

# EMILIO REUS'S DREAM

1858-1891



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# MADRID

Reus was **born** in Madrid on November 8th

**1850**

He gets a **doctorate** in Philosophy and Law

**1876**

He works as a Member of **Parliament** in the Spanish Parliament

He goes **bankrupt** on the stock market after the death of Alfonso XII

**1885**



# BUENOS AIRES

**1885**

He works as a **journalist** and **financier**

He loses and wins a **fortune** in stock market transactions



# MONTEVIDEO

He begins his  
business and  
banking activity

1886

He founds the  
failed **Banco  
Nacional**

1887



He promotes urban  
and financial  
**projects**

1888

He creates the  
neighborhoods  
of Reus North  
and Reus South



He founds the  
failed **Banco  
Transatlántico**

1890

The crisis drags  
his companies  
into **bankruptcy**



Reus **dies** at 33  
years old

1891



# THE BUILDING

From hydro-thermal  
therapeutic medical  
establishment to MAPI  
Museum





MONTEVIDEO.--Ministerio de Obras Públicas

Situado en la calle 25 de Mayo entre Colón y Perez Castellanos. Fué construido por iniciativa del financista don Emilio Reus, siendo hoy propiedad del Banco Italiano y ocupado por el Ministerio de Obras Públicas.

It was built with the intention of being a **hydro-thermal therapy center**, but it never fulfills its function.

**1883**

Until this year, it functioned as the **Ministry of National Defense**

**1995**

The building is declared **National Historical Monument**

**2004**

It is transformed into the MAPI: Museum of Pre-Columbian and Indigenous Art

# MUSEUM OF PRECOLUMBIAN AND INDIGENOUS ART

MAPI is an institution under the Department of Culture of the Municipality of Montevideo. It was founded in 2004 through an agreement between the then Mayor of Montevideo, Architect Mariano Arana, and the collector Matteo Goretti, who donated to the departmental government part of his valuable collection held in Uruguay.

Its mission is to preserve and exhibit a unique archaeological and ethnographic heritage in order to help establish Montevideo as a city connected to knowledge, cultural integration, tourism, and education, while promoting international cultural exchange and offering a contemporary perspective on the native peoples of the Americas.

Over its twenty years of uninterrupted activity, MAPI has established itself as a leading institution in the region, housing a permanent exhibition of Pre-Columbian art as well as successive temporary exhibitions featuring diverse artistic expressions, with the aim of fostering tourism and education and supporting the dissemination of culture.



**MAPI**

MUSEO DE ARTE  
PRECOLOMBINO  
E INDÍGENA