Jones, Painter – Mentor Exhibition
District Literary Rally Art Exhibition
- 2019 Introductions, New Faculty Exhibition from the Department of Visual Arts, University of Louisiana, Lafayette
School of Architecture and Design, Alumni Exhibition, University of Louisiana, Lafayette
- 2018 Department of Visual Arts Juried Alumni Exhibition
District Literary Rally Art Exhibition
- 2017 *One Work, One Text*, Department of Visual Arts Faculty Exhibition
District Literary Rally Art Exhibition
Beauty and the Best: New Works by Herman Mhire
- 2016 10 Year 10 Stories of Katrina, Architecture of Recovery
- Edward J & Helen Jane Morrison Gallery University of Minnesota, Morris, MN*
- 2015 POP < 5000 (population less than 5000), in conjunction with the Rural Arts & Cultural Summit
Framing the Field, Photographic Terrain in the Collection of the Minnesota Museum of American Art
Seed of Babel, Eloisa Ibarra & Wheel within a Wheel, Michon Weeks
Memory of Water, Brian Frink & Delicate Stranger, Joe Siness
Annual UMM Senior Thesis Exhibits I & II (12 graduating seniors/exhibition catalog)
Annual Juried UMM Studio Arts Student Exhibit: Juried by Brian Frink, Professor of Art and Department Chair,
Minnesota State University Mankato
- 2014 Primer, curated by Amber Janey UMM '09
Holus Bolus: A Rural Aesthetic Initiative, Lisa Bergh & Andrew Nordin
UMM Studio Art Faculty Exhibit (exhibition catalog)
Minnesota State High School League Region 6A South, Visual Art Exhibit
Annual UMM Senior Thesis Exhibits (12 graduating seniors/exhibition catalog)
Annual UMM Studio Arts Student Exhibit: Juried by Becky Dunham, Curator of the Plains Art Museum, Fargo ND
- 2013 Rural America Contemporary Art, in conjunction with Rural Arts and Cultural Summit
LOCAL COLOR: Artists from Lakes Region (curator)
Minnesota State High School League Region 6A South, Visual Art Exhibit
Annual UMM Senior Thesis Exhibits (14 graduating seniors/exhibition catalog)
Annual Juried UMM Studio Arts Student Exhibit: Juried by Eric Crosby is Assistant Curator of Visual Arts at the
Walker Art Center, Minneapolis, MN
- 2012 You Complete Me: Liz Miller and David Hamlow
Wrestling with yourself and Others: Amy Toscani
Hardware: Emily Lyman
Annual UMM Senior Thesis Exhibits (14 graduating seniors/exhibition catalog)
Annual Juried UMM Studio Arts Student Exhibit: Juried by Ann Meyer, Independent Artist, St. Joseph, MN
Case Study, John J. Richardson
Peripheral Accumulations, Betsy Ruth Byers
- 2011 Annual UMM Senior Thesis Exhibits (8 graduating seniors/exhibition catalog)
Annual Juried UMM Studio Arts Student Exhibit: Juried by Ben Heywood, Executive Director of the Soap
Factory, Minneapolis, MN
Unbridled Vision, Ken Kollodge and Kathy Kollodge
- 2010 Bouquet Skyships, Dennis Bertram
Proximity, Ann Mills McCauley
2010 Celebration Art Exhibit - celebrating 50 years of the University of Minnesota Morris and 100 years
and the West Central School of Agriculture.
Annual UMM Senior Thesis Exhibits (6 graduating seniors/exhibition catalog)
Annual Juried UMM Studio Arts Student Exhibit: Juried by Andrew Nordin, Instructor of Art,
Curator of Ridgewater College Galleries at Hutchison and Wilmar, MN
- 2009 Sculpture from the U, Faculty and graduate work from the University of Minnesota, Twin Cities
Annual UMM Senior Thesis Exhibits (7 graduating seniors/exhibition catalog)
Annual Juried UMM Studio Arts Student Exhibit: Juried by Dr. Bill Hoar, Professor of Art History,
Curator of Galleries at Northern State University, Aberdeen, SD
2008 & 2009 McKnight Artists Touring Exhibition, sponsored by the Northern Clay Center, Minneapolis, MN

- Project Art for Nature (PAN)
- 2008 Color Notes on A Wide Field, Photographs by Joseph Vitone (Visiting Artist and Lecture)
Investigation by Portraiture, A Collaborative Project: Photographs by Jean Locey
University of Minnesota Morris Alumni Art Exhibit
Annual UMM Senior Thesis Exhibits (18 graduating seniors/exhibition catalog)
Annual Juried UMM Studio Arts Student Exhibit, juried by Tim Cleary, Chair and Professor of the
Visual Arts Dept at the University of Wisconsin Superior
UMM Faculty Exhibit, Past and Present/Professor Emeritus, Lois Hodgell Memorial Exhibit
- 2007 Contours, Jennifer Yerdon (Visiting Artist and Lecture)
Altered States, Mikel Robinson
Natural Constructs, Tim Frerichs and Brian Roberts.
Annual UMM Senior Thesis Exhibits (11 graduating seniors)
Annual Juried UMM Studio Arts Student Exhibit: Juried by Wanda Schackmann-Flechsigg,
Director of the Circa Gallery in Minneapolis, MN.
Lineage, Prints by Tracy Otten, Assistant Professor of Studio Art, University of Minnesota, Morris
- 2006 It Came From Left Field, Mixed Media works by Herbert Rieth, Harry Melroy, and Jayson Triplett
6 McKnight Artists, (sponsored by the Northern clay Center, Minneapolis, MN)
New Clayworks, Kevin Flicker, Teaching Specialist, University of Minnesota, Morris
Annual UMM Senior Thesis Exhibits (9 graduating seniors)
Annual Juried UMM Studio Arts Student Exhibit
Beats of Haiga, Michael Eble/Service-Learning Mural Project
- 2005 Jenny Kimbal and Christian Angelo Ricco
Figurative Perspectives, Randy Simmons, Jennifer Anderson, and Sharon Harper
Studio Art Faculty Exhibit: University of Minnesota, Morris
Annual Juried UMM Studio Arts Student Exhibit (7 graduating seniors)
Annual UMM Senior Studio Thesis Exhibits
- 2004 New Paintings, Esme' Thompson
An A(P)Parent Appreciation, Tedd R. McDonah and Becky I. Chader, (Visiting Artists and Lecture)
Sculpting Interpretations, Stephen Mohring (Visiting Artist and Lecture)
The In – Between, Angie Buckly
Annual University of Minnesota, Morris Student Exhibition
Annual Senior Studio Arts Student Exhibition (5 graduating seniors)
The Hmong Migration: Cy Thao: 50 Paintings, (Visiting Artist, Lecture, and Exhibition Catalog)
- 2003 Existential Issues: Identity, Self, Community, Mike Stephens, Becki Smith, Anthony Peruzzo
Perspectives: Urban and Rural, Andrea Hoelscher and Diana Jacobs
American Watercolor Society 136th International Juried Exhibition

CREATIVE RESEARCH

Additionally, to my working experience as an Art Administrator, Educator, and Curator, I am also a working Visual Artist. Producing new painting and works on paper each year and exhibiting the work locally and nationally. The element of water and its relationship to humans and the environment has been a consistent theme through my creative work. The ephemeral quality of these environments and the relationship between land and water continue to inspire my creative practice. Residing somewhere between reality and abstraction, my paintings become visual diaries in which I record responses to coastal environments. Currently represent by Cole Pratt Gallery, New Orleans, LA.

SOLO EXHIBITIONS

- 2025 Solo Exhibition, Acadiana Center for the Arts, Lafayette, LA
- 2024 *Somewhere*, Hilliard Art Museum, University of Louisiana, at Lafayette, LA
- 2021 New Paintings and Works on Paper, Cole Pratt Gallery, New Orleans, LA
New Paintings and Works on Paper, Gallery R Downtown, Lafayette, LA
- 2017 Striations, City Cub, Lafayette, LA
New Painting and Summer Work, Lounge Gallery, Lafayette, LA
- 2016 Finding Flow, Lounge Gallery, Lafayette, LA
- 2015 Finding Flow, St. Peter Art Center, St. Peter, MN
Finding Flow, MacRostie Art Center, Grand Rapids, MN

- 2014 Gris Gris, Gumbo, Ya Ya, Hosted by the Traveling Museum, Spicer, MN
Shimmer, Gallery 13, Minneapolis, MN
New Works by Michael Eble, Kelli Kaufman Studio/Gallery, Lafayette, LA
Striations, Franklin Art Center, Artist Resident Gallery, Briand, MN
- 2013 Honfleur Reflections, Wein Gallery, Presentation College, Aberdeen, SD
Honfleur Reflections, Coffman Art Gallery, University of Minnesota, Minneapolis, MN
Honfleur Reflections, K. K. Berg Gallery, Granite Area Arts Council, Granite Falls, MN
- 2012 Honfleur Reflections, Mallory Page Gallery & Studio, New Orleans, LA
- 2010 Terra Absentis: Louisiana's Disappearing Coastline, Gallery 13, Minneapolis, MN
An Aerial Perspective, Café Des Amis, Breau Bridge, LA
An Aerial Perspective, Ridgewater College Hutchison campus, Art Gallery, Hutchison, MN
An Aerial Perspective, Ridgewater College, Wilmar campus, Art Gallery, Wilmar, MN
- 2009 Environmental Aesthetics, University of Minnesota, St Paul Campus, Larson Art Gallery, St. Paul, MN
- 2008 Endangered Lands, Grand Contemporary Gallery, Lafayette, LA
- 2006 Beats of Haiga, University of Minnesota, Morris, HFA Gallery, Morris, MN
Patterns For Buson, Northern State University, President's Gallery, Aberdeen, SD
- 2005 New Paintings and Works on paper, Grand Contemporary Gallery, Lafayette, LA
New Works on Paper, Prairie Renaissance Cultural Center Gallery, Morris, MN
- 2004 Homesick Narratives, East Central College, VT Gallery, Union, MO
Homesick Narratives, River Oaks Square Art Center, Bolton Davis Gallery, Alexandria, LA
- 2002 Boats, Houses, and Babies, Gallery 549, Lafayette, LA
A Personal Iconography, University of Mississippi, MFA Thesis Exhibition, Bryant Hall Gallery, Oxford, MS

GROUP EXHIBITIONS

- 2024 Bare Walls: Artist Group Exhibition, Basin Arts, Lafayette, LA
- 2023 Bare Walls: Artist Group Exhibition, Basin Arts, Lafayette, LA
12" x 12" SPARK Exhibition and Auction, Fletcher Hall Gallery, UL Lafayette, Lafayette, LA
- 2022 Twenty Years of Marais Press: Imprinting a campus and collection, Hilliard Art Museum, University of Louisiana, Lafayette, LA
12" x 12" SPARK Exhibition and Auction, Fletcher Hall Gallery, UL Lafayette, Lafayette, LA
Bare Walls: Artist Group Exhibition, Basin Arts, Lafayette, LA
- 2021 Bare Walls: Artist Group Exhibition, Basin Arts, Lafayette, LA
- 2020 Allan Jones, Painter – Mentor Exhibition, Fletcher Hall Gallery, UL Lafayette, Lafayette, LA
- 2020 The Healthy Artist, Acadiana Center for the Arts, Lafayette, LA
- 2016 LA Visions: Works by Michael Eble, Frances Rodriguez & Ashley Rouen, Claire Elizabeth Gallery, New Orleans, LA
- 2015 Healing Arts Program, Phipps Museum of Art, Westfields Hospital & Clinic, Richfield, WI
- 2014 RACA on the Road, Rural America Contemporary Art (RACA), Hosted by the Traveling Museum, Becker County Market, Wilmar, MN
Sheltering Nature, Project Art for Nature (PAN), Bell Museum of Natural History, University of Minnesota, Minneapolis, MN
Rural America Contemporary Art (RACA), Cynthia Binger Boynton Lobby Gallery, McKnight Foundation, Curated by Brian Frink, Minneapolis, MN
Artist/Teacher/Scholar, University of Minnesota, Morris, Studio Art Faculty Exhibit, Morrison Gallery, Morris, MN
Regional visual arts faculty exhibit, Kaddatz Gallery, Fergus Falls, MN
LRAC/Career Development Exhibit, Lake Region Arts Council Gallery, Fergus Falls, MN
- 2013 Water Works: Celebrating our most precious resource and the artists who share the primitive pull towards H2O
Curated by Ann Dugan, Duluth Art Institute, Duluth, MN
Rural America Contemporary Art (RACA), Rural Arts and Cultural Summit, University of Minnesota-Morris, HFA Gallery, Morris, MN
Water, Water, Everywhere, Lake Region Arts Council Gallery, Fergus Falls, MN
- 2012 Inspired by the River, Artists at Pine Needles, St. Croix River Center, St. Croix Falls, WI
Affordable Art Sale, Red Door Art Gallery and Museum, Wahpeton, ND
Fall Group Exhibit, Mixology: Art & Interiors, Lafayette, LA
Impressions, Lakeview Hospital Art Gallery, Stillwater, MN
Into the water... Lounge Gallery, Lafayette, LA
- 2011 Minnesota Real, Paul Watkin Gallery, Winona State, Winona, MN

- 2010 Vis-à-Vis Faculty Art Exhibition, Nash Gallery, Regis Center for the Art, University of Minnesota, Twin Cities, MN
Winds of Change, Luther College Art Gallery, Decorah, IW
LRAC/McKnight Opening Show, Lake Region Arts Council Gallery, Fergus Falls, MN
- 2009 Windmill/Wind Turbines, Hillstrom Museum of Art, Gustavus Adolphus College, Saint Peter, MN
Environ/Examined, Curated by Rose Courville, Louisiana Artworks, New Orleans, LA
Art for All Seasons, Darnel, Sikes, Gardes & Frederick's CPA Firm, Lafayette, LA
Group Exhibit, City Club, Lafayette, LA
- 2008 Abstract Art, Lake Region Arts Council Gallery, Fergus Falls, MN
Past and Present, Faculty Exhibition, University of Minnesota, Morris, HFA Gallery, Morris, MN
- 2007 PETITE, Grand Contemporary's First Annual Small Art Show, Lafayette, LA
Spring Group Exhibition, Grand Contemporary Gallery, Lafayette, LA
- 2006 Wind and Water, Lake Region Arts Council, Fergus Falls, MN
- 2005 Spirit of place: Art from Acadiana, Curated by David Rubin, Chief Curator for the Ogden Museum of Southern Art and Crafts, Acadian Center for the Arts, Lafayette, LA and the Ogden Museum of Southern Art and Crafts, New Orleans, LA
Faculty Exhibition, University of Minnesota, Morris, Humanities Fine Arts Gallery
Group Exhibition, Grand Contemporary Gallery, Curated by George Marx, Lafayette, LA
- 2003 Dis(MISS)ed, Group Exhibition of Seven Mississippi Artists, Delta Axis Gallery at Marshall Art, Memphis, TN
"There is life in it" Michael Eble: Paintings, Three Person Exhibition, Southside Gallery, Oxford MS
Festival International Group Exhibition, Gallery 549, Lafayette, LA
- 2002 Faculty Print Exhibition, Memphis College of Art, North Tower Gallery, Memphis, TN
- 2001 Annual Crafts Invitational, Bolton Davis Gallery, River Oaks Square Arts Center, Alexandria, LA
MFA Crew Exhibit, University of Mississippi, Bryant Hall Gallery, Oxford, MS
Space Available, Group Exhibition, Oxford MS
Revue, Southside Gallery, Group Exhibition, Oxford, MS
- 2000 Faculty Exhibition, University of Mississippi, Bryant Hall Gallery, Oxford, MS
Do it! Collaboration piece, Memphis Brooks Museum of Art, Memphis, TN
Smile on a Dog, An exhibition of Sculptural Dog Houses, University of Mississippi, Oxford, MS
Composers of Ole Miss, In C by Terry Riley, collaboration performance, University of Mississippi, Oxford, MS
Via the Visual III, Annual Teaching Exhibition, University of Mississippi, Bryant Hall Gallery, Oxford
SAA/Yoknapatawpha Arts Council Mardi Gras Art Exhibition, City of Oxford Power Plant, Oxford
- 1996 Four Artists in Progress, The Art House, Lafayette, LA
Tattoo Walls, Festival International, Artist Alliance, Lafayette, LA
Works in Progress, The Art House, Lafayette, LA

JURIED EXHIBITIONS

- 2024 UL Lafayette College of the Arts, Juried Alumni Art Exhibition, Juror Bradley Sumrall, Curator of the Collection, Ogden Museum of Southern Art, Fletcher Hall Gallery, University of Louisiana at Lafayette, LA
- 2023 36th Annual September Competition, curated by Mattie Codling, Director of Collections and Exhibitions at the Walter Anderson Museum of Art (WAMA) in Ocean Springs, MS, Alexandria Museum of Art, Alexandria, LA
- 2023 *Cur Non*, curated by Camille Farrah Lenain, Acadiana Center for the Arts, Lafayette, LA
- 2022 Louisiana Contemporary, Ogden Museum of Southern Art, Valerie Cassel Oliver, Sydney and Frances Lewis Family Curator of Modern and Contemporary Art at the Virginia Museum of Fine Arts. , New Orleans, LA
- 2021 Harding School Art Fair, Nashville TN
- 2021 Louisiana Contemporary, Ogden Museum of Southern Art, Juror René Morales, Director of Curatorial Affairs, and Chief Curator at Pérez Art Museum Miami (PAMM), New Orleans, LA
- 2020 Louisiana Contemporary, Ogden Museum of Southern Art, Juror Hallie Ringle, Hugh Kaul Curator of Contemporary Art at the Birmingham Museum of Art, New Orleans, LA
- 2018 Department of Visual Arts Alumni Exhibition, Juror Chris Bennet, UL Assistant Prof. of Art History, Fletcher Hall Gallery, University of Louisiana at Lafayette, LA
- 2017 Louisiana Contemporary, Ogden Museum of Southern Art, Juror Shantrelle P. Lewis, New Orleans, LA
The 52nd Annual National Summer Show, St. Juror: William Fagaly, Curator Emeritus for the New Orleans Museum of Art, St. Tammany Art Association, Miriam Barranger Gallery, Covington, LA
- 2016 The 47th Annual River Road Show, Juror: Bill Farnsworth, Louisiana State Archives Gallery, Baton Rouge, LA
The 51st Annual National Summer Show, Juror: Mark Biletznikoff, St. Tammany Art Association, Miriam Barranger Gallery, Covington, LA

- 2015 North of the 45th: Upper Midwest Juried Exhibition, Juror: Lena Vigna, Curator of Exhibitions, Racine Art Museum, Devos Museum of Art, Northern Michigan University, Marquette, MI
Abstraction in Action, Juror: Robert Bowman, Minnetonka Center for the Arts, Laura H. Miles Gallery, Wayzata, MN
- 2014 Biennial Exhibition, Juror: Robert Bowman, Minnetonka Center for the Arts, Laura H. Miles Gallery, Wayzata, MN
8th Annual Juried Art Exhibition, Savage Arts Council, Savage, MN
- 2012 Arrowhead Biennial, Duluth Art Institute, Juror: Ben Heywood, Executive Director of the Soap Factory, Minneapolis, MN
Morgan as Mentor, Paul and Lulu Hilliard, University Art Museum, Lafayette, LA
- 2011 Places Between Species Within, Project Art for Nature, Phipps Center for the Arts, Hudson, WI
- 2005 Alumni Reunion Exhibition, University of Mississippi, Curated by Tracy Bashkoff, Associate Curator for Collections and Exhibitions, Solomon R. Guggenheim Museum, Oxford, MS.
Artistic Expression of Music, Lake Region Arts Council, Fergus Falls, MN
- 2002 Tupelo City Hall Exhibition, Fall/Winter 2002-03, Tupelo City Hall, Tupelo, MS
4th Annual Renaissance Regional Art Exhibit, Juror: Susan W. Knowles and Sergi Shillabar, Renaissance Center, Visual Art Gallery, Dickson, TN
The 29th Annual Juried Competition, Juror: Mark O'Grady, Masur Museum of Art, Monroe, LA
29th Annual Bi-State Art Competition, Juror: Michael Crespo, Meridian Museum of Art, Meridian, MS
Mississippi Collegiate Art Competition, Juror: Jeremy Jerneagan, Lauren Rogers Museum of Art, Laurel, MS
- 2001 A Sense of Place: Continuity and Change in the New South, Juror: Norman Wagner, Gertrude Herbert Institute of Art, Augusta, GA
4th Annual Southeastern College Art Conference Members' Exhibition, Juror: Robin S. Waites, South Carolina State Museum, Columbia, SC
Paper in Particular, Columbia College, Juror: Harvey Breverman, Columbia, MO
Mississippi Collegiate Art Competition, Juror: Sandy Lorence, Mississippi Museum of Art, Jackson, MS
Mid-South Art Teachers Juried Exhibition, Juror: Bill Nelson, Memphis Brooks Museum of Art, Memphis, TN
Juried Summer Student Exhibition, Juror: Alonzo Davis, Bryant Hall Gallery, Oxford, MS
- 2000 On/Off Paper, Cloyde Snook Gallery, Juror: Lisa Tremper Hanover, Adams State College, Alamosa, CO
Fresh Inspiration: Catholic Art 2000: juried exhibition, Municipal Art Gallery, Jackson, MS
H2O Project, The 621 Gallery, Juror: Mark Messersmith, (catalogue), Tallahassee, FL
Cottonlandia Museum's 18th Biennial Competition, Juror: Andy Mass, Cottonlandia Museum, Greenwood, MS
Mississippi Collegiate Art Competition, Juror: Doyle Gertjejangen, Meridian Museum of Art, MS
- 1999 Annual Juried Holiday Art Auction, University of Mississippi, Bryant Hall, Oxford, MS
13th Annual Artist's Alliance Member's Exhibition, Lafayette, LA
Louisiana Chair Competition, In celebration of ten years of YA/YA, The New Orleans African American Museum of Art, Culture and History, New Orleans, LA
Southern Open: a juried exhibition of Southern Art: Artist Alliance, Lafayette, LA
Works on Paper, Recent Drawings, Prints, and Photographs, Juror: Mark Pascale, Union Art Gallery, Louisiana State University, Baton Rouge, LA
The 9th Annual Mixed Media Competition, Juror: Doyle Gertjejangen, Slidell Cultural Center, Slidell, LA
- 1998 Third Annual "No Dead Artists Show", Positive Space Gallery, New Orleans, LA
The Self-Portrayed, Artist Alliance, Lafayette, LA
- 1997 Louisiana and the Great Themes in Photography, Juror: Dan Burkholder, Artist Alliance, 11th Annual Artist's Alliance Member Exhibition, Lafayette, LA
- 1996 The Wheel of Fortune, Artist Alliance, Lafayette, LA
Red Bean Open Art Show, Union Art Gallery, Lafayette, LA

PUBLIC ART & SERVICE-LEARNING PROJECTS

- 2022-24 Louisiana Percent for Art Call, Fletcher Hall, Committee member, University of Louisiana Lafayette, LA
- 2016 Public Mural, Pomme de Terre, Food Co-op, Morris, MN
- 2015 Spirit Poles, Rural Arts & Cultural Summit, University of Minnesota, Morris, MN
- 2013 Paint & Feed, Service-Learning Project & Exhibition, Willie's Supervalu & Morris Area Elementary Morris, MN
Chair of the Green Prairie Living Community Art Committee, University of Minnesota, Morris, MN
Prairie Grass Paintings, Service-Learning Project & Exhibition, Morris Wetland Management District Office, Morris, MN
- 2012 Morrisclapes II, Service-Learning Project & Exhibition, Prairie Renaissance Cultural Alliance, Morris MN
- 2011 Chair of the Welcome Center Art Committee, University of Minnesota, Morris

- Art for the Children, Service-Learning Project, Stevens County Youth Fund & Morris Library, Morris, MN
- 2010 Chair of the 2010 Celebration Art Exhibit Committee, University of Minnesota, Morris
- 2009 Morrisescapes, Service-Learning Project & Exhibition, Stevens County Youth Fund, Morris, MN
- A Painting Collaborative, Service-Learning Project & Exhibition, Someplace Safe, Morris, MN
- 2008 En Plein Air Painting, Service-Learning Project & Exhibition, Life Center at the Stevens County Community Medical Center, Morris, MN
- 2007 Object Painting Series, Service-Learning Project & Exhibition, Morris Salvation Army Store, Morris, MN
- 2005 Food Service Mural, Service-Learning Project, University of Minnesota, Morris, Morris, MN

COMMISSIONS

- 2004 John Q Imholte Hall, Social Science Building, University of Minnesota, Morris, Morris, MN

COLLECTIONS

Art Lending Collection, College of the Arts, University of Louisiana, Lafayette, LA

Governor Kathleen Blanco and Raymond Blanco, Permanent Collection, Lafayette, LA

Hilliard Art Museum at University of Louisiana, Lafayette, LA

John Hill, Personal Collection, New Orleans, LA

Marais Press, Print collection, Department of Visual Arts, University of Louisiana, Lafayette, LA

Mid-South Bank Art Collection, Lafayette, LA

New Orleans Children's Hospital, New Orleans, LA

Ochsner Community Health Center, Lafayette, LA

Ochsner Hospital, New Orleans, LA

University of Minnesota, Morris Permanent Collection, Morris, MN

Stevens Community Medical Center, Morris, MN

Whitney Bank Art Collection, New Orleans, LA

BIBLIOGRAPHY

- 20 years of Marais Press: Imprinting a Campus & Collection", University of Louisiana Press, pp.143, 150, ISBN: 978-1-946160-87-4, 2022
- Minnesota Public Radio, State of the Arts, Minneapolis, MN, "Looking for a lost land," by Marianne Combs, April 15, 2010
- Morris Sun Tribune, Morris, MN, "Endangered Lands," November 15, 2009
- Times of Acadiana, Lafayette, LA, "A view from above, Louisiana's vanishing wetlands make their way to canvas," by Jan Risher, May 7, 2008
- The Daily Advertiser, Lafayette, LA, "Disappearing Lands," Judy Bastien, July 15, 2008
- American News/Aberdeen News, Aberdeen, SD, "Art Exhibition Reflects Work of Japanese Poet and Painter," Sept. 3, 2006
- Morris Sun Tribune, Morris, MN, "The Beat goes on," June 11, 2006
- The Daily Advertiser, Lafayette, LA, "Artist in transition: UL graduate explores Japanese art forms," by Judy Bastien, July 7, 2005
- The Times Picayune, New Orleans, LA, "Contemporary Cajun: Channeling the meaning of Spirit brings an exhibit to life," by Doug MacCash, Lagniappe Section, July 1, 2005
- Morris Sun Tribune, Morris, MN, "A Soul in transition," by Philip Drown, June 11, 2005
- Gambit Weekly, New Orleans, LA, "Celebrating the Senses," by Eric D. Bookhardt, June 7, 2005
- Morris Sun Tribune, Morris, MN "UMM faculty art featured in exhibition," January 12, 2005
- Number: an independent journal for the arts, Memphis, TN, "There Is Life in It: Sheri Rieth, Bert Sharpe, Michael Eble," by Fred Burton, Winter 2004
- Daily Mississippian, University, MS, "Three new exhibits come to Southside Gallery," September 15, 2003
- Oxford Town, Oxford, MS, "The Revue II to display works," April 25, 2002
- Oxford Town, Oxford, MS, "Michael Eble's works on display," April 11, 2002
- 4th Annual SECAC Members Exhibition, Columbia, SC (exhibition color brochure)
- Column - Memphis Brooks Museum of Art, Memphis, TN, "Art Teachers Exhibition," July/August 2001.
- Oxford Town, Oxford, MS, "Graduate students show work at Southside Gallery," April 25, 2001
- Oxford Town, Oxford, MS, "Space Available presents Red," by Rebecca Cleary, July 12, 2001
- Project, 621 Gallery, Tallahassee, FL (exhibition color catalog)
- The Oxford Eagle, Oxford, MS, "Oxford Artists answer call for Fresh Inspiration," by Jim Pratt, Oct 13, 2000

Mississippi Catholic, Jackson, MS, "Artist's answer call for Fresh Inspiration," by Faviene Taylor, September 8, 2000

Clarion Ledger Leisure, Jackson, MS, "Exhibit explores spiritually," by Sherry Lucas, October 8, 2000.

Oxford Town, Oxford, MS, "Space Available," by Kelly Tidwell, August 17, 2000

Gambit Weekly, New Orleans, LA, "The Third Annual No Dead Artists Show," September 3, 1998

PUBLICATIONS

- 2019 Cover Art, Other Possible Lives, by Chrissy Kolaya, by Broadstone Books
- 2012 Cover Art, Cloves and Honey, Love Poems, by Athena Kildegaard, by Nodin Press
- 2011 Cover Art, Bodies of Light, by Athena Kildegaard, Published by Red Dragonfly Press
- 2009 Cover Art, Interdisciplinary Humanities, Spring 2009, University of Texas El Paso
- 2006 Cover Art, Rare Momentum, by Athena Kildegaard. Trade paper edition. Published by Red Dragonfly Press
- 2002 The Yalobusha Review, Vol 7, Literary Journal of The University of Mississippi
- 2002 Cover Art, Dean's letter, University of Mississippi College of Liberal Arts
- 1996 Cover Art, Southwestern Review, Vol 21, Annual Art and Literary journal, Univ. of Louisiana, Lafayette.

ARTIST LECTURES

- 2017 H2O/LA, a public symposium, Department of History, University of Louisiana at Lafayette, Lafayette, LA
- 2016 Professional Development Workshop for Artists, Acadiana Center for the Arts, Lafayette, LA
- 2015 Dallas University, Irving, TX
Georgia Southern University, Statesboro, GA
- 2013 Rural Curators and Gallerist, Rural Arts and Cultural Summit, University of Minnesota, Morris, MN
Honfleur Reflections, K.K. Berg Gallery, Granite Falls, MN
- 2012 Honfleur Reflections, Thursday Afternoon Faculty Seminar, University of Minnesota, Morris, MN
- 2011 Winona State University, Winona, MN
- 2010 Ridgewater College, Hutchinson and Wilmar, MN
- 2009 University of West Carolina, School of Art, Cullowhee, NC
- 2008 Café Scientifique, Common Cup Coffee House, Morris, MN
Institute for Advanced Study, University of Minnesota, Twin Cities Campus, Minneapolis, MN
Benedictine College, Atchison, KS
- 2007 Thursday Afternoon Faculty Seminar, University of Minnesota, Morris, MN
Strategic Positioning Series, Thursday Afternoon Faculty Seminar, University of Minnesota, Morris, MN
- 2006 Northern State University, SD
- 2006 Thursday Afternoon Faculty Seminar, University of Minnesota, Morris, MN
- 2005 Southeastern College Art Conference, SECAC's Newest Art Educators Panel, Raleigh, NC
- 2003 Lyon College, Batesville, AK
East Georgia College, Swainsboro, GA
- 2002 Memphis College of Art, Memphis, TN
- 2001 Southern Graphics Council 29th Annual Conference, Student Forum, Austin, TX

ORGANIZATIONS

- Hilliard Society (2017)
- Lake Region Art Council (2015)
- Project Art for Nature (2014)
- Prairie Renaissance Cultural Alliance (2002-present)
- College Art Association (1999-present)
- Southeastern College Art Association (1999-03)
- Southern Graphics Council (1999-02)
- Student Art Association, University of Mississippi (President 2001-02), Oxford, MS
- Artist Alliance, Lafayette, LA (1995-2001)

REFERENCES

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