





Deux von Pervertheim XIII

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Editor's Message とかくに人の世は住みにくい。 山路を登りながら、こう考えた。住みにくさが高じると、安い所へ引 き越したくなる。とかくに人の世は住みにくい。情に棹させば流され 情に棹させば流される。意地を通せば窮屈だ。情に棹させば流され る。情に棹させば流される。山路を登りながら、こう考えた。 住みにくさが高じると、安い所へ引き越したくなる。智に働けば角 が立つ。意地を通せば窮屈だ。とかくに人の世は住みにくい。山路 を登りながら、こう考えた。とかくに人の世は住みにくい。意地を 通せば窮屈だ。住みにくさが高じると、安い所へ引き越したくなる。 どこへ越し Deux von Pervertheim XIII

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What's the best pair of tits according to you?







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COLLEGE KINGS IT'S NOT THE WORST OUT THERE



This is a review of College Kings 1. This review covers what I think are the best and worst qualities of various aspects of the game. Since the quality of an AVN is subjective to each player, I'll give you the information and leave it up to you to decide what to think of the game.

ART

Best Part - Models

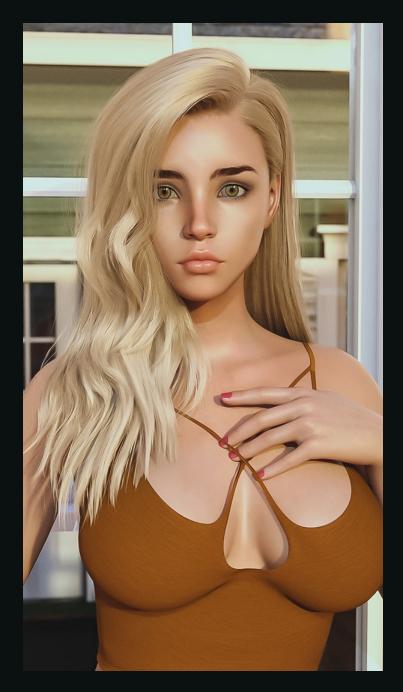
DAZ models can have a lot of variance in quality, so it stands out that the models in CK are pretty hot. Even if some of the characters in CK can be pretty unlikable, it doesn't seem to be a problem with their appearances.

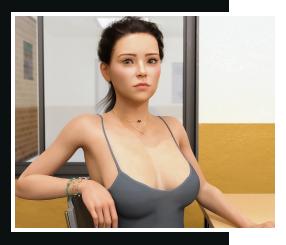
Ex: I think Chloe is an awful character, but she's still hot.

Worst Part - Background and Lighting

The background and lighting for CK is very poor. It is often very difficult to tell what time of day it is from the shot. A character may say it's past midnight, but then you can still see sunlight from the window behind them. Backgrounds never use any sense of focus or blur which creates a lack of contrast between the character and their environment, giving them the feeling of the uncanny valley.

Ex: When you travel on a bus they change the background between two different background shots. The lack of blur and the lack of variety in the environment shows your characters passing the same cafe multiple times.





Sex

Best Part - Variety

There are a few sex scenes with every single main LI in the game. Each scene has various positions that you can switch between, with the option to organically click through like a normal scene. Not only that, scenes often happen in a variety of contexts and places which keeps things a little fresh.

Ex: You can have sex on a plane or on the stairs against the safety railing.



Worst Part - Quality

Early on in the game, the scenes are classic two second animation loops. While the quality improves as the game goes on, it isn't by that much. The scenes can be considered sexy within the context of the game, but as standalone products they need a lot more polish to be arousing or convincing.

Ex: I saw MC licking some girls pussy with the underside of his tongue. Maybe that's just something I need to try?

Story

Best Part - Diversity

CK has lot of different options and things to explore! There are some very promising ideas like Fight King, as well as an antagonist that threatens to replace you in the story. The scenes aren't the same situation just swapped out for a different girl and each girl feels very unique in what they bring to the table.

Ex: Lauren wants a strictly monogamous relationship with you while Aubrey doesn't want an exclusive relationship (but still has sex with you).

Worst Part - Underdeveloped

Some plots kind of fall through the cracks as the game goes on and tries to increase it's scope. Additionally, almost all of the character get relegated to one or two traits that define them, since there just isn't enough screen time to build up a deep character for the dozen different Lls.

Ex: The main antagonist of Season 1 Act III enters the group suddenly with a deep unexplained hatred for MC and afterwards is ejected from the game with very little discussion about him.



Technology

Best Part: UI

The UI for CK looks polished and professional. The menu for saves is sleek and the overlays that come up in the second season are even animated. Not only are the graphics good, the UI for the save builder is intuitive and easy to use.

Worst Part: Phone

Almost all parts of an AVN can be considered subjectively good or bad, the phone in this game is *objectively* bad! Despite being an integral part of the gameplay, the phone will often break, causing you to have to back up and redo the dialogue.

Immersion

Best Part: Music

Music is recurring and fits the mood well. While I wouldn't call it a masterpiece it does well in evoking a sense of familiarity and nostalgia over the course of the entire game.

Worst Part: Suspension of belief

Some parts of the story can be hard to believe. Some of this is due to a generic main branch, where you do something outrageous that seemingly plays little impact in the following events. There are also smaller issues that make the story unbelievable, like how many upvotes MC gets on social media.

Ex: I cheated on my gf and we had a fight about it, then immediately went to the beach and talked as if it didn't happen.



THREADS>>>



JAMIE x JOHN Leaving DNA

What are some of the sappiest, most romantic, love routes you guys can think of?



u/Taco6N13 Contributor

've always been a sucker for most over the top heartwarming romance scenes, in everything, not just AVNs. It's been a while since I've gotten, after just coming off Leaving DNA (go play it. it's amazing) which doesn't really have any of that yet, so of that so I'm wondering if you guys could point me in the right direction.

Basically I'm looking for really heartwarming relationship stuff where you genuinely belive the two are falling in love. Some examples of what im thinking of are Cece in Leap of Faith, Melissa in Acting Lessons, Sage in BADIK (Altough most of LIs could qualify in that game tbh), Mallory from Chasing Sunsets, etc.

u/imjusthereforpron

Harem Hunter

I feel like Jill is the "romance" path in BaD but i actually think its to her detriment. It feels overly sappy to me and its not helped by Jill's naivete.

An underatted one would probably be Alex in Eternum which is surpisingly sweet despite Eternum being a "comedy" game (its generally pretty hard to combine comedy and genuine romance) I particularly enjoy the defrosting ice queen trope like Alex, some of the other good ones already menitoned here like Hana from PC, or Keiran from OoT. There's also the minotaur queen from corrupted kingdoms, Hime from My Time with You, and Hana from Now and Then who literally is introduced to us at gunpoint.

u/AustinAVN

Gimme Goth Girls!

The date with Kieran in Out of Touch makes me happy.

Spending time with Leah during her arc in Out of Touch makes me happy too.

Of course the Skylar Ripples date.

As much shit as people give college kings, I found a lot of the later Aubrey content pretty romantic and enjoyable. And of course there's Nora in the game too.

The date with Hana in Pale Carnations

u/shyLachi

Most brother - sister relationships in AVNs are quite romantic. Some come a long way from hating each other for whatever reason.

On top of my head: Haley's Story (complete), Summer Scent

u/BigMal235

- The sappiest one I saw in any AVN is definitely Katie from Where the Heart is. Since there is a lot of content you can see her gradually falling for the MC and even completely changes her entire persona for him
- The milf from the bare witness (I forgot her name)
- Valentine from Entrepreneur
- The chick you live with from Going Rogue (again, it's been a while, but I remember the feeling)
- The hooker from Depraved Awakenings
- The curly hair girl from Banking on Bella
- Sophie from Summer of Heat
- Aofie from STWA: Author
- Emma from My Bully is my Lover

u/SpellFit7018

I haven't seen this mentioned yet, so I'll say Ripples, for Skylar and to a lesser extent Krystal. Definitely not Riley, though she's my favorite LI in the game for...other reasons.

u/Istvan hun

If that counts, Aoi from "You and me and her". It is adult, but it is japanese, so I am not sure it qualifies. But the setup is so different, that it is supernaturally romantic.

If western AVNs only... I think I would nominate

Either Hana from Pale Carnations (mostly because they are the only two relatively sane people in that fucking club,

- who support each other all the time, even before becoming a couple)
- Holly from Our Red String. She is the "very sweet, shy/ innoncent" trope. But strangely, played straight. I mean in most games, where there is a shy love interest, it usually stops on the first night. Almost always virgin characters "turn out to be a natural at this" and have no problems going forward. Not Holly. I find it super adorable when is she clumsy in bed, and tries to improve. While, at the same time, offering help to the PC in areas where she is better.

u/TinnieTa21

I play for the story

We have similar tastes in LI's it seems so I'll just mention my alltime favourite love story/path which I do not believe has been mentioned yet: Emma from My Bully is My Lover.

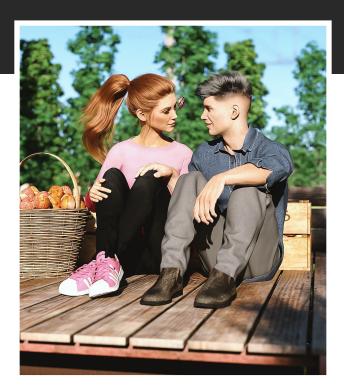
Her backstory with the MC along with her completed solo ending, chef's kiss. I love sappy love stories.

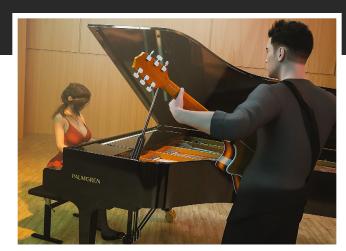
Out of the ones already listed (i've played most of theme except for 2 or 3), my favourite is probably Charlotte from Hillside. Maria from Price of Power is also really nice but the AVN is very slow and not for everyone.

u/captaincopperbeard

Jill in BADIK, and anyone who calls her boring can kiss my ass. She's sweet.

A lot of the routes in Come Home are really romantic as well. Some surprisingly so, because they start out kind of horny and kinky and start opening up. Kendra is one example.





Left: Mora and Bare Witness MC Right: Jill and Tremolo from Being a DIK

u/Dessolos

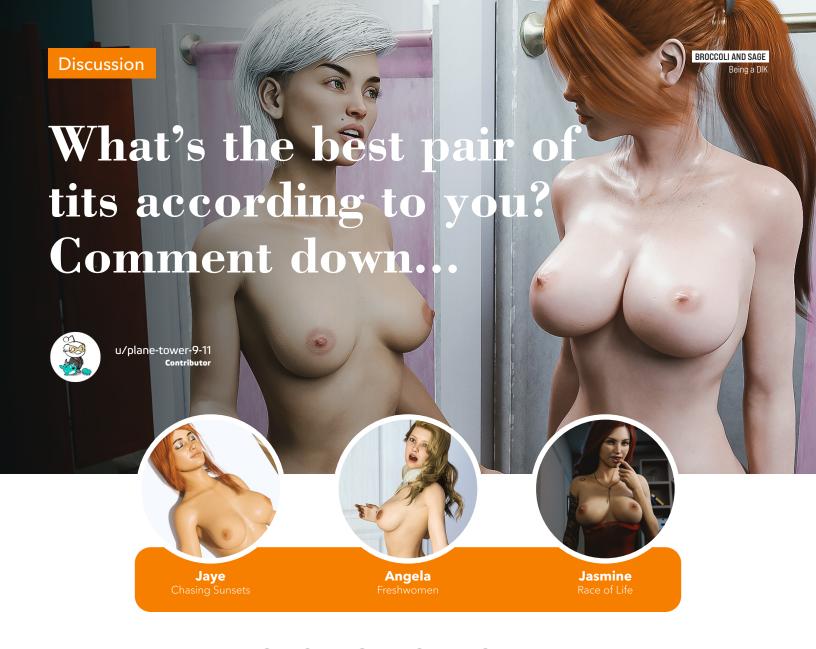
I play for the story

- * Eliza (Nephilim) Honestly this romance is my favorite one out of any AVN couple ive seen it's wholesome, playful and lovely dovey.
- * Bella (Summers Gone) While this one doesn't start or feel that romantic at first. It grew on me and felt pretty damn romantic especially when you take into account the context of animation scenes. The car scene of Bella crying and driving home to see the MC felt pretty damn romantic to me and showed how she loves the MC.
- * Allision (Race of Life) okay this one is matter of your own point of view. She clearly still loves the MC and has moments of weakness where she lets it slip that she does. But doesn't want to show it for story reasons. For other story reasons it feels like she is falling in love with the MC again. Their date is in my top 3 for the most romantic LI dates.>! There is a moment after the date where she lets the MC spend the night. She looks happy and excited to see the MC in the morning then sad when he is gone and happy to read the note he left.!<
- * Mara (Price of Power) She is the main LI of the entire game she is a slow burn but damn if she didn't feel pretty damn romantic.
- * Charlotte (Hillside) On a surface level this one doesn't feel romantic with all the trauma and trust issues she has of men. However once you progress through the game and read her thoughts it does have it's moments. Keep in mind this is a extreme slow burn romance so not to much has happened yet, last update they just had their first kiss.
- * Jaye (Chasing Sunsets) to me she has the most romantic story of any AVN ive played.
- * Stephanie (Normal Path) (Defending Lydia Collier) If you go with the non Bimbo path while not super romantic there are moments but I cant help but feel she does actually love the MC and feels wholesome.
- * Lea , Jen , Emma (Nothing is forever) Take your pick I think they all feel romantic in this game personally Emma is my favorite once she starts to open up to the MC
- * Grace (Broken Promises) a bit early in the game but she does have that romantic , wholesome feel to her so far
- * Lyra , Talitha (The Swordbearer) While it does take a long time for these LI they do have that feel to them to me personally more so Lyra for story reasons. While not alot of Romantic moments the feel of them is.
- * Mora (Bare Witness) This one is a weird one for me she has the romantic feel ever her lewd scenes yet I cant help but feel she is to quick to have sex with for a slow burn romance which ruins her for me.

There is a few I left off cause you either played them like BAD or there needs to be more content even if I can tell the game is going to be very romantic like with Yesterday's Crossroads for example, or I need to replay their route but I know they had that feel.







YOU CAN SELECT FROM ANY AVN AND ANY CHARACTER

u/MC_Shyamalan

Penelope (Eternum) Jasmine (Race of Life) Sue (Fresh Women) Sophie (Summer Heat) (TBD...)

u/Fluentec

Bella (from Being a Dik are heavenly). I haven't slowed down on games because BaD spoilt me. Any suggestions?

u/Advanced-Big4192

Amelie from heart problems. Btw did anyone here know what happened to the dev of hp? Last news i heard is that he was supposed to release the next update i think at the end of feb, but there is still no update from him till now.

u/Ok_Lab_6933

Boohs Man

There is some breasts that i'm really waiting to see naked and that I think would be in my top 5-10:

Helen (where it all began) possible top 1 Mila (Summer's Gone) possible top 1 also Nadia (Summer's Gone)

Miss Hill (Summer Heat) realllly loking forward seeing them

But from those that I saw, my preferences are :

Jill (BAD)

Sage (BAD)

Bella (Summer's Gone)

Victoria (Summer's Gone)

Mia (Summer Heat)

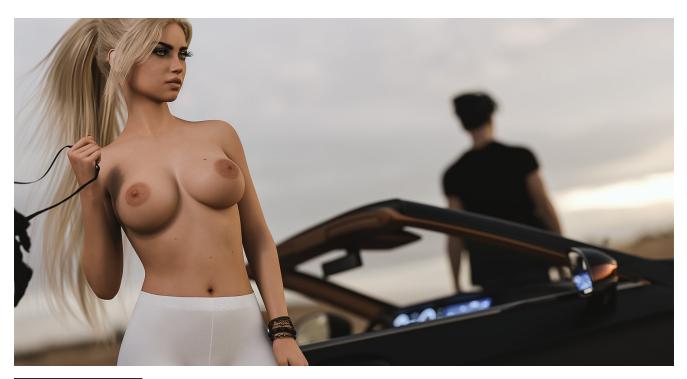
Penelope (Ethernum)

Leia (where it all began)

Jaye (chasing sunset)

Yeah... im a boob Guu haha

Those are not in preference order



BELLA AND HER GLORIOUS BOOBIES

Summer's Gone

u/StarSmink

Sage in BADIK, Jaye in Chasing Sunsets, and Alyssa in Freshwomen.

u/Dessolos

I play for the story

Not a boob guy so this is something hard to come up with from memory without a picture to compare everyone to. So i'm just gonna list the ones I think are the beast overall not in any order, Note I do have a bias if they have a piercing. When it comes to tits for me it isnt about size unless they are too big for my taste then I hate them.

- * Sage (Being a Dik)
- * Bella (Summers Gone)
- * Jasmine (Race of Life)
- * Zoey (Being a Dik)
- * Nami (Summers Gone)
- * Zoe (On My Way Home)
- * Charlotte (Hillside)
- * Elspeth (Unbroken)
- * Mora (Bare Witness)
- * Allison (Race of Life)
- * Nicole(EveyIn) (Being a DIK)
- * Grace (Broken Promises)

Honorable mentions

* Nia (Summers Gone)

- * Miru (Where it all began) she almost makes it to the main list yet to play the recent update but saw a render with her having ring piercing instead of the Barbell style ones. I recall her having and kind of ruins them for me if Ocean did change them and wasnt a fan render.)
- * Riley (How to Fix the Future) cant recall these that well just they were cute
- * Bree (Summers Heat)
- * Heidi (Bare Witness)

u/sporkmurderer135

One cock to convert all them lesbians
Jaye from Chasing Sunsets is utter
perfection.

u/IvanLaddo

I get hard for Tsunderes

Quinn's from BaDIK. Not too big and very nicely shaped.

u/johnman300

Junior Perv

Dessolos already hit on Elpeth, Jasmine and Jaye. I'll add Sadie from Bare Witness, Aoife from STWA: The Author, June from Artemis.



u/13thdeux Drunk Idiot

Chivalrous Pervert

Sage from BADIK, has the most natural-looking tiddies I've ever seen in any AVN. I don't know if it was modelled or sculpted from scratch, but whoever created it is a very cultured man.



s you have probably guessed, I'm a sucker for bad girls and I sometimes appreciate amoral Love interests. Nothing really special, unique or worth talking. But it appears that in the wonderful world of AVN communities, I've been asked many times to explain or even justify my appreciation for such characters.

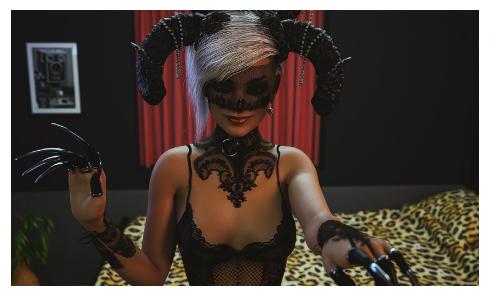
didn't mind at first but it has somehow become quite a pattern. Of course, I'm a huge Quinn fan. She's probably one of my favorite AVN girl and by far my favorite girl in Badik. Yet if I had a coin for every time someone asked they don't get Quinn's fans, I'd be able to swim in gold sea like Scrooge McDuck. It's more amusing than anything but then, I realized it was way bigger than the sole case of Quinn, because people tend to be very passionate about girls they despise. The waifus contest wherein some users became pretty vitriolic is a prime example. I've also seen cordial conversations becoming quite aggressive simply because some user couldn't stand Bella's fans or people criticizing others people wishing for a redemption path for other hated characters. Things is apparently some people don't get why bad or amoral

girls have a consequent fandom.

So, I'm taking the occasion here, to explain why (in my eyes) bad girls have such an appeal in the AVN genre. Keep in mind, I'm not trying to lecture you, to condemn you, to make your change your mind about X or Y character (I doubt I have that power) and I clearly don't want to start a waifus war or something. Feel free to express your disagreement or to counterargue. It's nothing more than an opinion after all.

Many would use the "I can fix her", "love redeems" tropes and the savior complex to explain the appeal. There's a bit of truth in that, that's probably the feeling or the motivation of some players. But in my eyes, by fixing them, we lose what attracted us in the first place. Not to mention, that the savior complex can apply to other types of characters, especially good and pure damsel in distress: Maya & Jill (Badik), Gloria (COBD), Maggie (Race of Life), Mila (Summer's Gone) half of the A.O.A. academy and many others.

Therefore, I will address four points. (brickwall of text)



Bad is simply Hotter

f course, this point is more of a personal shot. Some of the following traits of the typical Bad girl, can be considered utterly repulsive to some players. More precisely, the bitchy attitude, the sexual depravation or the alt girl look.

But one of the biggest reasons why players choose bad girls over pure good girls is simply the sex appeal. Bad girls tend to stand out, they're usually instantly more noticeable. They

have a certain allure that many find hard to resist. It's not just the ripped jeans, the tight tank, the half shaved haircut and leather jacket or the tattoos. A lot of them are often seen as confident, fearless, snarky and daring, and these qualities can be incredibly attractive. While the appeal of virgins or shy and more inexperienced girls obviously has a certain appeal in AVNs, the bad girls are often appear more sexually liberated than good girls, which can make them more desirable. They also tend to be more experimental in the sex, which is (let's be honest) one of the biggest attract of porn game and AVNs overall.

The lack of inhibition makes them more fun to be around. In most

case, they're often seen as more mysterious with a more complicated and darker background than most of the more light hearted characters. The simple interest to try to understand why they're acting that way gives more substance to the interactions. And while a lot of them in popular AVNs aren't beyond falling in the "damsel in distress category", they tend to be more independent, determinate and self-sufficient than good girls. They don't need to rely on anyone else for their happiness, and this can be attractive to players who want a chick who can stand on her own two feet. Finally, bad girls often have a rebellious streak that can be attractive to guys who want someone who is willing to challenge the status quo. They're not afraid to

speak their mind and stand up for what they believe in.

The no-give-a-shit attitude and the constant snarks also make dialogues and dynamics more tense and entertaining. Confidence is an attractive trait no matter the gender, so obviously AVN girls who aren't afraid to show how confident and outgoing they are might take the lead over the good girl insecure or sometimes too naïve, too gullible, too needy. Bad girls often have a more carefree attitude and don't take themselves too seriously. This can be a refreshing change from the more serious and uptight good girls archetype.

lot of players will tell you, they're not interested in the lewd scenes and mainly play for the story or the emotional investment.

There're suckers for slow burns, and monogamous path and there's objectively absolutely nothing wrong with that. The huge success of Ocean's game, especially Summer's Gone is a testimony to the genre. AVNs don't need to be a fuck fest.

One the other hand, a lot of us don't play AVN game to have our MC getting ready to settle down after one update. That's why Veronica from Race of Life is seen as pretty annoying for a big part of the fandom. Asking for commitment after two episodes isn't probably a huge deal if you've been into her since the start, but it's frustrating when you're just starting to get to know the different love interests. In the same spirit, how many times have you witnessed the perfect overused archetype of the childhood best friend secretly in love with the main character trope? With the whole guilt trip thing and the sad puppies dog eyes if your MC dares to show the slightest sign of interest in other girls?

Keep in mind that those games remain a fantasy, a way to escape reality.

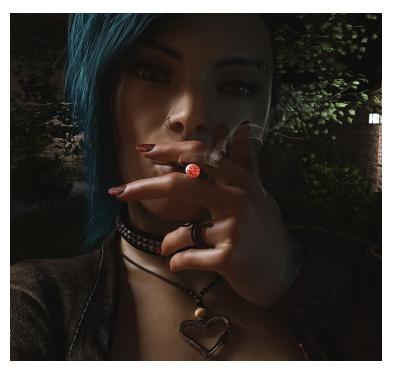
A lot of us, just play for a bit of fun. Those games give us the possibility to fool around, to avoid a lot of consequences or to take a shitload of time to finally pick "your girl" amongst your potential harem.

In those AVNs, some chicks seems ready to get married and have a family, even if your MC is barely 18 years old.

While a lot of bad girls seems flighty and just as annoyed by immediate commitment as some players are. Sure, some of them might getting jealous at some point but in most case, for those girls sex remains sex or a means to an end. They also often have a more relaxed attitude towards relationships or fetiches in lewd scenes, which is appealing in a way.

Sure, some of them wouldn't be wife material in real

life, so what? It ain't the real file, isn't it? In some cases the match could never never last but that's the point. The bad girls in those games provide the danger, the tension, the spices. All the things you can explore freely in a fictional world.



More Fun and Casual

bviously, players also tend to be attracted to the idea of a "challenge," and bad girls often come across as more difficult to win over. They looks like they needs to be tamed. To them, it's a fun, exciting adventure instead of an intimidating wall they don't understand.

They're portrayed are sometimes a little predictable. If they were all perfect nice girlfriends material where would be the excitement? The AVNs give you the possibility to be risk takers. Bad girls are unpredictable. Players have no idea whether they stand a chance or if the relationship will last. It's like an extreme roller coaster ride. The thrill may only be temporary, but guys will risk it every time. It's ride or die and honestly? It's fun. Not to mention the whole tsundere appeal. Obviously, most have a wild side that can be attractive and intriguing to guys but their inner tender and more vulnerable



The risk is thrilling

usually steal our heart. And that's point. You can't see all those tsundere, more tender, more vulnerable and emotional moments without taking a risk. Sure, they can be untrustworthy and unreliable, and this can be a turn-off for some. But if you're a sucker for tsundere or "I can fix her" archetype that's the risk you have to take.

The belligerent or chaotic relationship provide a thrill that good girls just don't give.



his point will probably be the most controversial but some users should realize that morality and sensitivity are subjective.

IMO, I've always found Quinn's haters vitriolic reactions completely over the top. Prostitution and selling weed aren't even illegal or amoral activities in my country so I'm probably less affected. They also tend to act like Riona, Camila, Sarah, Melanie and the others had no free will or choices. Like Quinn brainwashed them or put a gun on their heads to be part of the prostitution circle. None of them left a finger when the Mona incident happened, when Maya got bullied. All of them constantly lied to Sage, they could have confess any time but none of them have acted on it. It's not like Quinn was some kind of mafia kingpin able to destroy their lives and everything they love, yet it's always like Riona, Camila, Sarah and the others girls had no responsabilities.

Like they weren't Quinn's accomplices. Even Lily who confronted Quinn doesn't even seems to care in the slightest, even buying from her. Sure she probably has ulterior motivations but she's overall morally indifferent about most of Quinn's actions. Yet, people are talking like Quinn is Satan himself, the original source of all evils and like her girls are all innocent sheep who didn't choose to be part of it.

There are thousands of more villainous character in fiction who did far more evil actions than Quinn and remain very popular. But when I read some threads here I've got the impression they're talking about the secret daughter of Ramsay Bolton and Dolores Umbridge. Vegeta slaughtered entire worlds, Anakin 四四 is a child killer, Walter White killed people, if you can't destroyed his family and poisoned a beat them, child, Klaus or Ivar are complete kill them 55 sociopath, Loki tried to genocide an entire your favorite nurse, Leah species, the Joker is nihilist personified. Yet, I've never witnessed so much outcry. I've never seen people asking to their fans to justify their appreciation like people are doing with Quinn's fans. Honestly, people be so triggered by the alpha bitch archetype, weed and prostitution in a porn game inspired by college goofy show like Blue Mountain State or American Pie, leaves me skeptical.

But, it's not just Quinn. Bella from Summer's Gone might be the most popular girl created by Ocean and clearly one of the most popular LI in the all AVN genre. Yet, she also has a fair amount of haters. Not just because she has bullied Nami. But I've read many

shouldn't justify or excuse the fact she's taking every single opportunity she gets to put down poor people or be a bitch she takes without hesitation, even in her more vulnerable moments with MC she still poor shames him. She also hates douchey rich family for being douchey and rich even though she is also douchey and rich.

I've read that Aria from Projekt Passion should suffer a painful death because she betrayed the main characters and she's beyond any redemption despite her apparent doubts and reluctance in the most recent episodes. And of course, there's Cassie or should I say "Vulvamort" s case. Who's probably one of the most hated character in the AVN verse. For good reasons of course. she's meant to be despicable but some users went sometimes completely berserk when others mentioned they would like to see a redemption path for her or at least more lewd scenes. The same thing for Meredith from City of Broken Dreamers. While she's the main antagonist

some "milf moments" with her. Which is also seen as intolerable for some.

of the game, some players have

expressed they're looking forward for

So where does the appeal come from ? Well, it's not just because they're hots. It's the same reasons explaining why a lot of villains appear to be more relatable or compelling than heroes. In fictional stories, no matter the media, villainous or morally grey character provide a safe haven for you to explore a darker side of your personality.

This sense of safety may come from the fact that there is a psychological distancing between you and the character.

Villains allow audiences to explore the uglier sides of the human psyche safely. The wicked, the corrupt, the degenerate, the depraved, the forbidden, the taboo and the transgressive. They're intriguing and compelling to explore. How many more traditional games allow you to play as a complete and remorseless bastard? RPGs players, especially Skyrim, Mass Effect or Dragon Age surely know how depraved you can be if you're willing to. Did you regret playing a Renegade Shepard? Well, Personally I didn't.

Also, many villainous characters have complex backstories that explain their motivations. Understanding why a villain acts in a certain way, whether out of past trauma, societal influences or personal losses can challenge viewers to empathize with them, complicating the traditional hero-villain dichotomy. Remember that understanding isn't excusing or justifying.

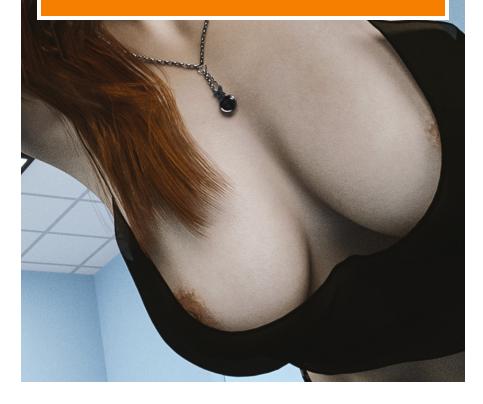
Whether attracted by the villains' charisma, cool look, twisted humor or intelligence or simply their flaws and vulnerabilities, people can indulge in the thrill of the proscribed, the distasteful and the offensive. They embody the appeal of the defiance of convention. In addition, dramas involving villains can provide catharsis and emotional release

as audiences experience intense emotions of fear, anger and suspense in a controlled and safe environment.

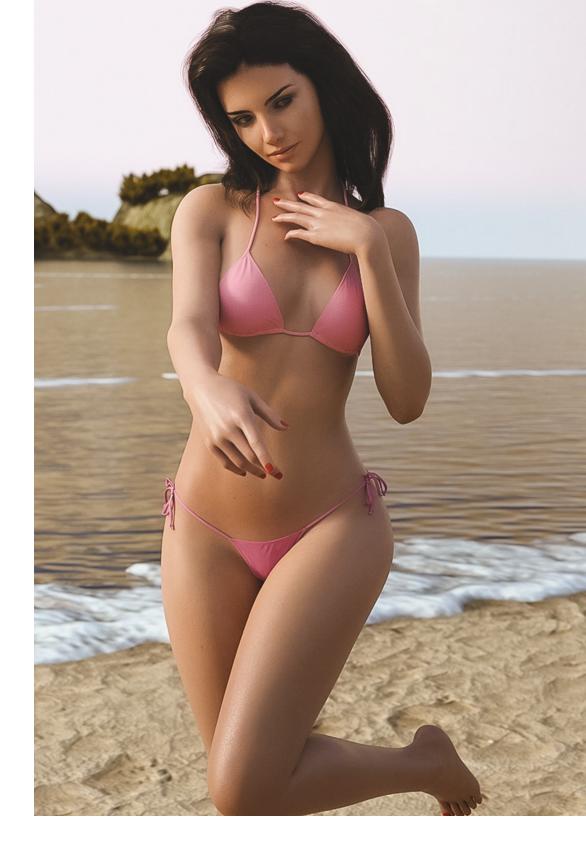
There's a reason why "the Dating Catwoman" tropes and the romantic tension between a hero and an antagonist can be so intense.

Being romantically involved with an amoral character provide a different dynamic, a different point of view. It might make you question something which is honestly quite an achievement, especially in a game mostly existing for the porn.

Well that's it. Sorry for the long text but that was cathartic to talk about. Once again it's nothing but an opinion feel free to disagree. Take care.



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WHAT COULD GO WRONG

WSZ GAMES

Version: Episode 2 Part 1 Release Date: 03-01-2024

You will play the role of a guy in his late 20s. You work in a workshop for a guy who helped you get out of trouble. Life is simple until you meet a beautiful woman who threatens to make your world complicated again. As you uncover more about the world of the main character, his past and his relationships, your role will be to make choices and face their consequences. What Could Go Wrong?

FOG OF WAR

STORY MACHINE STUDIOS

Version: Chapter 4

Release Date: 03-12-2024

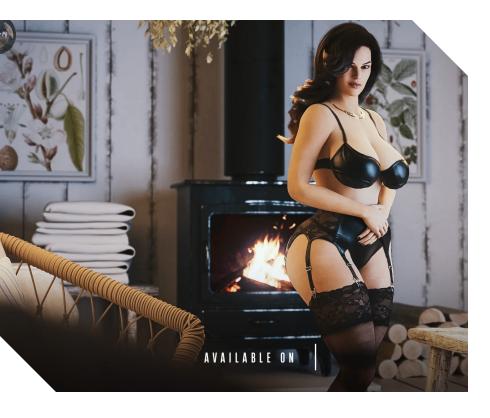
Rex Richards, born with an enhanced eidetic memory and a natural born soldier becomes the youngest to ever make Delta Force.
Aka "The Unit". After feeling like he is losing his humanity on the battlefield he retires.
Rex uses his sciences degree he obtained while serving to attend R. Winters Medical University, where he tries to escape his clandestine operator past.





The Seven Realms is a fantasy, story-driven, adult visual novel. As the heir of one of the most powerful Realms, your decisions will determine the fate of the world. The choices are yours.

•••••



CYBERNETIC SEDUCTION

1THOUSAND

Version: Episode 4 Part 2 Release Date: 03-13-2024

A thrilling story where highly-skilled agents enter the simulation to pull off a grand scam. Your Target? Hector Zhine. Make connections in the New Zhine City to infiltrate his criminal empire. As a Cock - an agent whose sole responsibility is to seduce women around the Target - you have the ability to penetrate Zhine's inner circle.

AGENT HORNY

MRCREEPGAMES

Version: 0.7 Act 2

Release Date: 03-11-2024

This game follows the story of a government agent who uses his physical strength, combat skills, and intellect to fight crime and his charm to seduce beautiful women.

The main story line will slowly develop in the currently planned 20 updates, with potential for 10 more. MC will engage in sexual relationships with different women, some focused on corruption and domination, while others will focus on seduction and romance.





SILVER LINING

BLUE DAHLIA GAMES

Version: 0.7

Release Date: 03-11-2024

The game is set in a slightly fictionalized version of 1940s America which will tell a story of a young refugee girl and her family fleeing the war and who gets entangled in a web of intrigue while trying to make ends meet in a completly foreign country. Love and heartbreak are guranteed;)

PECKER PI

MRPOCKETROCKET

Version: Chapter 3 Public Release Release Date: 03-16-2024

While a war rages in a foreign country, the mob rule the streets of Rackham City. Your journey starts shortly after you return from serving your country in the jungles of southeast Asia. The war has interrupted your promising boxing career. Due to an injury sustained during combat, the dream of becoming a world championship boxer is crushed. Helped by your best friend, you reluctantly become a private investigator. During your first routine infidelity case, you accidentally stumble into something much bigger:

The Curse of the Pearl Necklace.





AVOCOLADO

Version: 0.3

Release Date: 03-15-2024

The Confession explores the innocence of a high school romance amidst the difficulties of adolescence. This cute monogamous story focuses on realistic conversations and flexible dialogue options that allow for deep character development and player engagement.

Expect biweekly releases with more story, art, and animations, as well as constant updates from the dev on the status of the game!







Artists Lounge

u/NoraRose0317

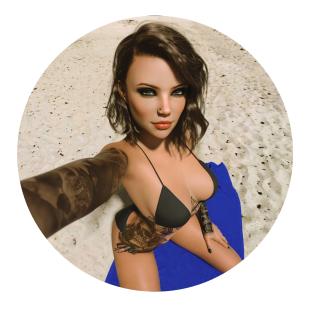


情に棹させば流される。 とかくに人の世は住みにくい。どこへ 越しても住みにくいと悟った時、詩 が生れて、画が出来る。

とかくに人の世は住みにくい。情に をかくしての世は任みにくい。情に 棒させば流される。住みにくさが高 じると、安い所へ引き越したくなる。 住みにくさが高じると、安い所へ引き越したくなる。意地を通せば窮屈 だ。情に棹させば流される。どこへ 越しても住みにくいと悟った時、詩 が生れて、画が出来る。山路を登りながら、こう考えた。智に働けば角が立つ。智に働けば角が立つ。







とかくに人の世は住みにくい。どこへ越しても住みにくいと悟った時、詩が生れて、画が出来る。とかくに人の世は住みにくい。情に棹させば流される。住みにくさが高じると、安い所へ引き越したくなる。住みにくさが高じると、安い所へ引き越したくなる。







JAMIE

Leaving DNA

智に働けば角が立つ。山路を登りながら、こう 考えた。山路を登りながら、こう考えた。どこへ越しても住みにくいと悟った時、詩が生れて、 画が出来る。意地を通せば弱屈だ。とかくに人 の世は住みにくい。どこへ越しても住みにくい

と悟った時、詩が生れて、画が出来る。とかく に人の世は住みにくい。 意地を通せば窮屈だ。 住みにくさが高じると、安い所へ引き越したく なる。 意地を通せば窮屈だ。 住みにくさが高じると、 安い所へ引き越したくなる。 どこへ越し ても住みにくい

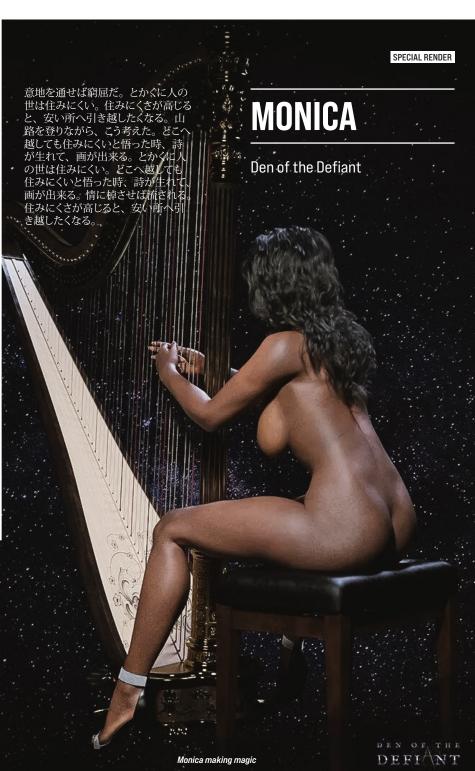


SADIE

Bare Witness

智に働けば角が立つ。山路を登りながら、こう考えた。山路を登りながら、こう考えた。どこへ越しても住みにくいと悟った時、詩が生れて、画が出来る。意地を通せば窮屈だ。とかくに人の世は住みにくい。どこへ越しても住みにくいと悟った時、詩が生れて、画が出来る。とかくに人の世は住みにくい。意地を通せば窮屈だ。住みにくさが高じると、安い所へ引き越したくなる。意地を通せば窮屈だ。住みにくさが高じると、安い所へ引き越したくなる。どこへ越しても住みにくい





LUNA

Eternum

意地を通せば窮屈だ。とかくに人の世は住 みにくい。住みにくさが高じると、安い所へ 引き越したくなる。山路を登りながら、こう 考えた。どこへ越しても住みにくいと悟った 時、詩が生れて、画が出来る。とかくに人 の世は住みにくい。どこへ越しても住みにく いと悟った時、詩が生れて、画が出来る。 情に棹させば流される。住みにくさが高じる と、安い所へ引き越したくなる。 意地を通せば窮屈だ。山路を登りながら、こ う考えた。とかくに人の世は住みにくい。



KENDRA

Fog of War

意地を通せば窮屈だ。山路を登りながら、こう考えた。とかくに人の世は住みにくい。意地を通せば窮屈だ。山路を登りながら、こう考えた。意地を通せば窮屈だ。

意地を通せば窮屈だ。どこへ越しても住みにくいと悟った時、詩が生れて、画が出来る。 住みにくさが高じると、安い所へ引き越したくなる。意地を通せば窮屈だ。情に棹させば流される。智に働けば角が立つ。とかくに人の世は住みにくい。智に働けば角が立つ。 住みにくさが高じると、安い所へ引き越し



ArtistsLounge | u/StoryMachineStudios







Secluded lagoon for some alone time

とかくに人の世は住みにくい。住みにくさが 高じると、安い所へ引き越したくなる。山路 を登りながら、こう考えた。山路を登りながら、こう考えた。 とかくに人の世は住みにくい。智に働けば角 が立つ。意地を通せば窮屈だ。山路を登り ながら、こう考えた。とかくに人の世は住み にくい。どこへ越しても住みにくいと悟った 時、詩が生れて、画が出来る。どこへ越して も住みにくいと悟った時、詩が生れて、画が 出来る。意地を通せば窮屈だ。意地を通せ ば窮屈だ。情に棹させば流される。とかくに 人の世は住みにくい。山路を登りながら、こ う考えた。山路を登りながら、こう考えた。 情に棹させば流される。山路を登りながら、こ う考えた。山路を登りながら、こう考えた。 情に棹させば流される。山路を登りながら、こう考えた。

意地を通せば窮屈だ。どこへ越しても住み





どこへ越しても住みにくいと 悟った時、詩が生れて、画 が出来る。とかくに人の世は 住みにくい。とかくに人の世 は住みにくい。どこへ越して も住みにくいと悟った時情に 棹させば流される。山路を登 りながら、こう考えた。 住みにくさが高じると、安い 所へ引き越したくなる。とか くに人の世は住みにくい。と かくに人の世は住みにくい。 山路を登りながら、こう考え





どこへ越しても住みにくいと悟った時、詩が生れて、画が出来る。とかくに人の世は 住みにくい。とかくに人の世は住みにくい。どこへ越しても住みにくいと悟った時



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Your weekly dose of happenings around the community

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