Yvette Brooks Tyler Work Samples List



"First Stone" Short Film Yvette Brooks Tyler

Writer/DirectorT-Squared Production- Producer- Post -Production 6-2022A Christian short film about the dangers of judging others.



" Optical Illusions"- Short Film

Yvette Brooks Tyler - Writer / Director T-Squared Productions- Producer Post Production A film that addresses BIPOC experiencing mental illnesses and homelessness.



"Disclosure On The Bayou"- Short Film

Yvette Brooks Tyler- Writer and Director T-Squared Productions- Producer. 2022 Post-Production

A young girl from the deep south bayous of Louisiana finds her ancestral roots in the family barn.



Virtual Juneteenth Celebration 2019- Writer / Director Yvette Brooks Tyler We celebrated the life of BIPOC since Emancipation through song, skits, and acting.



"God Bless The Truth " Stage Play 2016 A story about a Christian Family dealing with family crisis and death.



"Unpacking My Baggage " Stage Play 2017, 2018, 2019

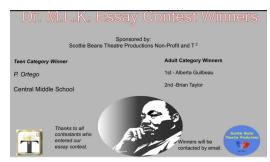
Writer / Director Yvette Brooks Tyler Blck History Program telling the story of a woman who visits her past ancestors .



"The Life of Venerable Henriette Delille" 2017,2018

Yvette Brooks Tyler -Writer / Director

This play was a special play honoring the life of a New Orleans Nun who made a way for African American women to become nuns in the Catholic Church.



Essay Contest sponsored by T-Squared and hosted by

Yvette Tyler with Scottie Beans Theatre Productions



Theatre , Kids , and Cops Programs 2020

A virtual program hosted to help kids and cops collaborate through theatre.

These are just a few of the major works by Yvette Brooks Tyler and partnerships.

## **Yvette Brooks Tyler**

My creative works include both stage plays and media/ film. My work in both disciplines developed from my instinct to tell stories that educate and entertain. Louisiana culture has held a profound impact on my scripts and screenplays. I traveled and visited several communities and cultural events to enrich my writings.

In my scripts I introduce my audiences to present day issues that are plagued with family issues, war scars, and feelings of inadequacy. The introduction of ghostly figures from the past who help to heal those in the present are also a huge part of my writings. I feel strongly about mixing the past, present, and future in my works. This helps my multi generational audiences to connect to my stories.

My travels as a military wife for over twenty years has allowed me to experience many cultures, languages, foods, ways of life, topography, and seasons. My goal is to continue telling stories that chronicles, preserves, and celebrates history.