



# *The land after time*

2022

single channel video, 9'42", color, sound,  
1920x1080

installation: 3d prints, rocks, sand

Installation view, credits: Andreas Aika Thomsen





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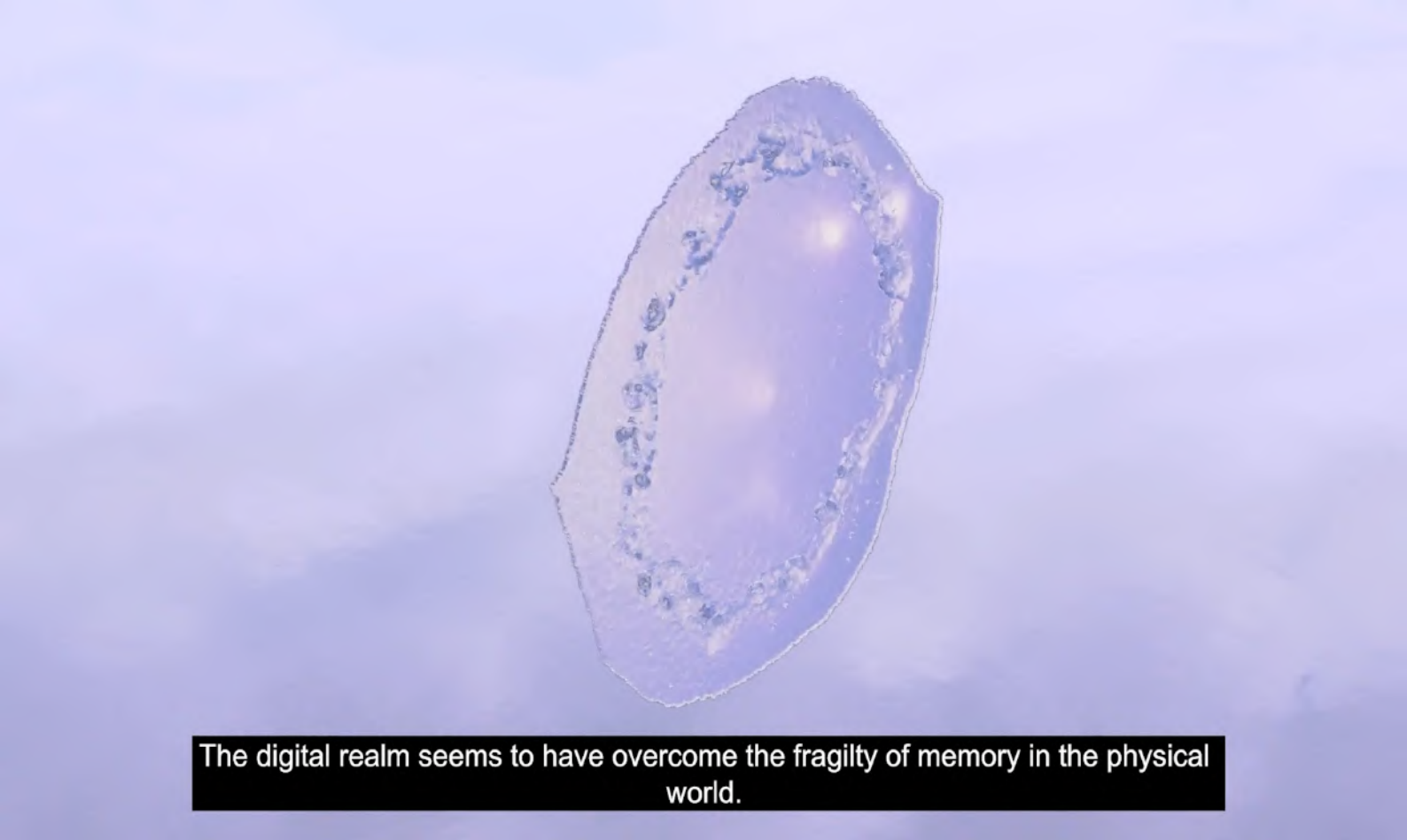
Installation view, credits: Andreas Aika Thomsen

*The land after time* is a video essay, made of original and found footage, thematically and visually divided in three parts. The concepts of time, memory and materiality tie the chapters together with the aid of the artist's recorded voice, which weaves a story between scientific facts and poetry.

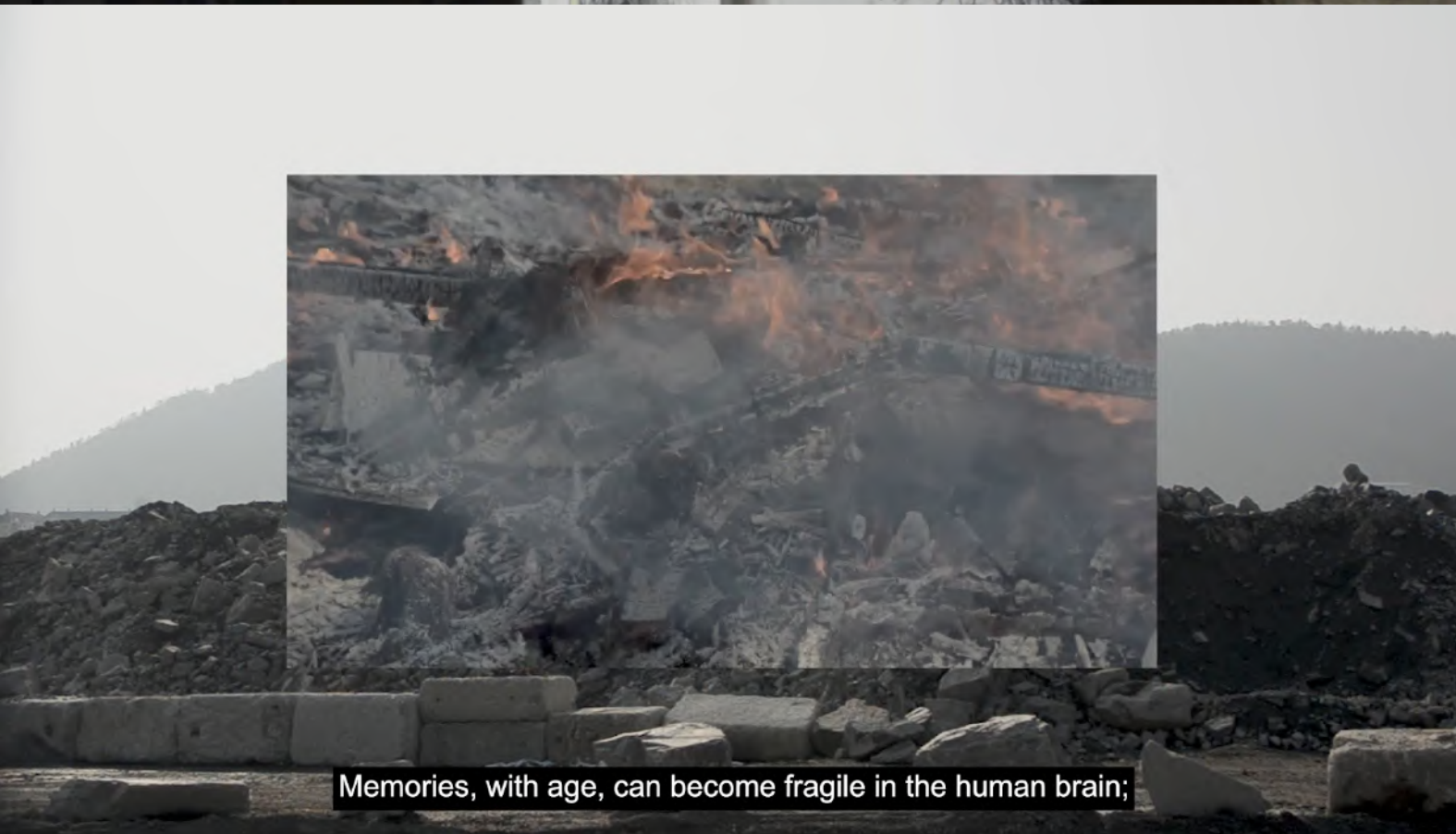




I happened to watch industrial machines and see beasts



The digital realm seems to have overcome the fragility of memory in the physical world.



Memories, with age, can become fragile in the human brain;



Stills from *The land after time*

WATCH: <https://vimeo.com/714251235>