

Anne Bujold

Lafayette, LA

503-753-8715

annebujold@gmail.com

<https://annebujold.com>

Education

- 2018 MFA, Craft and Material Studies, Virginia Commonwealth University (VCU),
Richmond, VA
- 2008 BFA, Metals Concentration, Oregon College of Art and Craft (OCAC), Portland, OR
- 2001 BS, Social Science, Portland State University, Portland, OR

Professional Experience

- 2023-present Assistant Professor of Sculpture, University of Louisiana, Lafayette, LA
- 2021-2023 Visiting Assistant Professor of Sculpture, University of Louisiana, Lafayette, LA
(Introduction to Sculpture, Intermediate Sculpture, Advanced Sculpture, Design II)
- 2020 Subcontracted work with Pardee Metal, Sparta, TN
- 2019-2020 Adjunct Instructor and Artist in Residence, Tennessee Technological University,
Cookeville, TN
(Introduction to Metalsmithing, Art Appreciation (in-person and online))
- 2017 Instructor of Record, Virginia Commonwealth University, Richmond, VA
(Introduction to Jewelry, Forging Flatware)
- 2016 Graduate Teaching Assistant, Virginia Commonwealth University, Richmond,
VA (Advanced Metal Fabrication: Forming)
- 2013-2016 Studio Manager, Metals Area, Oregon College of Art and Craft, Portland, OR
- 2012-2016 Operator, Riveted Rabbit Studio, Portland, OR (producing custom metal work)

Awards, Scholarships, Grants

- 2022 Friends of Humanities, purchase of a Grizzly belt sander, University of Louisiana
Lafayette Sculpture Area, \$940
Friends of Humanities, funds for visiting artist Stacey Holloway presenting a
workshop and lecture, University of Louisiana Lafayette Sculpture Area, \$975
- 2021 Friends of Humanities, purchase of an Airgas Plasma Cutter, University of Louisiana
Lafayette Sculpture Area, \$816
- 2019 Partial tuition scholarship, Touchstone Center for Craft, Farmington, PA
- 2018 Semi-Finalist Fulbright Fellowship Research Grant
Graduate Student Travel Grant, VCU, for travel to the "Material Topics Symposium,"
East Carolina University, Greenville, NC
Student Conference Scholarship, Society of North American Goldsmiths, "Makers
Across Disciplines Engage," Portland, OR
- 2017 Graduate Teaching Assistantship, VCU, Richmond, VA
Scholarship Award, Unitus Community Credit Union, Portland, OR
Graduate Student Travel Grant, VCU, for travel to the Society for North American

- Goldsmiths annual conference “Nexus: A Connection of Ideas,” New Orleans, LA
 Student Conference Scholarship, Society of North American Goldsmiths, “Nexus: A Connection of Ideas,” New Orleans, LA
 Graduate Student Travel Grant, VCU, “Living with Animals” conference, Eastern University, Richmond, KY
 William B. Clopton Scholarship, VCU, School of the Arts, Richmond, VA
 Graduate Student Travel Grant, VCU, for travel to the “Material Topics Symposium,” East Carolina University, Greenville, NC
 2016 Graduate Teaching Assistantship, VCU, Richmond, VA
 2013 Al Bart Educational Grant, Northwest Blacksmith Association
 2006 Work-study Scholarship, Haystack Mountain School of Craft, “Basic Blacksmithing”
 Work-study Scholarship, Penland School of Craft, “Art of Contemporary Blacksmithing”

Exhibitions

- 2024 **Group** SIBs X Ferrous Invitational at Ferrous Festival, Hereford, England
Group Girlish, juried international online exhibition and catalog, Gallerium Art
 2023 **Group** Kingdom Animalia, juried international online exhibition, Exhibizone
Group Oregon College of Art and Craft Biennale (juried by Sam Hopple)
Group Foundry Invitational & River Exhibition, Metals Museum, Memphis, TN
Group Faculty Exhibition, Moody Hall Gallery, University of Louisiana, Lafayette, LA
 2021 **Group** 2nd Annual Sculpture Exhibition, The Art Gallery (juried by Patrick Dougherty), online
 2020 **Group** Houston Metal Arts Guild National Juried Exhibition of Metal Complexions, Jung Center, Houston, TX
Group Material Matters, Appalachian Center for Craft, Smithville, TN
 2019 **Solo** Bewilder, AFRU Gallery, Portland, OR
Group Deliberate Works, Southern Highland Craft Guild, Asheville, NC
Group The Art of Blacksmithing, Columbia Center for the Arts, Hood River, OR
Group Arrowmont Annual Instructor Exhibition, Gatlinburg, TN
 2018 **Group** Edgelands, MFA Thesis Exhibition, Anderson Gallery, Richmond, VA
Group Fierce and Frail, Verum Ultimium Art Gallery, Portland, OR
Group New Art From an Old Craft, Gallery Flux, Ashland, VA
Group material, process, object, Appalachian Center for Craft, Smithville, TN
 2017 **Group** Forge, Form, Fabricate, Southern Illinois University, Carbondale, IL
Group Create New +, University of Montana, online exhibition
Group Critical, MFA Candidacy Exhibition, Richmond, VA
 2015 **Group** Annual Instructor Exhibition, Multnomah Art Center, Portland, OR
 2013 **Group** Fire Sale! Show, AFRU Gallery, Portland, OR
Group Monster Mash Group Show, good: A Gallery, collaboration with Logan Hirsh, Portland, OR
Group OCAC 20th Anniversary Teapot Show, Hoffman Gallery, Portland, OR
 2012 **Group** NW Anvil 4, Pratt Gallery at the Tashiro Kaplan Studios, Seattle, WA
Group AFRU Gallery Grand Opening, Portland, OR
 2008 **Group** OCAC Thesis Exhibition, Worksound, Portland, OR
 2007 **Group** Cross Section, Art Adventures Gallery, Madras, Oregon

Collaborative Projects

- 2024 Upcoming, Louisiana School for Math, Science, and the Arts, Natchitoches, LA. (Installation in collaboration with Dr. Claire Schultz (UL Art Education, Assistant Professor), Kristie Cornell (UL School of Geosciences, Instructor), and Magdolene Dykstra (mixed media sculptor, Ontario, Canada).
- 2022 UFOs, Art and Nature Festival, Atelier de la Nature, Arnaudville, LA. (Collaborative site specific installation with Chris Decoux.)
- 2018 Forged bench, Cascadia Center for Arts and Crafts, Government Camp, OR. (Collaboration with Ryna Cady, Monica Coyne, Rachel David, Lisa Geertsen, Ann Klicka, Heather McLarty, Lynda Metcalf, Caitlin Morris, and Leslie Tharp.)

Publications

- 2023 Foos, E. F. (Writer), Achee, C. (Writer), Achee, C. (Director). (2023, November, 30). Developing Craft (Season 4, Episode 2) [TV Series episode]. L. Midgett (Executive Producer). Ziggy's Arts Adventure. Louisiana Public Broadcasting. ([Develop Craft on PBS.org](#))
- 2022 [Visionaries in Craft] Society of Inclusive Blacksmiths. July 7, 2022. American Craft Magazine. (online at [American Craft Council](#))
- “An Interview with Travis Townsend,” Drain Magazine, (un)built - Vol. 18:1, 2022.
- 2021 “Ziggy’s Arts Adventure,” Louisiana Public Broadcasting, Season 1.
“Flamingo-a-go-go” featured in the sculpture park. 2021.
[Ziggy's Arts Adventure on LPB](#)
- 2020 “Something Rather than Nothing” podcast, hosted by Ken Volante. Episode 22, February 11. [Episode description](#)
Crafted in Carhartt Women, “The Austin Forging Competition with the Battle Belles.” September 21, 2020. [Article on Crafted in Carhartt](#)
Lopez, Ana M. “Forging Community in Austin, Texas,” Metalsmith Tech, Fall-Winter 2020
- 2019 “Discover the Upper Cumberland,” WCTE Cookeville, television interview by Craig Gray [Watch the episode here](#)
- 2014 Crafted in Carhartt, about women who do amazing things [Crafted in Carhartt Blog](#)
- 2013 The Art of the Teapot: A 20 Year Retrospective, Oregon College of Art and Craft, 2013, p.22
- 2008 Ironwork Today 2, Jeffery B. Snyder, Schiffer Publishing, 2008, pg.73

Publications as Author

- 2022 “JRA Chrysalis Awardee Rachel David: A Blacksmith Breaking Stereotypes,” Craft Quarterly, James Renwick Alliance for Craft, Winter 2022, p. 12-14.
[JRA Craft Quarterly](#)
- 2019 Founding the Society of Inclusive Blacksmiths. Bujold, Anne and Geertsen, Lisa. Self

published.

- 2018 “Society of Inclusive Blacksmiths: Forging Our Future,” Hot Iron News, The Voice of the Northwest Blacksmith Association, Fourth Quarter 2018, p. 28-32

Workshops Taught

- 2023 Arrowmont School of Arts and Crafts, Forged, Found & Feral, Gaitlinburg, TN (5 days)
Touchstone Center for Crafts, Forged, Found, & Feral, Farmington, PA (5 days)
- 2022 Eureka Springs School of the Arts, Forged, Found, Feral & Fabulous, Eureka Springs, AR (5 days)
- 2021 Appalachian Center for Craft, Forming Fabulous Non-Ferrous Floral Forms, Smithville, TN (6 days)
- 2020 Appalachian Center for Craft, Forming Flowers, Smithville, TN (one day)
- 2019 Appalachian Center for Craft Outreach – half-day workshop for high school students; cold-connected textured pendants
Appalachian Center for Craft, Forging Ferrous Floral Forms, Smithville, TN (five days),
Appalachian Center for Craft, Forming Floral Forms (nonferrous), Smithville, TN (one day)
Appalachian Center for Craft, Jangling Bangles, Smithville, TN (one day)
Appalachian Center for Craft, Introduction to Raising, Smithville, TN (one day)
Appalachian Center for Craft, Cabinets of Curiosity High School Intensive, Smithville, TN (2 one-week sessions)
Appalachian Center for Craft, Forming Floral Forms (nonferrous)
Arrowmont School of Arts and Crafts, Forming Non-Ferrous Flora Gatlinburg, TN (3 days)
- 2018 Donkey Mill Art Center, Botanical Chasing and Repoussé, Holualoa, HI (weekend)
Appalachian Center for Craft, Cold Connected Pendants, Smithville, TN (one day)
Appalachian Center for Craft, Textured Bangles, Smithville, TN (one day)
Appalachian Center for Craft Outreach, cold-connected textured pendants, Smithville, TN (half-day workshop for high school students)
- 2016 OCAC Art Adventures, Metalsmithing II, Pre-College Program, Portland, OR (one week)
OCAC Studio School, Forming Flora, Portland, OR (ten weeks)
Multnomah Art Center, Chasing and Repoussé, Portland, OR (ten weeks)
- 2015 Multnomah Art Center, Demystifying Steel, Portland, OR (two days)
OCAC Studio School, Cold Connected Pendants, Portland, OR (two days)
OCAC Studio School, The Art of Chasing and Repoussé, Portland, OR (10 weeks)
OCAC Art Adventures, Forming Flora, Pre-College Program, Portland, OR (one week)
OCAC Art Adventures, Jewelry Basics, Pre-College Program Portland, OR (one week)
- 2014 OCAC Art Adventures, Direct Metal Forming: Flora and Fauna, Pre-College Program Portland, OR (one week)
- 2013 OCAC, Counselor and metals instructor, Art Adventures Summer Youth Program,

Portland, OR

Artist Residencies

- 2022 Yucca Valley Material Lab, Yucca Valley, CA. Week-long
lost wax glass casting residency
- 2018-20 Appalachian Center for Craft/Tennessee Technological
University (TTU), Metals Area

Professional Service

- 2018-present Governance Committee member, Society of Inclusive Blacksmiths, Mentorship
Committee Co-Chair and newsletter editor
- 2019-2022 Member, Society of North American Goldsmiths, Diversity, Equity, Accessibility
and Inclusion Committee
- 2017 Coordinator, 4th Annual Ethical Metalsmiths International Student Exhibition
and Emerging Artist Award, “So Fresh + So Clean”
- 2017-2018 Chair, Ethical Metalsmith Student Committee
- 2016-2017 Co-Chair, Ethical Metalsmith Student Committee
- 2014–2016 Northwest Blacksmith Association, Board of Directors,
Vice President (2015-2016), Librarian (2014-2016)

Technical Abilities

Metal forming and forging processes in non-ferrous metals and steel,
silver soldering, MIG welding, TIG welding, cold connections, polishing,
patination, and foundry (ceramic shell and oil bonded sand casting)
Basic woodworking skills including bandsaw, table saw, chop saw, skill saw, drill
press and sanders
Silicone mold making and plaster casting
Lost wax glass casting
Basic proficiency in coil building with clay
Soft sculpture, found object, cardboard, and mixed media experience

Memberships

Society of Inclusive Blacksmiths
Mid South Sculpture Alliance
International Sculpture Center

Related Activity

- 2022 Artist talk, Adam’s Forge, Los Angeles, CA
- 2020 Invited competitor, Austin Forging Competition, Austin, TX
- 2019 Jury member, Art in the Park, Lakewood Center for the Arts, Lake Oswego, OR
- 2017 Artist talk, Metals Department, Eastern Kentucky University
- 2008 Workshop assistant to David Clemons, “Hand Made Bar-B-Q Tools”
- 2007 Work-study, OCAC Metals Department, raising room tool maintenance

2006 general studio maintenance
Volunteer at Penland School of Craft Annual Benefit Auction

Continuing Education

2022 Yucca Valley Material Lab, Lost Wax Glass Casting with Michael Endo, online
Pocosin Arts School of Fine Craft, Woven Steel Wire Vessels with Christine Clark, online

2021 Shakerag Workshops, Volumetric Forms and Expressive Surfaces with Travis Townsend, Sewanee, TN

2019 Touchstone Center for Craft, Forging Sculptural Forms with Aaron DeShields, Farmington, PA

2017 Haystack Mountain School of Craft, Skin, and Bones, armature construction and sheet metal forming with Hoss Haley, Deer Isle, ME

2015 OCAC, Botanical Illustration, with Janet Parker, Portland, OR

2013 New England School of Metalwork, French Repoussé with Wendel Broussard, Auburn, ME
Clackamas Community College, Welding 102, Clackamas, OR

2012 Bridgetown Forge, Toolmaking with Arnon Kartmazov, Portland, OR

2011 Penland School of Craft, Forging Non-traditional Materials and Sheet Forming with Meagan Crowley, Penland, NC
Mercy Corps, 8-week Small Business Development Seminar, Portland, OR

2010 Oregon Tradeswomen Pre-apprenticeship Program, Pre-Apprenticeship Certification: including exploration of careers in the trades, basic math review, and hands-on construction experience, Portland, OR

2007 Penland School of Craft, Basic Blacksmithing with Zack Noble, Penland, NC

2006 Haystack Mountain School of Craft, Basic Forging with Marc Miaorana, Deer Isle, ME
Penland School of Craft, Art of Contemporary Blacksmithing with Alice James, Penland, NC
OCAC, Hydraulic Forming with Suzanne Pugh, Portland, OR

2005 OCAC, Jewelry Workshop with Robert Ebandorf, Portland, OR

Conferences Attended

2023 Mid South Sculpture Alliance, Confab, Norman, OK
National Conference on Contemporary Cast Iron Art and Practices, Sloss Furnaces National Historic Landmark, Birmingham, AL
Foundry Invitational & River Exhibition, Metals Museum, Memphis, TN

2019 East Carolina University, Material Topics Symposium, "State of Adornment," Greenville, NC
Ornamental Metal Museum, Repair Days, Memphis, TN

2018 East Carolina University, Material Topics Symposium, "Re/DeConstruct," Greenville, NC
Society of North American Goldsmiths, MADE: Makers Across Disciplines Engage, Portland, OR
Artist Blacksmith Association of North America, Asheville, VA
Blacksmith Week, Government Camp, OR

2017 Southern Ohio Forge and Anvil, Quad State, Troy, Ohio
East Carolina University, Material Topics Symposium, “Collective Voices,”
Greenville, NC
Eastern Kentucky University, “Living with Animals” Symposium, Richmond, KY
Society of North American Goldsmiths, Nexus: A Connection of Ideas, New
Orleans, LA

2016 Artist Blacksmith Association of North America, Salt Lake City, UT
Northwest Blacksmith Association Annual Conference, Longview, WA

2015 Northwest Blacksmith Association Annual Conference, Longview, WA

2014 Northwest Blacksmith Association Annual Conference, Longview, WA

2013 Northwest Blacksmith Association Annual Conference, Longview, WA
Western States Blacksmith Conference, Government Camp, OR

2012 Northwest Blacksmith Association Annual Conference, Skagit, WA

2007 Society of North American Goldsmiths, Memphis, TN