

Camera Operator | 1st Assistant Camera | 2nd Assistant Camera
4K/UHD / 2K/HD Digital 24p | Film 16mm, 35mm

Long Form (Fiction) Narrative (Selection)

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| <i>The Man in the White Van</i> Legion M | 4K/24p 1:2.39 Panasonic VariCam 35 1 st Assistant Camera | Dir: Warren Skeels PM: Travis Berens DP: Gareth Paul Cox |
| <i>It Must Be Heaven</i> Possibles Média II | 3.4K/24p 1:2.6 ARRI Alexa Mini 2 nd Assistant Camera | Dir: Elia Suleiman PM: Michel Croteau DP: Sofian El Fani 1st AC: Thomas Handtke |
| <i>Hipsters</i> Artist View Entertainment | 8K/24p 1:1.78 RED Epic-W Helium "B" Camera 1 st Assistant Camera | Dir: Richard Elfman PM: Bernie Stern DP: Howard Wexler |
| <i>Appiness</i> eMerge Enterprises | 2K/24p 1:1.78 ARRI Alexa EV "B" Camera 1 st Assistant Camera | Dir: Eli Batalion LP: Joëlle Agathe DP: Benoît Beaulieu |
| <i>The Perfect Kiss</i> 7 Art/Distribution | 2K/24p 1:1.85 ARRI Alexa EV 1 st Assistant Camera | Dir: Martina Adamcova PM: Steven Elliott DP: Jan Belina Brzozowski |
| <i>Song of Granite</i> Amérique Film | 2K/24p 1:1.78 ARRI Amira 2 nd Assistant Camera | Dir: Patrick Collins LP: Kathy Wolf DP: Richard Kendrick 1st AC: Andrew O'Reilly |
| <i>Dirt Road to Lafayette</i> Believe Entertainment Singer Films UK | 2K/24p 1:2.35 ARRI Alexa XT Plus 4:3 "A" Camera 1 st Assistant Camera | Dir: Kenneth Glennaan PM: Brad Southwick DP: Tony Slater-Ling BSC |
| <i>Jonny's Sweet Revenge</i> Buffalo Speedway Film Co. | 4K/24p 1.78:1 RED Epic, RED Scarlet "B" Camera Operator | Dir: Mark David PM: Ra-Ana Gilani DP: Mark David |
| <i>Christmas Angel</i> Pure Flix Entertainment | 1080/24p 1.78:1 Canon EOS C300 "B" Camera Operator | Dir: Brian Herzlinger PM: Jarred Coates DP: Darren Rydstrom |

TV Episodic (Fiction) Narrative (Selection)

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| <i>À la Valdrague</i> Mozus Productions | 2K/24p 1:1.78 ARRI Alexa Mini "A" Camera 1 st Assistant Camera | Dir: Jean-Marc Piché PM: Nicky Despres DP: Becky Parsons |
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Short Form (Fiction) Narrative (Selection)

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| "Morning After" Byron A. Martin Prods. | 2K/24p 1:1.78 ARRI Alexa EV 1 st Assistant Camera | Dir: Patricia Chica PM: Kathy Wolf DP: Martin Bouchard |
| "Sharpé" D'Onofrio Films | S16mm 1:1.85 Aaton XTR Prod 1 st Assistant Camera / Film Loader | Dir: Alberto D'Onofrio PM: Freddie D'Onofrio DP: Fabio De Felice |

Commercial (Selection)

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| "Crystal" by Cirque du Soleil Sid Lee Agency | 4K/24p 1:1.78 Sony PXW-FS7 "Jib" 1 st Assistant Camera | Dir: Michaël Lalancette PM: Jacob Potashnik DP: François Gamache |
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