

Susan David

<https://scuze56.myportfolio.com>

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337.501.0386

EDUCATION:

- 2014-2016 Vermont College of Fine Arts, Master of Fine Arts, Interdisciplinary Arts-
2006-2007 Ohio University, Accepted as MFA Candidate, Athens, Ohio
2000-2004 University of Louisiana at Lafayette, Bachelor of Fine Arts, Painting
1999-2000 Pacific Northwest College of Art, Portland, Oregon

SOLO EXHIBITIONS:

- 2019 One (S)Hell of a Show, Basin Arts, Lafayette, La
2019 *Emerge*, Acadiana Center for the Arts, Lafayette, LA
2019 Reflexio, University of Arkansas, Monticello, AR
2017 *Whitchbitch*, Louisiana School of Math, Science, & Arts, Natchitoches, LA
2015 *Recent Prints*, Saint Street Inn, Lafayette, LA
2014 *Skin*, Astra Modern Market, Lafayette, LA
2011 *The Women*, Freetown Studios, Lafayette, LA
2009 *Doppelgänger*, Gallery R, Lafayette, LA

GROUP EXHIBITIONS:

- 2021 *20 Years of Marais Press: Imprinting a Campus & Collection*, Hilliard Museum
2021 *Bare Walls*, A Group Exhibition, Basin Arts, Lafayette, LA
2020 *The Healthy Artist*, Acadiana Center for the Arts, Lafayette, LA
2019 *In My Own Backyard*, UL of Lafayette, Fletcher Hall Gallery
2019 *Artwalk*, The Hallway 625 Gallery, Lafayette, Louisiana
2019 *Artwalk*, Bare Walls at Central Pizza, Lafayette, Louisiana
2018 *White Linen Night*, LeMieux Galleries, New Orleans, LA
2018 *UL Juried Exhibition Alumni Show*, University of Louisiana at Lafayette, LA
2018 *Wetlands Art Tour*, New Orleans Art Center, New Orleans, LA
2018 *Pen & Ink*, Union Street Gallery, Chicago Heights, IL
2018 *Artwalk*, The Hallway 625 Gallery, Lafayette, Louisiana
2017 *Powder Keg*, Acadiana Center for the Arts, Lafayette, LA
2017 *Femme Fest*, New Orleans Jazz & Heritage Foundation, New Orleans, LA
2017 *Hear For All: Activism: Activism through Prints*, Roseburg, OR
2016 *Reconstruction*, MFA Graduate Exhibition, Vermont College of Fine Arts

- 2015 *Winter Residency*, Vermont College of Fine Arts
- 2015 *Now or Neverland*, Miami Urban Contemporary Experience, Art Basel
- 2015 *Summer Residency*, Vermont College of Fine Arts
- 2015 *Collector's Alley*, Acadiana Center for the Arts, Lafayette, LA
- 2014 *Winter Residency*, Vermont College of Fine Arts
- 2014 *Summer Residency*, Vermont College of Fine Arts
- 2011 *Silentio & Decade*, A Post-Production Installation, Freetown Studios
- 2011 *Making Impressions*, Gallery 912, Lafayette, LA
- 2010 *Habitat*, Gallery R, Lafayette, LA
- 2006 *Sweep the Leg Johnny*, Trissolini Gallery, Athens, OH
- 2004 *Artwalk*, Artists & Architects, Lafayette, LA
- 2004 *BFA Thesis Exhibition*, UL at Lafayette, Fletcher Gallery, Lafayette, LA

PUBLICATIONS/INTERVIEWS:

- 2020 *The Loneliness Pill and Other Plays*, Dayana Stetco; photography for publication
- 2019 Apres Midi, Susan David, KRVS Radio:
<https://www.krvs.org/post/apres-midi-susan-david-bruce-coen-donney-rose>
- 2019 Lafayette Travel Artist Spotlight: Susan David, January
<https://www.lafayettetravel.com/blog/post/artist-spotlight-susan-david/>
- 2017 LSMSA Gallery Display, *WhitchBitch*, The Natchitoches Parish Journal,
<https://natchitochesparishjournal.com/2017/11/27/lmsa-gallery-display-whitchbitch/>
- 2016 *The Falling*; a Trilogy, Dayana Stetco
- 2015 Masque & Spectacle, Online Journal, Issue No. 3, Featured Artist
- 2012 *Eleven-Eleven*: A journal of Literature and Art, Issue 13, California College of the Arts, pg. 207 and pg. 218; photography for publication.
- 2012 Country Roads, Up-and-Coming Regional Artist
<http://countryroadsmagazine.com/Favorite-Things-2013/lsu-moa-on-up-and-coming-regional-artists>
- 2012 *Go Local or Go Home: The Times of Acadiana, Lafayette, LA.*
http://www.theadvertiser.com/article/20120524/ACADIANA01/205230346/1/ACADIANA?nclick_check=1
- 2012 *As the Rooster Crows: The Pelican Bomb*, New Orleans, LA
<http://pelicanbomb.com/home/post/234#.T7Tarb1mkaE.facebook>
- 2012 *Cool Town: The Independent*, Lafayette, LA,
<http://www.theind.com/cover-story/10185-cool-town>
- 2011 *Finding Space to Create: The Advocate*, Baton Rouge, LA
<http://theadvocate.com/news/acadiana/1586012-123/finding-space-to-create.html>
- 2011 *Ekleksographia: Wave Four: The Performance Issue*

<http://ekleksographia.ahadadabooks.com/stetco/index.html>

- 2010 *Urmuz* published under the University of Chicago Press PACKINGTOWN REVIEW; photography for publication
- 2009 *Seducing Velasquez and Other Plays* by Dayana Stetco; paintings & photography for book

PRINTMAKING PORTFOLIOS EXCHANGES/VISITING PRINTMAKER:

- 2016 Marais Press, University of Louisiana, Lafayette, College of the Arts
- 2007 Untitled Portfolio - Ohio University
- 2003 Untitled Portfolio University of Louisiana at Lafayette & University of Tasmania Student Print Exchange
- 2002 Southern Graphics Print Society Portfolio

CURATORIAL WORK:

- 2019 *Project Rooster Teeth No. 7*, Site Specific Mural Event
Acadiana Center for the Arts, Lafayette, LA
- 2018 *The Art Wall Project at 126 Buchanan Street*, Public Art Installation
Lafayette Public Trust Financing Authority, Lafayette, LA
- 2018 *Project Rooster Teeth No. 6*, Site Specific Mural Event
Acadiana Center for the Arts, Lafayette, LA
- 2017 *Project Rooster Teeth No. 5*, Site Specific Mural Event
Acadiana Center for the Arts, Lafayette, LA
- 2017 *Project Rooster Teeth No. 4 (Mardi Gras Bowl Jam)*,
Site Specific Mini Mural Event, Lafayette, LA
- 2016 *Project Rooster Teeth No. 3 (Chill Patrol with A/C)*
Acadiana Center for the Arts, Lafayette, LA
- 2016 *Project Rooster Teeth No. 2*, Site Specific Mural Event,
Acadiana Center for the Arts, Lafayette, LA
- 2015 *Project Rooster Teeth No. 1*, Site Specific Mural Event,
Acadiana Center for the Arts, Lafayette, LA
- 2014 *Aramenation No. 2; Return of Electric Boolgaloo*, Freetown Studios,
Lafayette, La
- 2013 *Aramenation No. 1*, Freetown Studios, Lafayette, La
- 2013 Emily Neustrom, Honey/Mead Lecture & Environmental Concerns,
Freetown Studios, Lafayette, LA
- 2012 Printzero Exchange 8 (juried printmaking exchange) Curator for Freetown
Studios & Printzero Studios
- 2012 Reggie Rodrigue, *Present Tense No 1-3, Lecture Series*, Freetown
Studios, Lafayette, LA
- 2012 Catherine Siracusa, Encaustic Demo and installation, Freetown Studios,
- 2012 Chris Deshazo, Music performance, Freetown Studios, Lafayette, LA

- 2012 Stephanie Patton, Lecture, Freetown Studios, Lafayette, LA
- 2012 Slava Broussard, Installation, Freetown Studios, Lafayette, LA
- 2012 Kate Bernheimer & Dayana Stetco, Readings and Panel Discussion, Freetown Studios, Lafayette, LA
- 2012 Marie Hendry, Installation, Freetown Studios, Lafayette, LA
- 2012 Bonnie Camos, Encaustic Demonstration and Lecture, Freetown Studios, Lafayette, LA
- 2011 *The Women*, Susan David, Installation, Freetown Studios, Lafayette, LA
- 2011 *The Zombie Safehouse Project*, Shea Trahan, Architecture Lecture “Going Viral”, Freetown Studios, Lafayette, LA
- 2011 *The Iconographers*, Patterson Willis, Theatre Production, Freetown Studios, Lafayette, LA

COLLECTIONS:

- 2016 Marais Print Collection, UL Lafayette, Printmaking Department
- 2010 Permanent Collection, KRVS Radio Acadie
- 2007 Permanent Collection, Ohio University, Athens, OH
- 2003 Permanent Collection, University of Tasmania
- 2002 Southern Graphics Print Council Print Archives, University of Mississippi
- 2002 Print and Drawing Collection, New Orleans Museum of Art

INDIVIDUAL ARTIST GRANTS:

- 2019 Artspark, an Individual Artist Stipend, Lafayette, Economic Development Authority & Acadiana Center for the Arts (\$4,288)
- 2016 Artspark, an Individual Artist Stipend, Lafayette, Economic Development Authority & Acadiana Center for the Arts – fully funded, (7,500)

FREETOWN STUDIOS GRANTS:

- 2019-20 Received Acadiana Center for the Arts LCG Arts and Culture Fund Freetown Studios Operations Support
- 2019-20 Received Acadiana Center for the Arts Decentralized Arts Fund Freetown Studios Operations Support
- 2018-19 Received Acadiana Center for the Arts LCG Arts and Culture Fund Freetown Studios Operations Support (\$2,917)
- 2018-19 Received Acadiana Center for the Arts Decentralized Arts Fund Freetown Studios Operations Support
- 2017-18 Received Acadiana Center for the Arts LCG Arts and Culture Fund Freetown Studios Operations Support (\$2,164)

- 2016-17 Received Civicside 24 Hour Citizen's Project to implement The Art Wall Project, (\$986.00)
- 2016-17 Received Acadiana Center for the Arts LCG Arts and Culture Fund Freetown Studios Operations Support (\$2,500)
- 2015-16 Received Acadiana Center for the Arts LCG Arts and Culture Fund Freetown Studios Operations Support (\$2,485)
- 2015-16 Received Acadiana Center for the Arts Decentralized Arts Fund Freetown Studios Operations Support (\$4,860)
- 2014-15 Received Acadiana Center for the Arts Decentralized Arts Fund Freetown Studios Operations Support (\$2,485)
- 2013-14 Received Acadiana Center for the Arts Decentralized Arts Fund Freetown Studios Operations Support (\$3430)
- 2013-14 Received Acadiana Center for the Arts LCG Arts and Culture Fund Freetown Studios Operations Support (\$5755)
- 2012-13 Received Acadiana Center for the Arts Decentralized Arts Fund Freetown Studios Operations Support (\$2893)
- 2012-13 Received Acadiana Center for the Arts LCG Arts and Culture Fund Freetown Studios Operations Support (\$5289)
- 2011-12 Received Acadiana Center for the Arts Decentralized Arts Fund Freetown Studios Project Assistance: Freetown Artist Workshops (\$3,770)
- 2011-12 Received Acadiana Center for the Arts LCG Arts and Culture Fund Freetown Studios Operations Support (\$4738)
- 2011-12 Applied for Acadiana Center for the Arts LCG Arts and Culture Fund Project Assistance
- 2011-12 Received Louisiana Cultural Economic Fund Freetown Studios Project Support – Etching & Monotype Presses Awarded full amount (\$5,000)

TEACHING EXPERIENCE:

- 2021 Adjunct Instructor, University of Arkansas at Monticello, Online Art Appreciation, non-majors
- 2020 Adjunct Instructor, University of Arkansas at Monticello, Online Art Appreciation, non-majors 2019 Adjunct Instructor, University of Arkansas at Monticello, Online Art Appreciation, non-majors
- 2019 Teachers Art Program, Acadiana Center for the Arts, k-12
- 2019 PACE Program, Acadiana Center for the Arts, visiting artist, k-2nd
- 2018 Teachers Art Program, Acadiana Center for the Arts, k-12
- 2018 PACE Program, Acadiana Center for the Arts, visiting artist, k-2nd
- 2017 Teachers Art Program, Acadiana Center for the Arts, k-12
- 2016 BIG ART – Kids Camp, Acadiana Center for the Arts June, ages 6-12
- 2016 Intro & Intermediate Silkscreening, Freetown Studios, April – July, All ages

- 2016 Marais Press, Visiting Artist & Alumni, University of Louisiana, Lafayette, College of the Arts, March, Silkscreen Demonstration
- 2015 Intro & Intermediate Relief Printmaking, Freetown Studios, September-December, All ages
- 2015 Intro & Intermediate Drawing, Freetown Studios, June - August
- 2015 Intro & Intermediate Silkscreening, Freetown Studios, January – May
- 2015 Private Art Lessons, 2-D and 3-D; k-12
- 2014 Intro & Intermediate Relief Printmaking, Freetown Studios, September-December, All ages
- 2014 Intro & Intermediate Drawing, Freetown Studios, June – August, k-12
- 2014 Intro & Intermediate Silkscreening, Freetown Studios, January – May
- 2014 Private Art Lessons, 2-D and 3-D; k-12
- 2013 Intro & Intermediate Relief Printmaking, Freetown Studios, September-December, all ages
- 2013 Intro & Intermediate Drawing, Freetown Studios, June – August; k-12
- 2013 Intro & Intermediate Silkscreening, Freetown Studios, January – May, all ages
- 2012 Intro & Intermediate Relief Printmaking, Freetown Studios, September-December, all ages
- 2012 Intro & Intermediate Drawing, Freetown Studios, June – August, k-12
- 2012 Intro & Intermediate Silkscreening, Freetown Studios, January – May, all ages
- 2011 Intro & Intermediate Relief Printmaking, Freetown Studios, November-December, all ages
- 2011 Painting Instructor, Painting with a Twist, New Iberia, LA, January, all ages
- 2010 Painting Instructor, Painting with a Twist, New Iberia, LA, March-December; all ages plus kids camp during summer
- 2007 Drawing III, Ohio University, Graduate Assistant
- 2007 Intro to Silkscreen, Ohio University, Graduate Assistant
- 2006 Trissolini & Siegfried Galleries, Assistant Gallery Manager, Gallery Assistant, Ohio University

MURALS:

- 2020 *Stargazer, In My Own Backyard*, UL of Lafayette, Fletcher Hall Gallery
- 2019 *Falling in and out of Love* and *St. Shrooms*, NOLA Mural Project, January
- 2018 *Elise*, The Art Wall Project at 126 Buchanan, Lafayette, LA, May
- 2017 *Untitled*, Al Gibson's Shop, Lafayette, LA, April
- 2016 *Colussus*, Pottery Alley, Lafayette, LA, September
- 2016 *The Two Faces of Janus*, Mario's Machinery, Lafayette, LA, July-August
- 2016 *I am in a Limbo of Being*, Project Rooster Teeth, ACA, Lafayette, LA, June
- 2016 *Thalassa*, The Ballet Academie, Lafayette, LA June-July

- 2016 *To die, to sleep, to dream – I do them all; every night*, Project Rooster
Teeth ACA, Lafayette, LA, May
- 2016 *St. Philomena (Patron St. of Skateboarders)*, Rukus Boardshop, Lafayette,
LA April
- 2016 *Fishing*, The Alamo (Artist Studios), Lafayette, LA, April
- 2016 *Earth Hydra*, Private Skate Park, Lafayette, LA, April
- 2015 *Big Pink*, Mario's Machinery, Lafayette, LA, November
- 2015 *What do you dream of; I dream of falling*, Berlin, Germany, August
- 2015 *Bug Brain*, Mainz Kastel, Germany, August
- 2015 *Delicate Suspension*, Schlachthof, Wiesbaden, Germany, August
- 2015 *Komm Zu Mir*, Schlachthof, Wiesbaden, Germany, August
- 2015 *Stargazer*, The Majestic Ink Parlor and Saloon, Lafayette, LA, July
- 2015 *La Femme* The Majestic Ink Parlor and Saloon, Lafayette, LA, June
- 2015 Project Rooster Teeth No 1, Mini Mural Project, Lafayette, LA, May
- 2014 *Aramenation No. 2; Return of Electric Boolgaloo*, Freetown Studios,
Lafayette, La April
- 2013 *Aramenation No. 1*, Freetown Studios, Lafayette, La August
- 2013 The Station Bar and Brill, Broussard, LA, March

COLLABORATIONS

The Milena Theatre Group

- 2021/2 FORTHCOMING -- The Loneliness Pill - Full-length play/art installation
Produced by: The Milena Theatre Group & Freetown Studios
UL Lafayette – Griffin Hall , April – Photography; Set Design
- 2019 FUGUE - Full-length play/art installation
Produced by: The Milena Theatre Group
Achilles Print Studio, April – Photography
- 2018 The Registry - Full-length play/art installation
Produced by: The Milena Theatre Group
Acadiana Center for the Arts, January - Photography
- 2015 Q; A Tragedy - Full-length play/art installation
Produced by: The Milena Theatre Group and Freetown Studios
Fletcher Hall Auditorium, November - Set Design, Cast
- 2015: GLISSANDO, Or The Art of Cruelty - Full-length play/art installation
Produced by: The Milena Theatre Group and Freetown Studios
Acadiana Center for the Arts, January - Set Design, Paintings
Photography, Cast
- 2013: NOIR – Full length play/art installation
Produced by: The Milena Theatre Group and Freetown Studios
Fletcher Hall Auditorium, Set/Lighting Design, Paintings, Photography,
Actor
- 2011 *The Silentio Project*, Full-length play

2010 Fletcher Hall Auditorium, Set Design, Paintings, Photography.
The Happiness Machine (aka Habitat) – Full-length play

2008 Fletcher Hall Auditorium, Set Design, Paintings, Photography
Urmurz – Full-length play

2007 Fletcher Hall Auditorium, Set Design, Paintings, Photography
Barbarians at the Gates – Full-length play

2006 Fletcher Hall Auditorium, Set Design, Paintings, Photography
Elsewhere – short film by Dayana Stetco.

2005 Actor, Set Design, Paintings, Photography
“D” Director, Dictator, Dracula – Full-length play

2004 Cites des Arts, Set Design, Paintings Costume Design, Actor
The Fantastical Nightmares of Mr. Dorian Gray – Full-length play

2003 Cites des Arts, Set Design, Paintings, Costume Design, Actor
Scar & the Language of Mannequins – Two one act plays
 At Fletcher Hall Auditorium, Set Design, Paintings, Production Crew.

WORK EXPERIENCE:

2019 to present Adjunct Instructor, University of Arkansas at Monticello, Online Art Appreciation, non-majors

2017 to present Arts Instructor, Teacher Art Program – Lafayette Parish, Acadiana Center for the Arts

2009 to present Freetown Studios, Lafayette, LA - A Non Profit Artist Studio Production Co-op - www.freetownstudios.org
 Founder, Executive Director, Curator, Drawing Instructor, Printmaking Instructor, Shop Technician

2016 University of Louisiana at Lafayette, Marais Press, Visiting Printmaker

2006 – 2007 Ohio University, Athens, Ohio Grad Assistant
 Trissolini & Siegfried Galleries, Assistant Gallery Manager, Gallery Assistant
 Intro to Drawing I Teaching Assistant,
 Intro to Silkscreen, Teachers Assistant
 Intro to Drawing III, Teaching Assistant

2002 - 2006 Elmore Morgan Jr., Artist Assistant, Slide Librarian, Lafayette, Louisiana

REFERENCES:

Dr. Dayana Stetco, Associate Professor of English - English Department - University of Louisiana at Lafayette, dxs7118@louisiana.edu - Dayana is a friend and colleague. We worked together creatively with the Milena Theatre Group.

Bryan Alleman, Director of Accountability, Lafayette Parish School Systems
balleman@lpssonline.com - Bryan is a friend and colleague

Jessica A. Wagner, Visual Artist, 1-773-988-6062
Jessica.wagner@vcfa.edu - Jessica is a friend and colleague

Additional references available on request