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We're a traditional, independent publisher with a unique approach to identifying and supporting the launch of our carefully curated list.

Our acquisition process involves book “tastemakers”—people with large audiences who love their taste in books—to identify material they know their communities will love.

Tastemakers’ authentic passion for the book they were empowered to greenlight, along with a stake in the books’ success, keeps them motivated to continue to promote it long in advance of—and well after—its publication date.

We envision a world of hundreds of micro-imprints led by tastemakers who nurture their reader communities and know exactly what kind of books they’d love to see in the world.

By empowering tastemakers to publish, we’re building the framework for a more creative, independent, and equitable world of books.

To learn more about our team and process, please visit www.binderybooks.com. We look forward to partnering with you.

Matt and Meg

Matt Kaye and Meghan Harvey
Bindery Co-founders



EZEEEKAT
PRESS



About the Tastemaker

JAYSEN HEADLEY is a content creator on TikTok, Instagram, and YouTube known as Ezeekat, who celebrates and curates diverse voices in books, games, and other media. Jaysen is listed in the top 5 BookTok influencers in the world with over 735K followers on TikTok and over 290K on Instagram, as well as over 11K members in the Ezeekat book club on Fable. He reads and enjoys a wide range of stories but focuses on fantasy and contemporary middle-grade to adult fiction, with a preference for queer storylines.



INKY
PHOENIX
PRESS



About the Tastemaker

KATHRYN BUDIG is an internationally celebrated yoga teacher, author, and founder of the online community Haus of Phoenix and the Inky Phoenix book club. She's known for curating magical realism, historical fiction, and dark fantasy with a focus LGBTQ+ and BIPOC themes and authors. Co-host of the Webby Award-nominated podcast Free Cookies, Budig is the author of *The Women's Health Big Book of Yoga* and the bestselling wellness guide *Aim True*. She lives in Charleston, South Carolina, with her wife, Kate Fagan, and their dog, Ragnar.



BOUNDLESS
BOOKS



About the Tastemaker

JANANIE K. VELU is a YouTube book reviewer with nearly 100k subscribers, who has been featured by Netflix's channel for *Shadow and Bone* and *Bridgerton* Season 2, as well as on Lilly Singh's book club @lillyslibrary channel. Born in Canada to Sri Lankan Tamil parents, Jananie strives to discover and amplify stories that represent the world around her, and named her channel "This Story Ain't Over" (styled *thisstoryaintover*) because of her strong belief that we are in a constant (and often messy) process of growth and change. Formerly at Wattpad, Jananie works in product marketing for Kobo while not on the hunt for her next favorite book.



FANTASY
& FRENS



About the Tastemaker

ZORANNE HOST is a book reviewer from Cleveland, OH, who shares her love for fantasy with over 130,000 followers across TikTok, Instagram, and YouTube. Zoranne has a highly engaged audience, and is the founder of the online fantasy book club *Fantasy & Frens*, one of the largest groups on Fable with over 15,000 members.



MAREAS



About the Tastemaker

MARINES ALVAREZ has been creating content across a variety of platforms since 2011 and has amassed a following of 108,000 followers on TikTok and 32,000 on YouTube at *mynameismarines*. Profiled by media covering book influencers, including by *Rolling Stone* and *Vulture*, Marines is a community builder on and offline, crafting reviews that invite readers to think critically about media and representation. She is also the co-founder of *BookNet Fest*, a yearly bookish event that brings together readers, authors, and reviewers around a shared love of books.



VIOLETEAR
BOOKS



About the Tastemaker

KEVIN NORMAN is a Latinx creator from Los Angeles, California, who combines humor and his love of reading to create content focused on education, social justice, and all things bookish. He has a combined TikTok and Instagram following of over 370,000. In 2022, Kevin was chosen as an LGBTQ+ Trailblazer, a title awarded by TikTok to only twelve creators from the US for their work with the LGBTQ+ community. He has been featured on *The Kelly Clarkson Show*, *Spectrum News*, and *NBC News*, and in *Forbes*, *Teen Vogue*, *the New York Post*, *Rolling Stone*, and more.



Of Monsters and Mainframes

BARBARA TRUELOVE

Spaceships aren't programmed to seek revenge—
but for Dracula, Demeter can make an exception.

DEMETER JUST WANTS to do her job: shuttling humans between Earth and Alpha Centauri. Unfortunately, her passengers keep dying—and not from equipment failures, as her AI medical system, Steward, would like to believe. These are paranormal murders, and they began when one nasty, ancient vampire decided to board Demeter and kill all her humans.

To keep from getting decommissioned, Demeter must join forces with her own team of

monsters: A werewolf. An engineer built from the dead. A pharaoh with other-worldly powers. A vampire with a grudge. A fleet of cheerful spider drones. Together, this motley crew will face down the ultimate evil—Dracula.

The queer love child of pulp horror and classic sci-fi, *Of Monsters and Mainframes* is a dazzling, heartfelt odyssey that probes what it means to be society's monster—and explores the many types of friendship that make us human. ♦

Specs

GENRE:
PARANORMAL
SCIENCE FICTION

WORD COUNT:
73K

TRADE FORMATS:
PB / EBOOK / AUDIO

EXCLUSIVE EDITION:
HC AVAILABLE
ONLY ON BINDERY

PUB MONTH:
MAY 2025

RIGHTS AVAILABLE:
TRANSLATION,
MEDIA

Comp Titles

Gideon the Ninth
by Tamsyn Muir

Kings of the Wyld
by Nicholas Eames

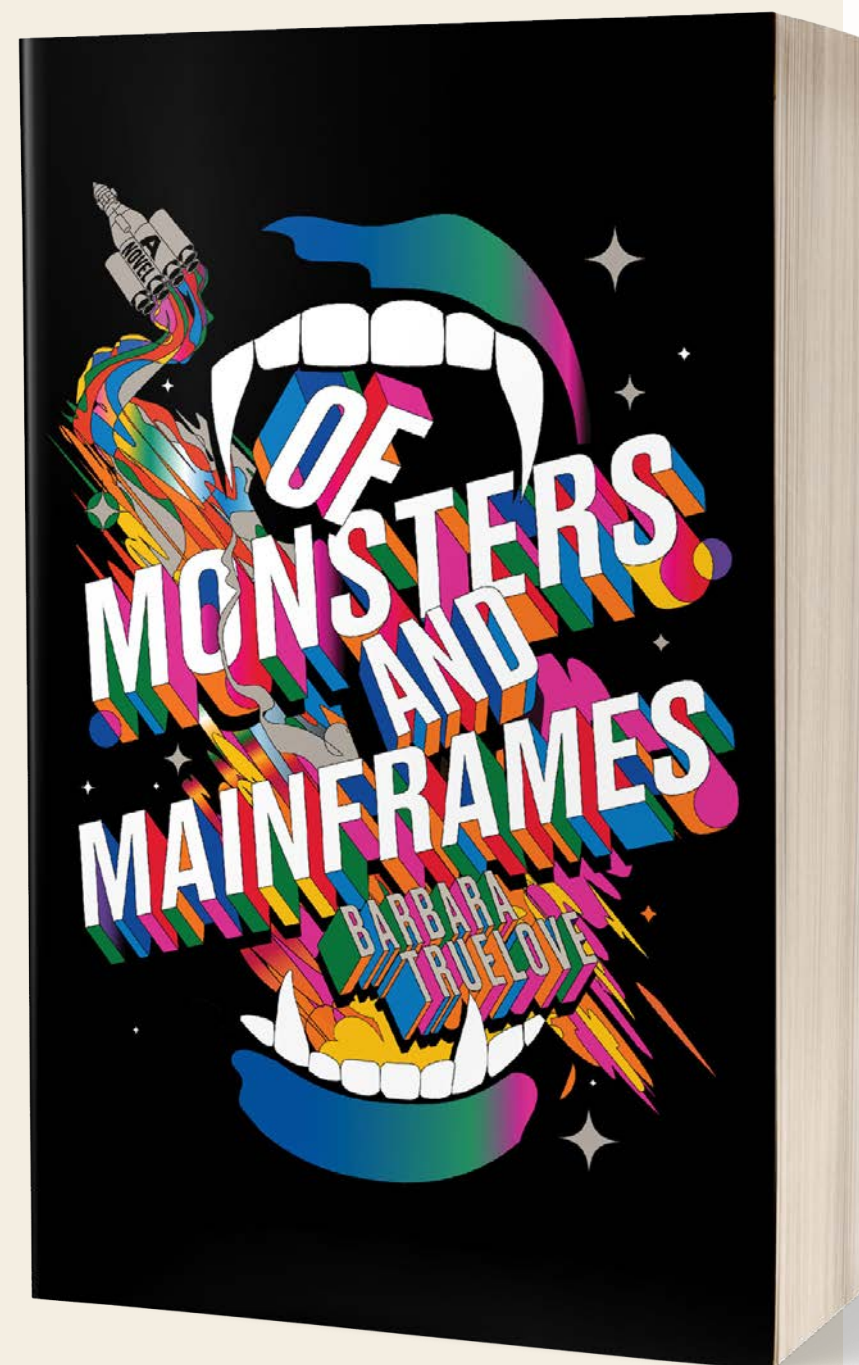
A Prayer for the Crown-Shy
by Becky Chambers

Starter Villain
by John Scalzi

System Collapse
(Murderbot Diaries #7)
by Martha Wells

Shards of Earth
by Adrian Tchaikovsky

Classic sci-fi and pulp horror fuse in this darkly absurd examination of family and revenge aboard the spaceship Demeter as she battles paranormal forces across the stars—perfect for fans of *The Murderbot Diaries* and *The Long Way to a Small, Angry Planet*.



About the Author

BARBARA TRUELOVE is an Australian author and game designer. She is the author of *Crying Wolf* as well as the interactive novel *Blood Moon*. She started writing when she was nine years old and believes it's probably too late to break the habit now.



Crueler Mercies

MAREN CHASE

“Vita’s rage overflowed until she was prepared to drown in it, and she knew that she would never again dam this anger to please another.”

AFTER NINE YEARS as the people’s beloved princess in the sun-soaked Kingdom of Carca, Vita witnesses the execution of her mother by her father’s hand. Forced into exile, Vita fades into obscurity with her only friends—the crows that visit her window.

Ten years later, Vita is given a choice: marry an enemy general, granting him legitimacy to take

the throne, or die as the forgotten princess. With time running out, Vita meets Soline, an intriguing lady-in-waiting who introduces her to the powerful-but-unstable magic of alchemy.

If Vita and Soline can learn to control it—and the undeniable spark between them—they could burn the world of men to the ground. ♦

Specs

GENRE:
FANTASY WITH
HORROR ELEMENTS

WORD COUNT:
99K

TRADE FORMATS:
PB / EBOOK / AUDIO

EXCLUSIVE EDITION:
HC AVAILABLE
ONLY ON BINDERY

PUB MONTH:
MAY 2025

RIGHTS AVAILABLE:
TRANSLATION,
MEDIA

Comp Titles

The Priory of the Orange Tree
by Samantha Shannon

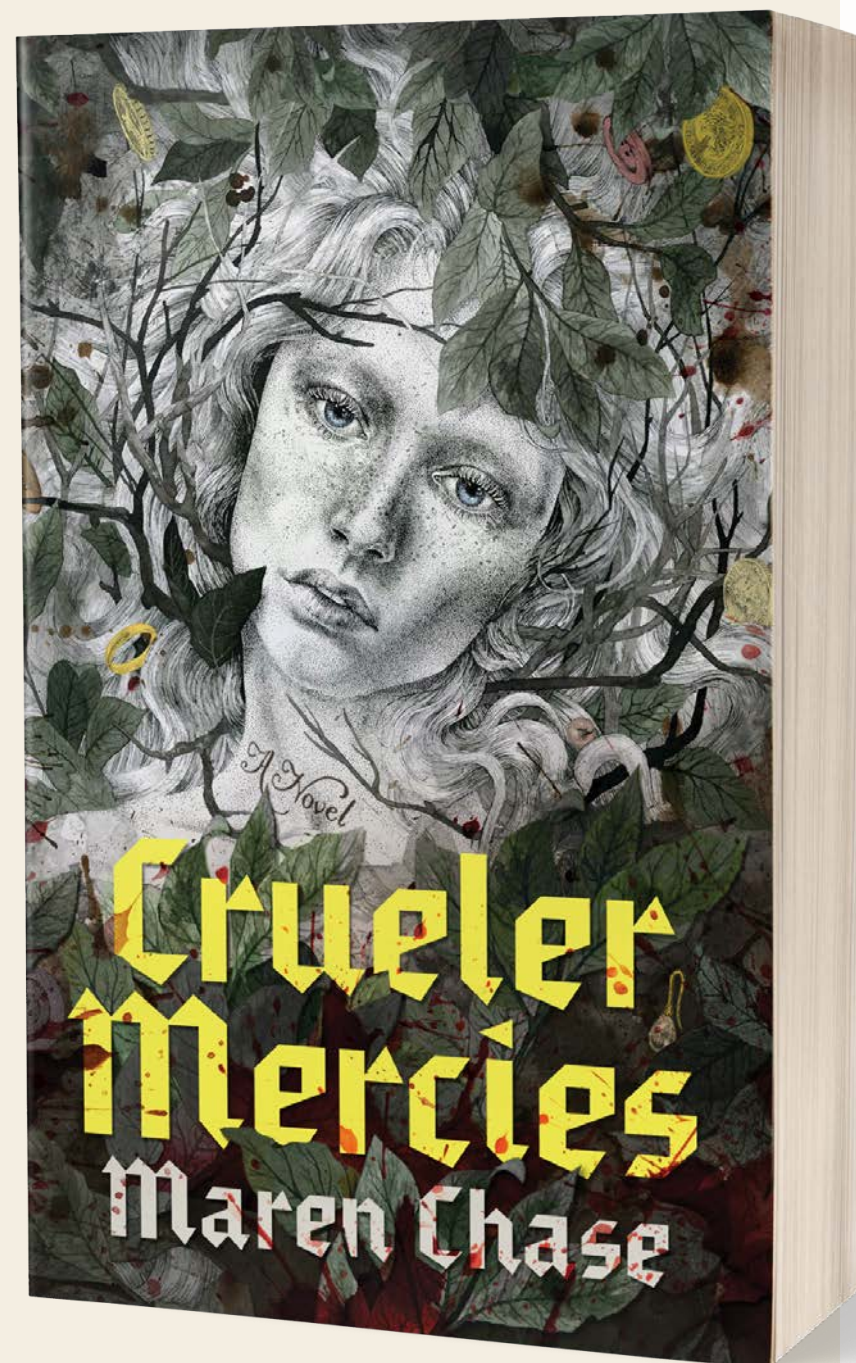
Juniper & Thorn
by Ava Reid

A Day of Fallen Night
by Samantha Shannon

A Dowry of Blood
by S. T. Gibson

An Education in Malice
by S. T. Gibson

Crueler Mercies is an epic sapphic revenge fantasy brimming with magic and molten-hot rage, perfect for fans of *The Priory of the Orange Tree* and *Juniper & Thorn*.



About the Author

MAREN CHASE is a writer and frequent museum-wanderer from Pittsburgh, Pennsylvania. She studied history in the UK, where she led tours through monastic cloisters and across plague pits on the weekends. Since returning home she has worked in the contemporary art world. Her favorite stories are about vengeful women, forbidden romance, and the inherent angst of immortality



Black Salt Queen

SAMANTHA BANSIL

The desperate queen can move the earth.
Her fickle daughter controls the skies.
Their reckless rival commands an inferno.
Only one will gain the throne.

HARA DUJA GATDULA, queen of the island nation of Mayanara, holds the divine power to move the earth. But her strength is failing and the line of succession gives her little comfort. Her heir, Laya, is a danger—a petty and passionate princess who wields the enormous power of the skies with fickle indifference. Circling the throne is Imeria Kulaw—the matriarch of a traitorous rival family who wields recklessly enhanced powers of her own—with designs to secure

a high-ranking position for her son and claim the crown for her family. Each woman has a secret weakness—a lover, a heartbreak, a lie. But is each willing to pay the steepest price to bring down her rivals once and for all?

Bursting with passion, romance, betrayal, and divine magic, *Black Salt Queen* journeys to a gorgeous precolonial island nation where women—and secrets—reign. ♦

Specs

GENRE:
FANTASY / ROMANTASY
(BOOK 1 OF 2)

WORD COUNT:
100K

TRADE FORMATS:
PB / EBOOK / AUDIO

EXCLUSIVE EDITION:
HC AVAILABLE
ONLY ON BINDERY

PUB MONTH:
JUNE 2025

RIGHTS AVAILABLE:
TRANSLATION,
MEDIA

Comp Titles

The Poppy War
by R. F. Kuang

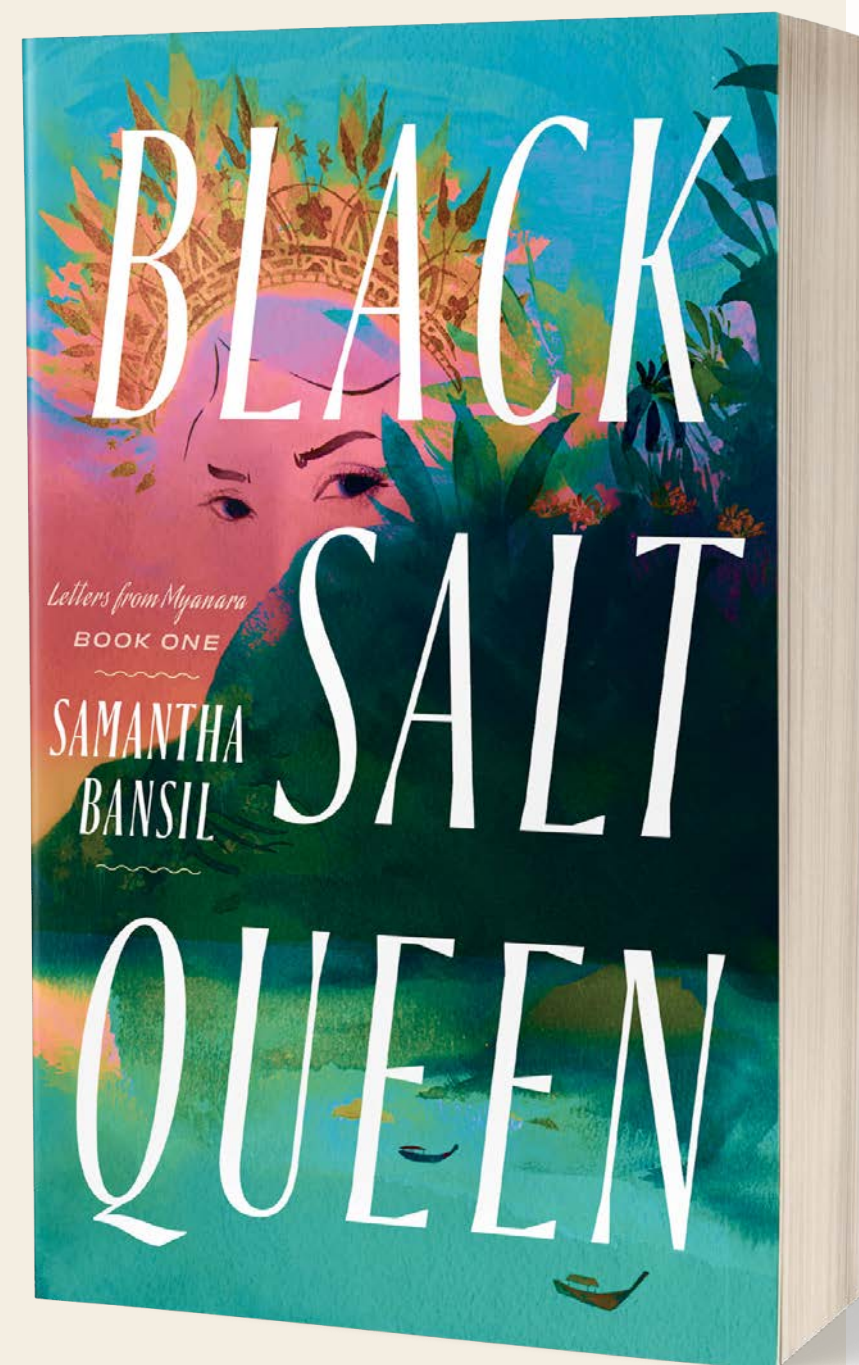
These Violent Delights
by Chloe Gong

Jade City
by Fonda Lee

She Who Became the Sun
by Shelley Parker-Chan

The Jasmine Throne
by Tasha Suri

Perfect for fans of Tasha Suri and Andrea Stewart, *Black Salt Queen* is a precolonial Filipino fantasy of love, betrayal, elemental magic, and power in which two families—forever intertwined by history and the heart—vie for the throne of a secluded island nation.



About the Author

SAMANTHA BANSIL is a fantasy writer and marathon napper. She's a sucker for tearjerkers, extravagant settings, and unlikeable protagonists. When she's not writing, she can be found wandering bookstores and ricocheting between continents. She works in Paris, France as a content marketer.



The Unmapping

DENISE S. ROBBINS

4 a.m., New York City.
A silent disaster.

THERE IS NO FLASH OF LIGHT, no crumbling, no quaking. All of New York wakes up on an unfamiliar block when its buildings rearrange their positions overnight. The power grid has snapped, thousands of residents are missing, and the Empire State Building is on Coney Island—for now. The next night, it happens again.

Esme Green and Arjun Varma work for the City of New York’s Emergency Management team and are tasked with managing disaster response for “The Unmapping.” As Esme tries to wade through the bureaucratic nightmare of an endlessly shuffling city, she’s distracted by the ongoing search for her missing fiancé. Arjun focuses

on the ground-level rescue of disoriented New Yorkers, hoping to become the hero the city needs.

With scientists scrambling to find a solution—or at least a means to cope—and mysterious “red cloak” cults cropping up in the disaster’s wake, New York begins to reckon with a new reality no one recognizes. For Esme and Arjun, the fight to hold the city together will mean tackling questions about themselves that they were too afraid to ask—and facing answers they never expected. With themes of climate change, political unrest, and social justice, *The Unmapping* is a timely and captivating debut. ♦

Specs

GENRE:
SCIENCE FICTION

WORD COUNT:
88K

TRADE FORMATS:
PB / EBOOK / AUDIO

EXCLUSIVE EDITION:
HC AVAILABLE
ONLY ON BINDERY

PUB MONTH:
JUNE 2025

RIGHTS AVAILABLE:
TRANSLATION

Comp Titles

The Measure
by Nikki Erlick

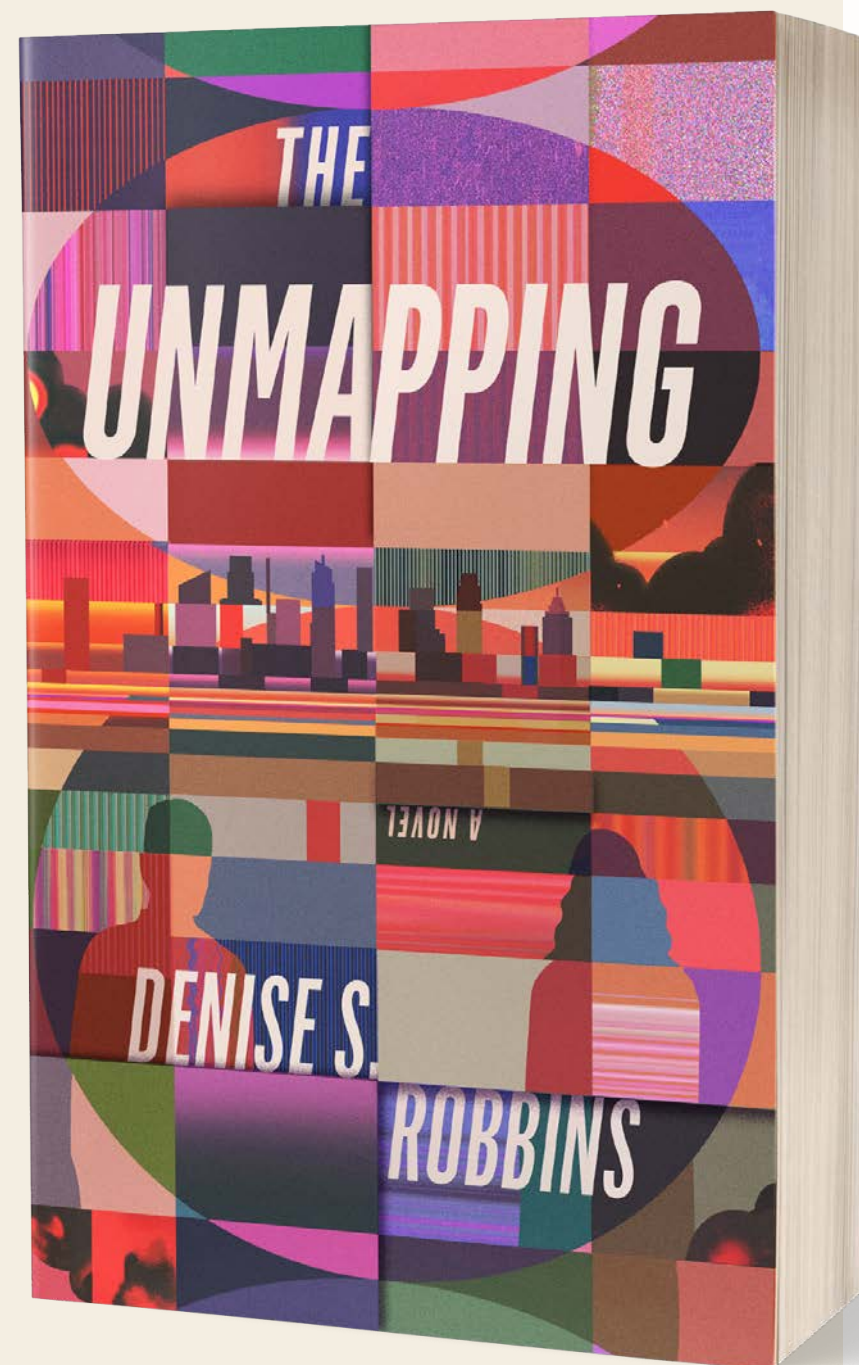
Sea of Tranquility
by Emily St. John Mandel

Leave the World Behind
by Rumaan Alam

Recursion
by Blake Crouch

The City We Became
by N. K. Jemisin

Intimate and spellbinding, *The Unmapping* is a character-driven, literary sci-fi exploration of a city’s descent into chaos and confusion, perfect for fans *Station Eleven* by Emily St. John Mandel and *Exit West* by Mohsin Hamid.



About the Author

DENISE S. ROBBINS is from Madison, Wisconsin, the city where she grew up and to which she returned to after sixteen years living and working in climate activism on the East Coast. She lives with her husband in a yellow house circled by oaks and pines and two owls. She is a Pushcart-nominated author whose stories have been published in literary journals including *Barcelona Review*, *Gulf Coast Journal*, and more. Read her work and get in touch at www.denisesrobbins.com.



Dust Settles North

DEENA ELGENAIDI

Faced with betrayal and grief, two siblings ask, what does it mean to be a good Muslim?

IT'S 2012, and post-revolution Egypt is sparking with political energy—but Hannah and Zain are numb, as they fly from New York to Cairo to bury their mother. When they discover their father has committed an unforgivable betrayal, what's left of their family crumbles.

Hannah gives up her spot at Columbia Law to remain in Egypt, struggling for direction while navigating romantic entanglements and her own political awakening. Back in America, Zain's relationships

begin to unravel, leaving him to wonder whether he's any different from his father.

When the siblings reunite in Cairo, they're forced to confront shared secrets, question what it means to be good Muslim children, and grapple with how to build a future for their family.

A tender reflection on the effects of grief and loss, this deeply felt novel navigates how families come together—across generations, genders, and cultures—to heal. ♦

Specs

GENRE:
UPMARKET
CONTEMPORARY

WORD COUNT:
100K

TRADE FORMATS:
PB / EBOOK

EXCLUSIVE EDITION:
HC AVAILABLE
ONLY ON BINDERY

PUB MONTH:
AUGUST 2025

RIGHTS AVAILABLE:
AUDIO, TRANSLATION,
MEDIA

Comp Titles

Our Missing Hearts
by Celeste Ng

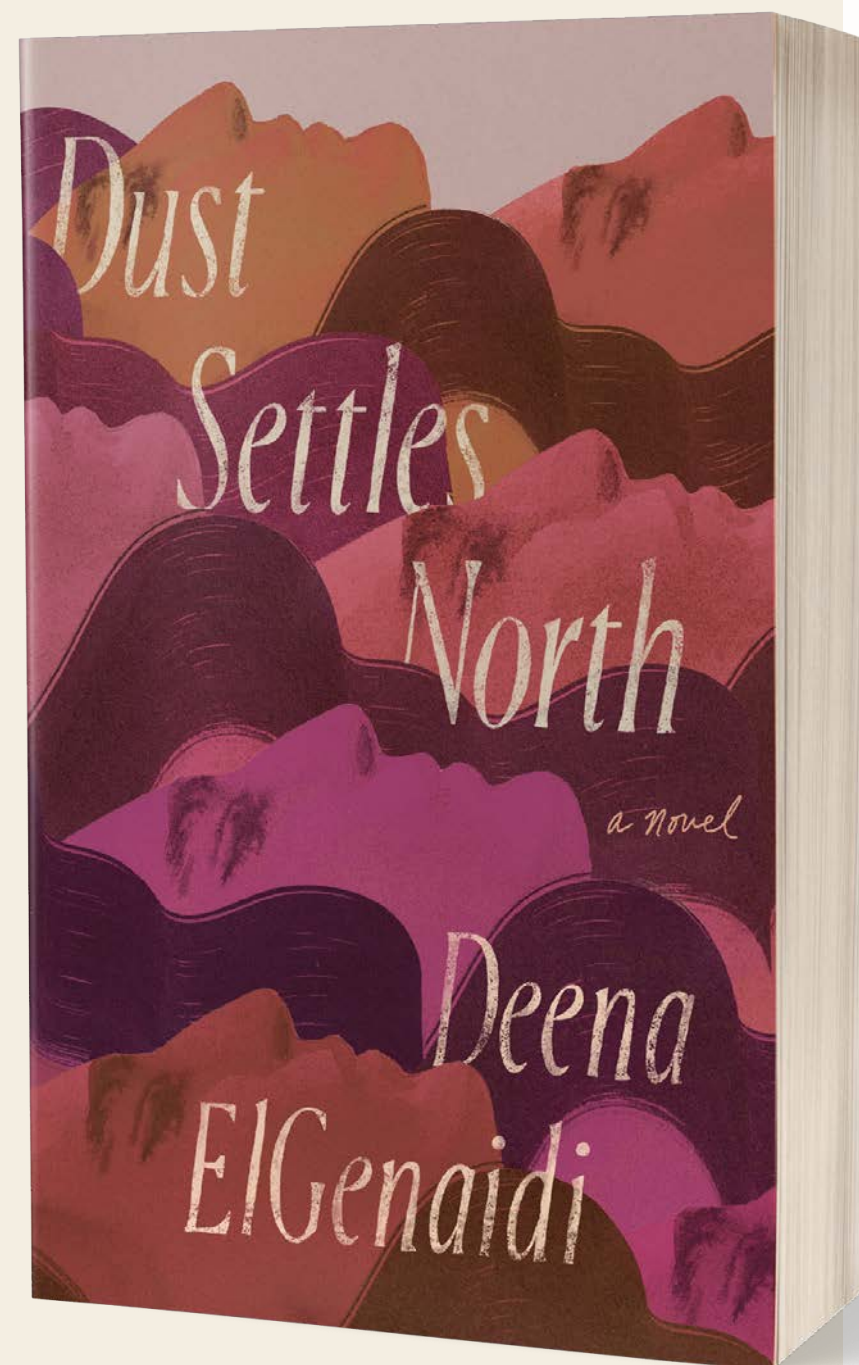
Olga Dies Dreaming
by Xochitl Gonzalez

You Exist Too Much
by Zaina Arafat

Days of Distraction
by Alexandria Chang

Enter Ghost
by Isabella Hammad

For fans of *You Exist Too Much* and *Our Missing Hearts*, *Dust Settles North* is a heartfelt story of two siblings navigating their second-generation Egyptian-American identity, family trauma, and grief in the wake of their mother's sudden death—and father's shocking betrayal.



About the Author

DEENA ELGENAIDI writes about arts, identity, and pop culture for a number of publications including in *Nylon*, *MTV News*, *Oprah Magazine*, *Longreads*, *Catapult*, *Vulture*, and more. Deena also wrote, directed, and produced the award-winning comedy web series *Codependent*. She holds her MFA in Creative Writing from Rutgers University-Camden and her MA in English from Villanova University. She currently lives in Brooklyn with her cat, Sasha.

Strange Beasts

SUSAN J. MORRIS

In this fresh yet familiar gothic tale—part historical fantasy, part puzzlebox mystery—the worlds of Dracula and Sherlock Holmes collide in a thrilling exploration of feminine power.

AT THE DAWN of the twentieth century in Paris, Samantha Harker, daughter of Dracula's killer, works as a researcher for the Royal Society for the Study for Abnormal Phenomena. But no one realizes how abnormal she is. Sam is a channel into the minds of monsters: a power that could help her solve the gruesome deaths plaguing turn-of-the-century Paris—or have her thrown into the asylum.

Sam finds herself assigned to a case with Dr. Helena Moriarty, daughter of the criminal mastermind and famed nemesis of Sherlock Holmes—a notorious detective that no one wants to work with on account of her previous partners' mysterious murders. As the investigation sweeps them into a race to find and stop "the beast" from its killing rampage, ranging from the elite clubs of Paris to the dark underbelly of the catacombs, Hel and Sam are pitted against men, monsters, and even each other. But beneath their tenuous trust, an unmistakable attraction brews. Is trusting Hel the key to solving the murder, or is Sam yet another pawn in Hel's game? ♦



About the Author

SUSAN J. MORRIS is a fantasy author and editor, best known for a writing advice column featured on Amazon's Omnivoracious blog and her work editing *Forgotten Realms* novels. Susan delights in run-ning workshops for Clarion West and in moderating panels for writing symposiums. She lives in Sammamish, Washington with her partner, two cats, and entirely too many plants. When not writing, reading, or wading through said plants, Susan indulges in playing video games such as *Hades*, *Oxenfree*, and *Baldur's Gate 3*, training in Pilates (which is better for her shoulders than jujutsu was), and experimenting with new plant-based food recipes.

Specs

PUB DATE:
OCTOBER 15, 2024

GENRE:
HISTORICAL FANTASY
(BOOK 1 OF 2)

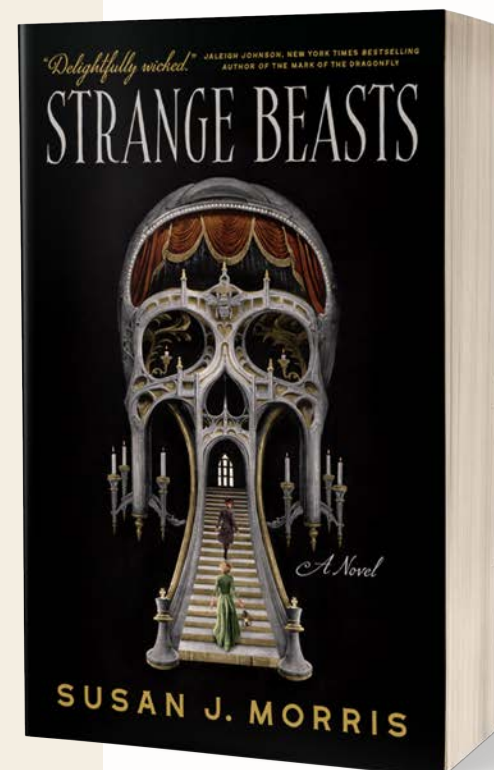
WORD COUNT:
98K

TRADE FORMATS:
PB / EBOOK / AUDIO

EXCLUSIVE EDITION:
HC AVAILABLE
ONLY ON BINDERY

RIGHTS AVAILABLE:
TRANSLATION, MEDIA,
SPECIAL EDITION

FOREIGN RIGHTS SOLD:
UK/COMMONWEALTH,
ITALY, UKRAINE



Advance praise

ONE of
AUTOSTRADDLE'S
72 MOST ANTICIPATED
QUEER BOOKS FOR FALL



"While the novel's world is based on well-known Dracula lore, Morris delivers a fresh, unique tale that will delight mystery, fantasy, and horror readers alike. Give it to fans of C.L. Polk, Alix E. Harrow, and T. Kingfisher."
LIBRARY JOURNAL

"*Strange Beasts* is filled with the sensual, lush prose that is the mark of a dynamic writer—but with mystery, murder, and monsters on top. Such an absolute joy to read. Highly recommended."
TJ KLUNE, NEW YORK TIMES BESTSELLING
AUTHOR OF *THE HOUSE IN THE CERULEAN SEA*

"A riveting gas-lamp fantasy that's equal parts bloody mystery and flat-out supernatural romp. Morris deftly weaves existing lore—from both the classic literature her characters are born of and a taxonomy handbook's worth of supernatural creatures—into a vivid feminist tale where the pages fly. A delightful debut bursting with affection for its magical world."
MELISSA ALBERT, NEW YORK TIMES
BESTSELLING AUTHOR OF *THE HAZEL WOOD*

"*Strange Beasts* offers us fantastic and fresh new stories about old monsters and legends. Morris displays exceptional skill with her prose and storytelling as she leads readers through the dark and atmospheric underbelly of gothic Victorian Paris. Sam and Hel are a great team up and will make you want to know what happens next well after you reach the last page. It's going to be a terrible crime to have to wait for the sequel!"

WESLEY CHU, #1 NEW YORK TIMES BESTSELLING
AUTHOR OF THE WAR ARTS SAGA SERIES

"What a luscious and fantastical treat! With virtuoso world-building, Morris effortlessly transported me to an enchanting realm teeming with monsters, mysticism, and the paranormal. Prepare to be utterly absorbed. *Strange Beasts* is a magical debut!"

EMILY HABECK, USA TODAY BESTSELLING
AUTHOR OF *SHARK HEART: A LOVE STORY*

"A whip-smart, lusciously atmospheric adventure through the dazzling theaters and chilling catacombs of turn-of-the-century Paris."

FRANCES WHITE, SUNDAY TIMES BESTSELLING
AUTHOR OF *VOYAGE OF THE DAMNED*

"A propulsive collision of historical fiction and fantasy, all tied together with an opulent gothic bow. A terrifying delight."

SIGNE PIKE, AUTHOR OF
THE LOST QUEEN SERIES

House of Frank

KAY SYNCLAIRE

A whimsical and queer cozy fantasy intertwining themes of loss and love, *House of Frank* is Howl’s Moving Castle meets *The Very Secret Society of Irregular Witches* in a magical arboretum sanctuary setting.

DEFUNCT WITCH SAIKA of ready to enact her sister’s dying request: to bury her ashes at the famed Ash Gardens. When she arrives at the always-stormy sanctuary, she is welcomed by its owner, an enormous, knit-cardiganed mythical beast named Frank, who offers her a role as one of the estate’s caretakers. Overcome with grief, Saika accepts, desperate to put off her final farewell to her sister. But the work requires a witch with true powers, and Saika’s been disconnected from her magic since her sister’s death two years prior. Saika gets by at the sanctuary using a fragment of a fallen star to cast a few enchantments— while hiding the embarrassing truth about herself.

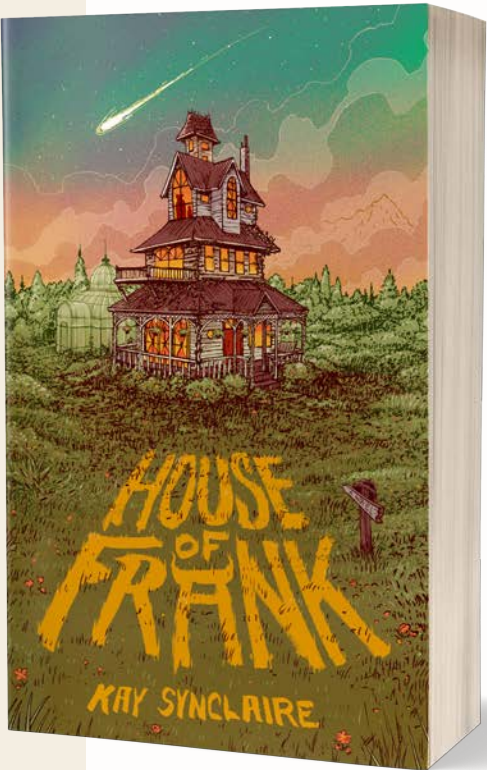
As Saika works harder in avoidance of her pain, she learns more about Frank, the decaying house at Ash Gardens, and the lives of the motley staff, including bickering twin cherubs, a mute ghost, a cantankerous elf, and an irritating half-witch, among others. Over time, she rediscovers what it means to love and be wholly loved, while

allowing her joy and grief to coexist. Warm and inventive, *House of Frank* is a stirring portrait of the ache of loss and the healing embrace of love. ♦



About the Author

KAY SYNCLAIRE is the youngest of five children and the proud aunt of twelve. Kay attended Philadelphia University before working in caretaking roles as a nurse assistant and preschool teacher. Kay currently lives in Philadelphia, with her sister, who is the coauthor of her 2022 collection of short stories, *The Strange Accounts of Germantown and Other Peculiar Phenomena*. *House of Frank* is her debut novel.



Specs

GENRE:
COZY FANTASY

WORD COUNT:
100K

TRADE FORMATS:
PB / EBOOK / AUDIO

EXCLUSIVE EDITION:
HC AVAILABLE
ONLY ON BINDERY

PUB DATE:
OCTOBER 15, 2024

RIGHTS AVAILABLE:
TRANSLATION, MEDIA,
SPECIAL EDITION

FOREIGN RIGHTS SOLD:
ITALY, RUSSIA

Advance praise

] ONE of BOOKRIOT'S
10 BIGGEST & BUZZIEST
NEW QUEER BOOKS
OUT IN FALL 2024

♥ ♥ ♥

] ONE of
AUTOSTRADDLE'S
MOST ANTICIPATED
QUEER BOOKS FOR FALL

♥ ♥ ♥

“*House of Frank* weaves compelling characters, evocative prose, and a touch of magic with a narrative that balances wonder at the joy of choosing to live a full life, even with the heartbreaking knowledge of what it means to have faced death. Synclaire has filled these pages with love amidst grief, showing that the pain of losing someone is not singular and is grappled with in many different ways . . . A stunning tale of learning to let go, Synclaire's *House of Frank* creates a space for sitting with grief that reminds readers that death is not the end, and no one is truly alone, and one way or another, those we lose remain with us in different ways.”

SHELF AWARENESS

“Wow. Just wow. A heartbreaking, magnificent debut that offers space to sit with grief—and reads like a warm hug.”

REBECCA THORNE, BESTSELLING AUTHOR OF
CAN'T SPELL TREASON WITHOUT TEA

“In *House of Frank*, Kay Synclaire balances the expansive experience of grief with the transformative impact of found family in a way that stirred me to my core. I will be thinking about this book for years to come. This heartwarming story is a gift to anyone searching for healing and home.”

MEG HOOD (@MEGSTEAROOM),
BOOK INFLUENCER

“*House of Frank* bravely calls upon the fine line between love and grief, illustrating the complex emotions death dispenses. Kay Synclaire’s writing is full of hope and sorrow, creatively exhibiting the connection formed through communal grief. Brought me to tears.”

DEIRDRE MORGAN (@DEIDREREMORGAN),
BOOKTOK INFLUENCER

Inferno's Heir

TIFFANY WANG

Fearing for her life, an outcast princess joins the rebellion against her own kingdom and family . . . but when playing with fire, someone always gets burned.

TEIA CARTHAN abandoned her morals long ago, and now there's nothing she won't do to stay alive. So far she has survived her parents' deaths, the ire of the Council, and innumerable attempts on her life orchestrated by Jura, her half-brother and soon-to-be King of Erisa. Teia's rare control over two elements marks her as both an outsider and a formidable opponent—but once Jura is crowned king, there will be no surviving him. Not for Teia, not for anyone.

When Jura moves to crush the rebellion seeking to overthrow the monarchy, Teia sees one last opportunity to ensure her own safety. She'll infiltrate the rebels, locate their base . . . and betray them to Jura, trading their lives for her own. Yet when Teia meets the rebels, she gets far more than she bargained for. And when she gains not only their trust but their friendship, she begins to have doubts. Perhaps the rebels are right. Perhaps the Golden Palace should be torn down and the monarchy destroyed.

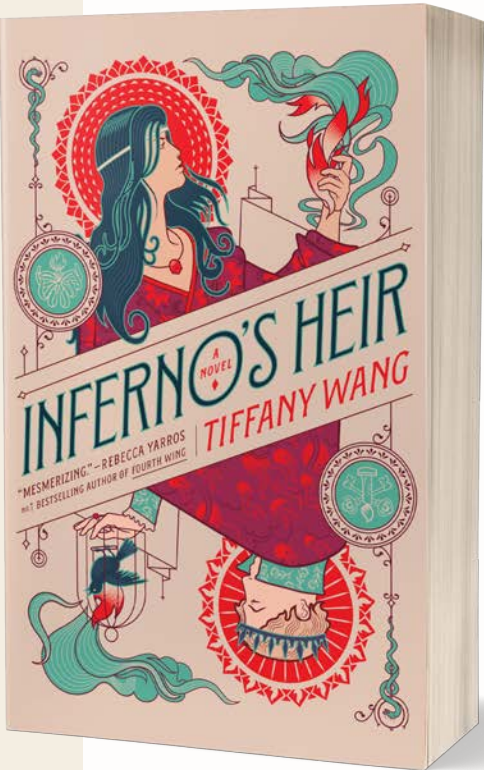
But then again—what if there was another possibility? What if Teia was on the throne instead? ♦



About the Author

TIFFANY WANG *hails from a town in North Texas and graduated from the University of Pennsylvania, although she's currently wandering her way through New York City. In her spare time, she enjoys browsing through bookstores, hunting for a quiet place to write, and snacking on a questionable amount of Cheetos.*

For more information visit: <https://tiffanyjwang.com/>.



Specs

GENRE:
YA FANTASY
(BOOK 1 OF 2)

WORD COUNT:
100K

TRADE FORMATS:
PB / EBOOK / AUDIO

EXCLUSIVE EDITION:
HC AVAILABLE
ONLY ON BINDERY

PUB DATE:
OCTOBER 15, 2024

RIGHTS AVAILABLE:
TRANSLATION, MEDIA,
SPECIAL EDITION

FOREIGN RIGHTS SOLD:
UK/COMMONWEALTH

Advance praise

ONE of
PASTE MAGAZINE'S
MOST ANTICIPATED
BOOKS FOR FALL 2024



"Wang's tightly written narrative deftly unravels surprising twists. . . A fantastical romp filled with intrigue and suspense."
KIRKUS REVIEWS

"A fire-wielding princess infiltrates a rebel army to barter her own freedom in Wang's pulpy fantasy debut . . . Suspenseful plotting and adrenaline-inducing action delivered at a steady clip . . . an exciting adventure."
PUBLISHER'S WEEKLY

"A mesmerizing debut fantasy."
REBECCA YARROS, #1 NEW YORK TIMES
BESTSELLING AUTHOR OF *FOURTH WING*
AND *IRON FLAME*

"*Inferno's Heir* is an absolute delight. Teia is the kind of character you'll follow anywhere—devious, driven, and full of emotion. The world is so rich and intriguing that I sank into it and never wanted to leave."
MARIE RUTKOSKI, NEW YORK TIMES
BESTSELLING AUTHOR OF *THE HOLLOW HEART*,
THE WINNER'S CURSE TRILOGY, AND
THE KRONOS CHRONICLES

"Full of court intrigue, assassinations, prison breaks, and heists, this is a dangerous and riveting story that's part *Six of Crows*, part *Game of Thrones*, and part *The Poppy War*. I adored Teia, its relentlessly fierce, morally gray heroine, and rooted for her, even in the most impossible situations. Absolutely recommended if you're looking for a book that you will have to devour in one sitting."
JAMIE PACTON, BESTSELLING AUTHOR OF
THE ABSINTHE UNDERGROUND AND *THE VERMILION EMPORIUM*

"*Inferno's Heir* is just like its protagonist: destructive, deceptive, and heart wrenching. Wang creates a world where heroes and villains are two sides of the same coin and fates unfold with the flip of a playing card. Prepare to fall in love and fall apart in this dark fantasy done right."
VANESSA LE, AUTHOR OF
THE LAST BLOODCARVER

"A stunning concoction of political intrigue, found family and nail-biting tension. *Inferno's Heir* is destined to be a book people obsess over."
JAYSEN HEADLEY, GLOBAL TOP 5
BOOKTOK INFLUENCER @EZEKAT

And the Sky Bled

S. HATI

A blistering, thought-provoking climate fantasy that combines the sociopolitical dynamics of Jade City and the gritty worldbuilding of The Fifth Season.

IN THE OCCUPIED city of Tejomaya, calor—a magical fossil fuel—is found only in the blood rains that fall from the sky. While a six-month drought has brought Tejomaya to a desperate standstill, rumors of a secret stash of magic propel three unlikely treasure seekers to risk everything.

Tenacious and street-smart Zain Jatav has been forced to steal calor for her slumlord bosses for years. Finding the magic reserve might be her only key to freedom. But she'll have to contend with Iravan Khotar, a slumlord himself and an ambitious revolutionary hoping to use the same magic to save his people from the mysterious illness devastating the slums—and to bolster a fight against their oppressors. Meanwhile, heiress Anastasia Drakos leads the ruling council of Tejomaya from the safety of a nearby island. With the hidden magic, she could finally take full control of the city and crush the slums beneath her unyielding fist.

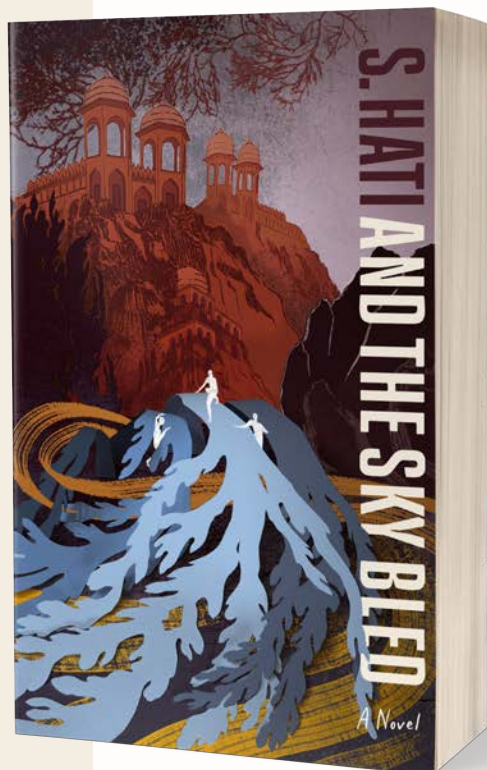
As Zain, Iravan, and Anastasia draw closer to finding the treasure they seek, their paths tangle, and not for the first time—they've met before, a

decade ago, in a fire that destroyed each of their lives in different ways. Their reunion might bring the already weakened city to its knees. Exploring the devastating mechanisms of power, this searing climate fantasy breathes life into a crumbling world poised on the brink of total destruction. ♦



About the Author

S. HATI is a speculative fiction writer, currently residing in the Bay Area. She holds a bachelor's degree in microbiology from UCLA and a master's degree in biotechnology from Johns Hopkins University, and pretends to use them both while working in health tech. She writes about brown girls in strange worlds that straddle the line between magic and science.



Specs

GENRE:
CLIMATE FANTASY

WORD COUNT:
103K

TRADE FORMATS:
PB / EBOOK / AUDIO

EXCLUSIVE EDITION:
HC AVAILABLE
ONLY ON BINDERY

PUB DATE:
OCTOBER 15, 2024

RIGHTS AVAILABLE:
TRANSLATION, MEDIA,
SPECIAL EDITION

Advance praise

👉 ONE of
PASTE MAGAZINE'S
MOST ANTICIPATED
BOOKS FOR FALL 2024



"Hati perfectly balances plot and character elements in her sci-fi fantasy, exploring the potential for rage and trauma to break the world. . . . This compelling stand-alone fantasy explores both personal and societal costs of reliance on a dwindling resource."
*LIBRARY JOURNAL, STARRED REVIEW **

"A thought-provoking climate fantasy that explores the personal and societal costs of reliance on a dwindling resource, *And the Sky Bled* is already drawing comparisons to the work of N.K. Jemisin and Fonda Lee."
PASTE MAGAZINE

"The desperation of the characters leaps off the page. A new addition to the genre, this book explores themes around survival and revolution in refreshingly new and interesting ways."
MARVELLOUS MICHAEL ANSON,
AUTHOR OF *FIRSTBORN OF THE SUN*

"*And the Sky Bled* is a book that grabs you by the shoulders, stares into your eyes, and does not let go until the end. It's set in a fascinating, deeply-built world that explores extractive colonialism and the resultant environmental devastation, but does so through the very human experiences of its characters. It's an intricate tangle of histories and relationship—loss, guilt, regret, hope, survival, and the shifting balance of power. It's a book that asks "What now?" and then answers, "Now we find a way to move on."

MONIQUILL BLACKGOOSE, AUTHOR OF
NATIONAL BESTSELLER TO *SHAPE A DRAGON'S BREATH*, A BEST BOOK OF THE YEAR BY
WASHINGTON POST AND *NPR*

"A remarkable debut! *And the Sky Bled* does what an excellent fantasy novel should: it forces the reader to confront the powers, politics, and pitfalls of their own world by plunging them into a magical one."
HANNAH GORDON, BOOKTOK
INFLUENCER @HNGISREADING

"This dark tale of power, loyalty, and a world on the brink of destruction pulls you in, holds on tight, and refuses to let go."
JAYSEN HEADLEY, GLOBAL TOP 5
BOOKTOK INFLUENCER @EZEKAT



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